Jussie Smollett Attack:  
Half-Baked or Twice-Faked?

by Lyon Mayasov

The dainties here,  
Are least what they appear

—Sir Francis Quarles

I don’t normally keep up with current (faux) news and events. I have better uses for my time and headroom. Most of what’s aired on CNN, FOX, NBC, WaPo, NYT, etc. is intended to “numb and dumb” you, anyway. But I can’t resist making a few comments on the Jussie Smollett racist attack debacle that continues to troll the newsfeeds. This one is so transparently staged that even the media is admitting it. Of course, that’s also part of the narrative, as we’ll see.

In case you missed it, Jussie Smollett was allegedly attacked by two masked assailants on the streets of downtown Chicago on January 29 in what he claimed was an act of racism and homophobia. Jussie Smollett is an actor known for his role as Jamal Lyon on the FOX show Empire, about a family of African-American hip-hop moguls, or so I’m told. I’ve never watched the show, but a quick Internet scan tells me everything I need to know. It was created, produced, and written by Danny Strong, a Jewish actor from Manhattan Beach, California. Why would a show about a black family from Chicago be written by a Jew from SoCal? That doesn’t seem
very authentic, does it? But every Hollywood show, movie, and song for and about black people is produced by Jewish elites who know and care nothing for black people, or any people. That is the first thing all black people (or any people) need to learn about the entertainment industry, and why they need to stop watching and listening to this garbage. Shutting off the TV is the first step out of the Matrix.

But back to Jussie. The attack supposedly happened in the Streeterville neighborhood of Chicago. According to the Chicago Tribune, Smollett told police he was “beaten, doused with a liquid that appeared to be bleach and left with a noose around his neck by two men wearing ski masks.” They also allegedly said anti-black and homophobic slurs, at one point shouting “this is MAGA country.” You couldn’t ask for a better hyper-political, headline-grabbing story than that. California Senator Kamala Harris even called the attack “an attempted modern-day lynching.”

But we come to find out that

unnamed law enforcement sources told the Chicago Tribune and other media that police are now investigating whether Smollett paid two Nigerian brothers who reportedly worked with him on “Empire” — one of whom also was Smollett’s personal trainer — to stage the attack on him.

The signs of this being a faked attack are numerous, and you don’t have to be a police detective to see them. For one, Smollett told police he managed to fend off his attackers before they did worse damage. Look at the picture at the top. It hardly looks like they did anything at all. If that slight laceration on his cheek was from a punch, his cheek would be bruised and swollen. Also, do you think Smollett could have single-handedly taken on these guys?

Smollett also told police he was walking home from a Subway sandwich shop when the attack happened at 2 a.m. That a famous actor would be eating at a Subway is itself laughable, but the Streeterville Subway isn’t even open at that time. You can see here that it closes at 11 p.m.
I don’t need to belabor the point, since police have officially ruled the attack never happened. Smollett was taken into custody last Wednesday (February 20) on the charge of filing a false police report.

Readers of this site will immediately see through the veil of this pathetic event. This wasn’t a case of West Coast Intelligence (a.k.a. Hollywood) botching a fake hate crime. The botching was part of the script. It’s a double fake, if you will. Do you really think the handlers of this event thought the public would buy a racist hate crime perpetrated by two black men? If they were serious about passing off these shenanigans as believable, they would have at least hired some camo-clad white boys with MAGA hats and NRA stickers on their pickup truck. So why plan the botching? My best guess, simply to stir your mind a little more. They’ve pushed the white supremacy narrative so hard recently that they needed an event to balance things out a bit. Conservatives can have a little win to feel good about; vent some of that righteous anger they’ve been storing up against those deceitful liberals. Yin and yang. Equilibrium is achieved. The Matrix deepens.

Anyhow, I mainly wanted to point out the important information that is being left out of this story. The first and most important (to us) being the fact that Jussie Smollett is Jewish. It says so right on his Wikipedia page:

Smollett is biracial. His father was Jewish (his family emigrated from Russian and Poland).

What else do we learn about Smollett? He’s gay. So, he’s a gay Jewish actor. The odds! My prediction is that he’ll commit faux-suicide in a couple years (maybe while serving his faux-prison sentence) and join the ranks of other gay Jewish actors who faked their death, thus completing the Mathis trifecta. If I were a betting man. A peak at ethnicelebs.com gives us few choice gems from Smollett’s ancestry, including surnames like Levy, Cohen, Hirschenson (think Hirsch/Hersh), Heller (think Hiller/Hitler), Horowitz, and Lupin. That last looks like a variation of Lubin, as in David Lubin, whose sister married a Levy. We came across both Lubin and a Horowitz in the Bitcoin paper.

What else they don’t tell you – not even on Wikipedia – is his full name: Justin Langston Mikha Smollett. Guess who he played in the 2017 film Marshall? The poet Langston Hughes.
This tells me they were probably related; as we’ve seen time and again, actors love to portray their own ancestors on screen. A scan of Langston Hughes’ Wikipedia page tells me exactly what I expected: Hughes was also gay and also Jewish, being a relative of a Jewish slave trader named Silas Cushenberry. His great-grandfather was Ralph Quarles, a wealthy white planter from England. Go back a few more generations and you hit the poet Sir Francis Quarles, of whom we read:

He traced his ancestry to a family settled in England before the Norman Conquest with a long history in royal service. His great-grandfather, George Quarles, was Auditor to Henry VIII, and his father, James Quarles, held several places under Elizabeth I and James I, for which he was rewarded with an estate called Stewards in Romford. His mother, Joan Dalton, was the daughter and heiress of Eldred Dalton of Mores Place, Hadham. There were eight children in the family; the eldest, Sir Robert Quarles, was knighted by James I in 1608.

The Quarles, then, were not only chummy with the royal Stewarts, but could trace their ancestry to before the Norman Conquest. That pretty much proves they were crypto-Jews, since no other families in the world seem to be able to trace their ancestry beyond the Norman Conquest, a.k.a. the Dark Ages. Only the Families have access to these records, and they’re not about to publicize them, as they would provide the missing link from our present-day rulers back to the Romans, Greeks, and…Phoenicians.

Francis Quarles is best known for his *Emblems*, published in 1635, a collection of poems inspired by scriptural passages and each accompanied by grotesque illustrations. The illustrations
are thick with symbolism, and they’re a treasure trove for folks who are into deciphering such things. I’ll just share one, which reminded me of the recurring theme of bees that we saw in the Ancient Spooks papers:

This illustration accompanies the poem from which I pulled the opening lines about dainties not being what they appear. Fitting, since Quarles and his descendants are not what they appear.

The Quarles name also links Langston Hughes (and Smollett) to the Quarles van Ufford family, the Dutch branch of the English noble family from whom Sir Francis springs. They have been Barons (Jonkheers) since 1815, and barons Arnoud and Ian Quarles were half-brothers of Audrey Hepburn. Through the van Cutsem family, the Quarles are related to the Grosvenors, Dukes of Westminster, and the Viscounts Astor (think of fake Titanic victim and crypto-Jew John Jacob Astor IV). For modern-day Quarles, see Randal Quarles, current board member of the U.S. Federal Reserve and relative of the prominent Eccles family of Utah. The Eccles were known for, among other things, the Utah Construction Company, which led construction of the Hoover Dam. Though they don’t admit it, these Eccles are probably related to the Viscounts Eccles of the peerage.

There are a handful of Smolletts/Smollets in the peerage, including Elizabeth Smollet, who in 1830 married Charles Villiers-Stuart, son of Lord Henry Stuart and Lady Gertrude Amelia Mason-Villiers. The Stuarts, through the Stanleys, are related to the Grosvenors, who we saw
above. Recall that the Quarles were also chummy with the Stuarts. This indicates I’m on the right path here. Jussie Smollett is just another Jewish peer.

And notice the name Mason, which links us again to Langston Hughes, whose patron – along with most of the Harlem Renaissance writers – was Charlotte Osgood Mason. This further strengthens my suspicion that Jussie Smollett and Langston Hughes are related. The Mason-Villers of the peerage are related to the Montagues, FitzGeralds, and Pitts, Earls of Chatham. Charlotte Mason’s husband, Rufus Mason, was close with the Rockefellers and helped William Rockefeller, Jr. with “advancing the medical sciences.” To give you a clue of how ass-backwards that is, you should know that Mason was an early “pioneer” in the bogus field of parapsychology, including hypnotherapy. His “research and observations in psychical research would be applied in early ESP, Telepathy, Astral (OOBE) research, and in present-day remote viewing.” Prior to this “pioneering” research and connections to the Rockefellers, he happened to work for the U.S. Navy. Taking all this together, it’s safe to say the so-called Harlem Renaissance was just another Intel project.

One last thing on Jussie Smollett. I mentioned that California Senator and 2020 presidential hopeful Kamala Harris entered into the initial fray by tweeting that the attack was a modern-day lynching attempt. Now a right-wing radio host in New York City, Kevin McCullough, is floating the conspiracy theory that Senator Harris is secretly Jussie Smollett’s aunt. Smollett’s mom – who by the way was a former member of the fake Black Panthers – was born Janet Harris, so it’s at least conceivable. But I highly doubt it, since there’s no other evidence besides the name, and Harris is a very common surname. But whenever these so-called conspiracy theories are aired on the national wavelengths, you can bet there’s some ounce of truth in there being intentionally diluted. My guess is Senator Harris is somehow related, though perhaps not that closely. A little digging on Senator Harris reveals that her husband, Douglas Emhoff, is Jewish. Also notice his first name. The Douglas peers are closely linked with the royal Stewarts, who we’ve already come across in this paper. So Jussie may actually be related to Senator Harris through her Jewish husband. It also means America’s first First Man could be Jewish. Go figure.

Miles: good work there, as usual. I wasn't going to publish anything on Smollett, since the project was already blown, but my guest author took this into some very interesting places. I have a couple of things to add myself. The name Smollett links Jussie to famous author Tobias Smollett as well, author of *Peregrine Pickle, Roderick Random*, etc. That Smollett was also Jewish, with the trademark nose:
Smollett's mother was a Cunningham, linking them to the Stewarts, etc. Smollett had been a naval surgeon, and he spent several years in Jamaica, where he met the wealthy heiress Anne Lascelles, also Jewish. [Remember, Kamala Harris' father is from . . . Jamaica.] The Lascelles were of course big slavers, their wealth coming from human trafficking. So it is sort of ironic to see Jussie Smollett and Kamala Harris, both part black, being linked to them by blood or marriage. The Lascelles were related to the Carters and Clarkees, as well as the Stevensons and Maxwells. All were also active in Barbados, and were connected to the sugar trade, which we have seen come up again and again.

Kamala Harris—who I do believe is related to Jussie (Snopes is debunking it, which means it must be true)—links us back to my paper on Prop. 37, since she was California Attorney General when that went to a vote. I showed there that she probably helped Monsanto stall the vote count, eventually leading to the election steal. That concerned labelling genetically modified foods, in case you forgot. Monsanto has since stolen similar elections in several other states, including Oregon.

Harris is following in the footsteps of Obama in running for President after a ludicrously short tenure as Junior Senator. She has been in Congress only since 2017, but we are supposed to believe that this qualifies her to be President. By the old standards, that would be laughable, but since we now know the President is just a Teleprompter-reading actor, set up as misdirection, it doesn't really matter. Since Hillary became ill at the climax of the last election, I guess they think they need to rush a woman in as President to keep women quiet and faux-empowered, so Harris may already be anointed. I wouldn't be surprised.

Harris' father Donald moved from Jamaica to study economics at Berkeley. So he was from a privileged line. He became an economics professor at Stanford, indicating a spook. Like missionaries, economists inhabit a fake field, being almost to a man Intelligence fronts. No real work has ever been done in economics, except perhaps planned looting, so these guys have to keep busy somehow. We assume it is as low-level Chaos Operatives. We also have Jewish connections admitted, since Kamala's mother worked at Jewish General Hospital in Montreal.
She also taught at McGill, the premier spook university in Canada. She also went to Berkeley, possibly the number two spook school in the US, after Columbia. Although the mother is from India, I would guess there are Jewish connections there as well, and Kamala's maternal grandmother's maiden name is not given at Wiki, even on her mother's page where you would expect it. Always a red flag. I would expect strong Jewish connections on both sides, since without them Kamala could have never advanced in US politics like she has. Like Hollywood, US politics is reserved only for the bloodlines.

As far as Jussie's event being a planned fail, it does look that way. They may have figured that if they gave us this one, we would be satisfied. But that looks like a mistake. People who see one admitted lie begin seeing others not admitted. It is just going to send more traffic to me.