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# THE SANTA BARBARA SHOOTING

*is another transparent HOAX*



*by Miles Mathis*

This paper will be very short, since I don't have time to respond to every detail of every new fake event. They are coming about two or three a month now, so historically we are in the maelstrom of a major extended psyop, most likely perpetrated by the Department of Homeland Security. The shooter, Elliot Rodger, is said to be the son of Hollywood director Peter Rodger, who was the second unit director on *The Hunger Games*.



That should be a huge red flag, enough for any intelligent person to doubt this entire story. *The*

*Hunger Games*, like *Zero Dark Thirty*, *Syriana*, *Black Hawk Down*, and most other Hollywood movies, is a production of one arm of covert intelligence or another—either DHS, CIA, DIA, ONI, or one of the dozens of others. As another red flag you are probably unaware of, did you know that the author of *The Hunger Games* lives in Sandy Hook, Connecticut? That's right, all these hoaxes are linked. All these authors, writers, directors, artists, and actors are intelligence assets, creating a Matrix of propaganda to control your mind. The CIA took over Hollywood many decades ago, as you can see by [going here](#).

Another thing you may not be aware of is that Elliot Rodger's youtube video where he is talking about how girls won't date him is faked. It was shot in front of a green screen, as you can see [by going here](#). I encourage you to watch the video closely, not only listening to his words, but watching the way his body meets the background. Notice that when he moves, the edges of his body pixellate in a strange way. This is obvious evidence of a green screen. In other words, the video was shot in a studio, and they simply added the background later, to make it look like he is outside.

Notice how bad his acting is. He is reading from a script off camera, and doing it very poorly. The entire story is ridiculous. Ask yourself how likely it is that the rich son of a rich Hollywood director would be unable to get a date in Southern California, especially with a face like that.

While you are at youtube, check out the [other videos](#) showing how this event was faked.

But the easiest evidence is once again a people search. This is the first thing a private detective would do, when analyzing this story. Before you do anything else, make sure that Elliot Rodger exists. He doesn't. Go to any people search you like, including Intelius, Checkmate, or any other. Search both on Elliot Rodger and Peter Rodger. You will find no listing for any Elliot Rodger of that age, related to Peter Rodger. Same thing with Peter Rodger: no evidence of Peter Rodger having a son named Elliot. Like Adam Lanza of Sandy Hook, Elliot Rodger is nothing more than a fictional character. And as at Sandy Hook, no one died. Just as the murderer was faked, the victims were faked as well. They don't exist. The grieving father you see on TV is just another paid actor, like Robbie Parker. Real parents don't show up on TV within 24 hours, blaming the NRA and calling for gun control. These new hoaxes are so transparently false and fake, you should be ashamed to believe them for a moment. What you are watching is a movie, sold to you as real. That is why Hollywood directors are involved.

*Addendum, June 7, 2014:* They have now released this photo of Elliot with his father and brother, to answer theorists like me who are claiming they have never been seen together (since Elliot doesn't exist).



Can you believe they even bothered to post that? It is such an obvious paste job we once again have to assume someone is blowing these stories on purpose. Study the light on “Elliot” and his brother, especially their faces. They are both supposed to be in direct sun, so why does “Elliot” have a hot spot on his forehead and sharp shadows under his chin, while little brother doesn't? Then look at Dad's foot. See that dark shadow beneath it? Doesn't that look odd? That's a shadow from a flashbulb, but these guys are outside. “Elliot” has no flash shadows around him. Did the camera shoot “Elliot” with no flash but shoot Dad's foot with a flash? How does that work? Selective flash?

The answer is, those legs have been pasted in. They don't belong to the guy above them. Then “Elliot” and brother were pasted in. Then all three were pasted in that background. None of them are actually sitting on that bench.