

THE CHRISTOPHER REEVE ACCIDENT WAS STAGED



by Miles Mathis

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As usual, this is just my opinion, come to via internet research anyone could do, but doesn't.

I have shied away from this one for years, since it is admittedly a touchy subject. I didn't want to publish anything until I no longer had a reasonable doubt it was faked, and for a long time I didn't look closely at the event because I didn't want to discover the truth. But given what we now know, it is worth returning to. We now know these old families are corrupt beyond all imagining, and that absolutely nothing is beneath them. They lie all the time about everything, including things far more important than this. The last two years have been a wake-up call in that regard, or should have been. Not to put too fine a point on it, our default assumption should now be that *any* event heavily promoted by these people is fake. Our trust in them should be zero.

To be honest, I have been sitting on the definitive clue for over a decade. What is that? It is that as someone who was allegedly paralyzed from the neck down, Reeve should have wasted or atrophied considerably. His thighs and shoulders should be small and withered. If you don't use muscles, they shrink, as you should know if you have ever had a serious injury and had to spend a lot of time in bed. And yet if we look closely at him sitting in that chair above, we see his body, including his legs, is still large and muscular. His hands, which he should not have used in years, still look large and strong. There is no logical way to explain that, other than this was another gig for him.

Before we get to the why, as in why the event was staged and why he would agree to it, let's look at the secondary clue that salted it for me. Most people don't know his wife Dana Reeve allegedly came down with lung cancer just **ten months** after his death. Chris died at age 52 (on **October 10**, age and eights, Chai); and Dana was only 44 when she allegedly died. She was not a smoker and it goes without saying she had not worked in any coal or asbestos mines.



So her death is just as fishy as his, acting as a big red flag. If she was just an actress playing his wife in this tragedy, then of course she would need an out afterwards. She wouldn't want to keep playing that part the rest of her life. She had already played it on and off for almost ten years, but I assume she wanted to move on. Her death so soon after his is really what got me writing today. It was just too pat, too convenient. Dana came out of the Royal Academy of Dramatic Arts in London, so parts like this were hardly out of her line. Meaning, she was also of the families. Her maiden name is **Morosini**, a noble family name same as Morrison. The Morrisons are related to the Queen. Her mother is a Simpson. The Simpsons are also related to the Queen*. Her son Will is now at ABCNews. According to Instantcheckmate, her little sister is Adrienne Morosini-Heilman, with a son named Erik.



That is Adrienne with her husband Dana. So, the name Heilman is more indication these people are Jewish. But that is the only pic I could find of Adrienne. It is conveniently too small to analyze. Could we have another sister switch here, with Dana hiding as her sister Adrienne? I have no proof, but it is possible. Another possible clue: what is that guy's name in that picture there? Dana. In that article where I found the picture, Dana Heilman is the owner of the Roobar Restaurant in Hyannis and Chatham, Cap Cod. But according to a quick search online, these restaurants were owned at the time by Scott Souza and Justin Hamilton. They are now defunct. So again, a lot of confusion here.

Although he is scrubbed almost everywhere, including Geni, I eventually found [an obituary](#) for Dana Morosini's father Charles Morosini. Turns out he was also military, having been a **Lt. Commander** in the Navy. He was stationed on an icebreaker at the North Pole, which may be a further red flag. Charles' obituary confirms the existence of these Heilmans, but that doesn't prove Adrienne isn't the same as her sister Dana. There is also a third older sister Deborah, and she is listed as being 63, making her two years older than Dana. Strangely, she is listed with three different middle initials: T, A, and O. She is linked to a Charles Huschle, age 60, and has DC on her locations list. It appears Deborah is Principal Pathologist at **AstraZeneca** and teaches at the Boston University School of Medicine. So this may link us to research below.

The Morosinis are Arpads, linked to the Kings of Hungary since the 13th century. In the 1500s they were closely related to the de' Medicis. Cosimo de' Medicis' wife was Bianca Capello, whose mother was Pelegrina Morosini.



That's a bit weird. Why? To start with, his coloration is very strange compared to hers, so I think the photo is tampered with to make him look worse. But the reason I pulled it up is that her tits are not only in his face, they are really in ours, aren't they? How about wearing some clothes, lady? But she loved to flash her tits, especially after 40.



I mean, I like tits as much as the next guy, but I am not a huge fan of older women flopping around like this in public. It is the opposite of sexy, frankly. I remind you I paint nudes for a living, so I am hardly a prude, but just to be sure I ran this by one of the older women in my family. She confirmed it with “No, it is in poor taste”.

Somehow this just confirms to me this whole thing is not what we were sold. For Dana it looked like some sort of excuse to show way too much cleavage, selling her wares in the greater world. The Hollywood usual.

Christopher Reeve isn't listed in the peerage, but he is closely related to them and we know that from his middle name **d'Olier**. The d'Oliers are peers closely related to the **Campbells**, **Murrays (same as Stanleys)**, Rutherfords, Lees, Shaws, Wallaces, Douglases, Hamiltons, Jacobs, Chetwynd-Talbots, Scotts, Elwes, Knollys, St. Aubyns, Kirchoffers, Fitzgeralds, Flemings, Herveys, Townshends, Sitwells, Goolds, and of course Reeves. The Sitwells link us to Hitler. Christopher's grandfather Lt. Col. Frank d'Olier was one of the founders of the American Legion. After the war he joined Prudential insurance as vice president. Not a bad entry level job, eh? It's because his wife was the boss's daughter. He was later president. He organized the US Strategic Bombing Survey, though we aren't told why an insurance man was chosen for that. He was one of the creators of the Department of Defense.

He was also a director of the Howard Savings Institution of Newark, New Jersey; National Biscuit Company; Pennsylvania Railroad; General Refractories Company; American Enka Corporation and the Morristown Trust Company.[4]

He was also a commander of the French Legion of Honor.

Reeve's other grandfather was also a head of Prudential, and had also been a colonel. Chris' father taught Russian literature at Columbia and later Wesleyan. His mother was Barbara **Pitney Lamb**,

bringing two more big names into the mix. Her father was Horace **Rand** Lamb, son of Burt Israel Lamb, and yes the Lambs and Rands were Jewish. They were also **Ripleys**. Her grandfather was Supreme Court justice Mahlon Pitney. Through the Halsteads they were also **Cranes**, linking us to the **Chases**. The Pitneys were old old money from New Jersey, think Pitney-**Bowes**. Bowes links us to the Queen, who is a Bowes.

Horace Rand Lamb's mother was Harriet David, and through her we can link to the royal Stuarts. [At Geneanet](#), through the Woolseys and Bloomers, we hit the Hortons and Budds, taking us to a third cousin of Tim Dowling. Which means that Christopher Reeve and his wife Dana Morosini were cousins, just what we have come to expect. Not only that, they were cousins from royal lines across Europe, tying us to England, Hungary, Italy, etc.

So I guess Christopher didn't come out of nowhere. You are beginning to see who he really was and where he came from. You can see why he would be chosen as the face of a big project.

Here's something not a lot of people know:

Shortly before his accident, Reeve played a paralyzed police officer in the HBO movie *Above Suspicion*. He did research at a [rehabilitation](#) hospital in **Van Nuys and learned how to use a wheelchair to get in and out of cars.**

How's that for a coincidence? You couldn't ask for a bigger red flag. That has been sold as some sort of cosmic irony, but now you see it is easier to explain with the truth: it wasn't just a coincidence. One part was in preparation for the other. Even the title *Above Suspicion* may be a mindgame, since we are supposed to hold Reeve above suspicion. We did so for 27 years, didn't we?

How's this for irony:

In 1995. . . he also planned to direct his first big screen film, a romantic comedy entitled *Tell Me True*.

Tell me True, eh? As in, Don't Lie to Me, Chris. Another clue they are throwing in your face, knowing you won't see it. Also a clue is that Reeve was alleged to have been cremated, destroying any possibility of a later disinterment, autopsy, or other investigation.

It also always seemed ironic that Superman would end up this way. It has been commented on thousands of times. But it isn't irony. They chose him for that reason. It makes the fake so much more poignant, you see. It doubles the tug on your heartstrings. These people may be monsters, but they know what they are doing when it comes to jerking you around.

We will hit more evidence in a moment, but let's look at why. It may help you understand how they did this once you understand why. Like the Michael J. Fox illness with Parkinson's, it was used to promote [embryonic stem cell research](#), cloning, and other morally questionable or repugnant medical procedures. In that sense it ties into the current crime against humanity, including both the mRNA fake "vaccines" and the biolabs in Ukraine. And it is another reason I am here today blowing this story.

Also remember that we just found that Christopher's sister-in-law Deborah Morosini is a Principal Pathologist at AstraZeneca, possibly linking us closely to Embryonic Stem Cell Research. Do you really think that is a coincidence? He was that close to one of the most evil companies in the world,

and just happened to be pushing their research.

If you haven't studied embryonic stem cell research, you really should. And if you already know something about it, or think you do, you should revisit the topic now in 2022, and stir in all you should have learned about the medical research industry in the past two years. In short, these people are immoral criminals, absolute ghouls, and they must be stopped. They have long been doing hellish experiments on both animals and humans, often without consent or without full disclosure. They are mass murderers.

That is the gigantic *cui bono* here, and you shouldn't need anything else, so let's ask why Chris would agree to do this. You may think he had a great career ahead of him in 1995, but the truth is just the opposite. Although quite handsome in his 20s, in his 40s he was aging very poorly and strangely. If you don't believe me, go watch some of his last movies, like *Remains of the Day*, or especially *Village of the Damned*. *Village of the Damned* is horrible, but *Remains of the Day* is quite watchable, since it is led by Anthony Hopkins and Emma Thompson. Anyway, they now admit Reeve had been having trouble with alopecia and baldness since his early days, and he wore a wig in the last two Superman movies. He also couldn't leave his nose alone, and it got narrower and narrower. He apparently continued to have plastic surgery on it even after the fake accident, since by the time of his death it was a strange sliver, just one more surgery away from matching Michael Jackson. Possibly he had other failed plastic surgeries, since his face began to morph in weird ways.

Village of the Damned—also Mark Hamill's low point—was a huge and famous flop, and Reeve's already poor reputation in Hollywood took another dive after that. His career had been on life support for years and after that film it was effectively dead. So the title of that film is actually extremely *apropos*. Reeve looked damned in it, being typecast we could say, and from my point of view he looks literally damned, though I can't tell you why. The gods had taken a dislike to him, though I don't know what exactly he did to piss them off. It wasn't just this fake, since it seems to predate it.

When I lived in Amherst I met a fallen scion of these families of New York and Boston, an ex-mental patient that was then living partly on the streets, treated as the town fool. He was a fascinating case, though I won't divulge any names. He claimed to have known Christopher Reeve, and his last name and complex story led me to believe his stories were mostly true. I later got partial confirmation from others in Amherst, who at least confirmed his identity and high connections. His father was a top academic like Reeve's father. According to him, Reeve was not a nice person. He also dropped hints of what I already suspected: Reeve was gay. That would tend to confirm that his girlfriends, including Dana Morosini, were just beards. I don't doubt that Will Reeve is his son, since he looks a lot like him, but gay men often have sons. It can be done.



This would mean that all of Chris' speeches about wanting to make love to his wife again were scripted. They always seemed forced to me, and honestly a bit icky. A sort of “too much information”. The way she hovered over him never rang true to me either. She seemed disinclined to touch him, like one of Elon Musk's fake wives or girlfriends. We see lots of that in Hollywood, and you can learn to spot it if you care to. One clue that I have often noticed is when people like that hug, their hands are closed or clenched when touching the back, instead of flat and caressing. I first picked up on it while watching *Cheers*, and noticing how Sam and Diane hugged. They were pretty good actors, especially Long, but they couldn't hide the fact they really didn't like one another. It is in the hands during embraces.

OK, let's fill this in with some further evidence. Dana Morosini was connected to no other men before she married Reeve at age 31. That's pretty odd, since she was a very attractive actress, coming out of daytime soaps. When Dana died, her son Will was in school in Bedford, NY, being 14. Which means he was probably at Rippowam Cisqua School. Yep, found him on their alumni page. But the weird thing is we are told that when his mother died, he didn't move in with relatives, instead “moving in next door with neighbors” so he could continue going to Rippowam.



Does that make any sense to you, or does it sound more like a cover story? Also note the owl there. I suggest that the reason he didn't have to move in with relatives is that he was still living with his mother. I take this as more obvious proof I am right.

Also worth knowing is that the Christopher Reeve Foundation, which pushes embryonic stem cell research to this day with funding from the usual suspects, has Reeve's children on its board, but it is actually run by Peter Wilderotter, a major spook previously of Planned Parenthood, the NAACP, and New York Public Radio. That's curious in itself, because NYPR was divested from New York in 1995, the **same year of the Reeve event**. It was sold to hidden private investors, though it was never put on the open market. They have never explained how that worked. They admit that whoever bought it got it for far under market value, which of course points us at the usual suspects. My assumption is that it became yet another CIA front, like everything else. Somehow, despite losing the support of the City

and State, it has grown rapidly since then, moving into posh new expanded offices on Varick Street. We are supposed to believe that was all done with fund drives, I guess, but it doesn't scan. Their expansion in 2008 cost upwards of \$58 million. Immediately they began gobbling up other stations, including WQXR and WXNY. Classical music was dropped for 24/7 propaganda, which again sounds like Intel. In 2011 NYPR also gobbled up New Jersey Public Radio, doing the same thing. By 2015 they were declaring revenue of \$68 million, though we aren't told where all that funding comes from. In 1995, as a truly public radio station, they had a budget of \$8 million. In 2019 that had increased to \$100 million. Except that even then they admit they only take in \$52 million a year in fundraising. Where does the other \$48 million come from? Black budget "public" radio, funded by the spooks and the billionaires behind them.

NYPR was CEO'ed by Laura Walker during those years. During that time she was also on the board of Tribune Media, a huge conglomerate, telling us who really owned New York and New Jersey "Public" Radio. In 2019 Tribune Media merged with Nexstar in the largest merger in media history, giving it 216 stations in 118 markets. Walker is now President of Bennington College, proving her spook status. Bennington is one of the ten spookiest small colleges in the country, as we have seen before. If you don't believe me, go there and walk around. It feels like an extension of Langley—which it is.

Curiously, Nexstar also came out of nowhere in 1996. We are told it was funded by ABRY partners and headed by Perry Sook. ABRY, a private equity firm, came out of Bain Capital and was led by Andrew Banks and Royce Yudkoff. As you will remember, Bain is another evil company founded by Mitt Romney, which is also gobbling up large parts of the world for its hidden investors. So, another front for the billionaires, as usual. As of this year, Nexstar has bought up around 40% of broadcast media, though we aren't told why the government would allow such a thing. The Justice Department just keeps greenlighting all these mergers in every field, though it doesn't benefit anyone but the very rich.

So anyway, I hope you are beginning to see how all these things are connected. The Christopher Reeve Foundation isn't just accidentally run by the same people that run all these other things. And his event didn't just happen to arrive in 1995, at the same time all this other stuff was erupting across the financial and medical landscapes. I remind you this happened in Clinton's first term, which had begun in 1993. It was this push that ended up requiring the mothballing of the Glass-Steagall Act in 1999 as well as much other pro-rich legislation. Just proving that once again we have two parties of the rich and no parties of the poor or middle class. 99% of the people in the country have zero representation in Washington. And they wonder why a revolution is brewing.

I don't want to conclude without revisiting the whole embryonic stem cell research question. This is the far bigger lie hidden beneath the Reeve event lie that I was talking about above. We will start with the terminology, which is always their first lie. They call it an embryo, but they could just as well call it a fetus or a baby. Is there any real difference between a zygote, an embryo, or a fetus? No, it's all the same person, isn't it, just at different ages. It is alive at all stages, and no one disputes that. So why three names for the same person? The same thing? Because it allows them to insert uncertainty into this argument to suit themselves. It allows them to pretend they aren't killing a human being if they do it early enough. They created a huge amount of emotion around this Reeve event, trying to convince you they could save Superman if you just allowed them to kill human embryos. But is that really something you think humans should be doing? Taking one life to save another? How is that not playing God? It is absolutely playing God, and nothing good can come of it. Nothing good *has* come from it, only rising levels of horror.

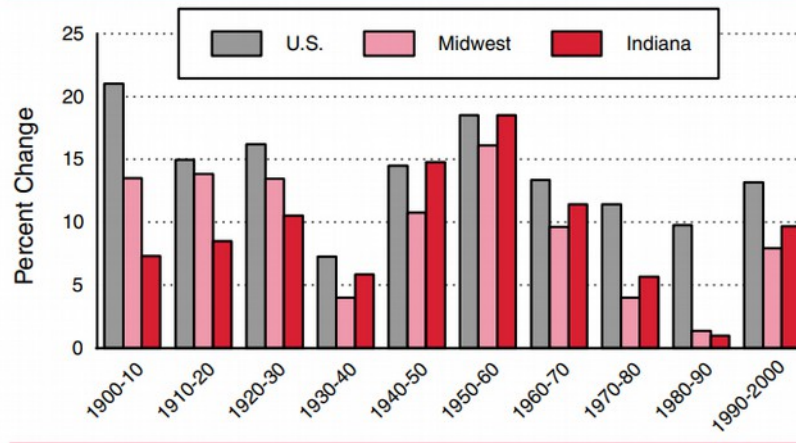
In fact, it is far more horrific than the original question of abortion, which was about a mother ending the life of her unborn child. If you squint long enough, you can almost see a gray area there, since the mother is the one who brought the child into existence (in a way) and who would have to care for it. But then doctors got involved, and the argument they had a right to kill the child was far harder to make. By the time you get to researchers growing embryos to use in tissue repair, you have crossed over any possible gray line, and are in the arena of outright monstrosity. I can't believe anyone thinks this is defensible.

Nor is the human element what bothers me here. I feel the same way about using animals like this. Living creatures should simply not be used for such purposes, especially ones we know are highly sentient. You will say I must be a vegetarian, but that does not follow. You will say I seem to have a problem killing one animal to save another, which is what the food chain is. But the difference is we know the food chain is moral. It is a part of Nature, so it can't be immoral. Is a cat killing a mouse immoral? No, and we know that for certain. If there is a God, he has obviously not disallowed it. The world is built on it. But does God or Nature look kindly on us torturing animals for our medical benefit? There are many reasons to doubt it, starting with the revealed religions, which say He or She does not. No wise person through the ages, from civilized people to tribal people, has recommended it. They have surrounded the killing of animals with taboo and reverence and prayer. Plus, normal people are revolted by it, which is sign enough for me. Our instincts are good, and our instinct not to cause useless harm is among the best. Humans are allowed to prosper, but not at the cost of misery or extinction to other species. That should go without saying, and almost no one really thinks we have the right to brutally subjugate the entire world and its creatures.

Another place these modern arguments fail is in the claim we *need* to do this, to ease the suffering of injured people. But that is to assume life isn't cyclical, and won't return on its own. That isn't my assumption, because all evidence is that life *is* cyclical. In other words, we don't need to fix all broken bodies, since that isn't how life works. Broken bodies die and then come back as whole bodies, through regeneration. That is what death and birth are about, remember? I don't need to keep fixing this body, since someday I will die and come back in a new body. So I don't need stem cells or AI or nanobots, I just need to quit fearing death. I need to look forward to my next cycle. Only people who don't understand life and death, and who are in constant fear of death, need to pursue these ghastly schemes of recombination.

I now think the whole abortion question was hijacked to promote these horrific schemes, since they need to convince you abortion is OK as the first step to this Frankenstein future. But I don't think abortion is as necessary as they have told you it is, not even as a part of population control. I am actually for population control, for reasons I just explained to you, but I don't think abortion is the way to do it. Just search on the question, "How many babies fail to get adopted in the US?" The answer is. . . **zero**. There are far more people waiting to adopt infants than there are available infants, which obviously ties into the abortion question. So if we stopped all abortions, could the waiting families cover all adoptions of unwanted infants? Since there are an estimated 700,000 abortions per year in the US, it seems doubtful. With almost 4 million births every year, it would immediately add about 18% to the birth rate, which seems like the last thing we need regardless. However, that is assuming what we are told by the government is true, which as I have shown you is not *ever* a good assumption.

Figure 1
Population Growth Rates, By Decade



[That graph](#) tells us that availability of abortion has not followed population growth in the US anyway. You would expect a big fall in the 70s and 80s, after Roe v. Wade in 1973, but that isn't what we see. We see a modest decline followed by a return to 1960s level growth in the 1990s. A far larger decline is seen in the 1930s, and that had nothing to do with abortion. It had to do with an extended depression. This graph shows a much stronger link to finance than to abortion, as we see from the growth in the 1950s. So we may assume growth has fallen in the 2020s, and in fact we know it is so. The birthrate plummeted 5% in 2020 and another 2% in the first half of 2021. No one has claimed that is due to a huge uptick in abortions.

So again, the argument that we need to abort all these unwanted children to keep populations down doesn't really fly. It would make more sense to teach girls about their ovulation cycles and the rhythm method, but that is conspicuously *not* done, even in this culture that has no problem telling them they may be men, or may not exist at all. In fact, the rhythm method is strongly discouraged. Just a do a search on it, where the first things that come up at Google are these:

People also ask

Why is the rhythm method not effective?

What are the disadvantages of the rhythm method?

What is the failure rate of the rhythm method?

Can Catholics use the rhythm method?

Not effective, disadvantages, failure, only for crazy Catholics. Why would they do this, if population control was the real goal? Because population control is not the real goal, and when it is they prefer to promote abortion and contraceptives, which are either profit-making, as with the pill, or pleasure killing, like condoms. Condoms help them split the sexes, by destroying the primary bond at the skin level, and abortion helps them promote human interventionism on a mass scale, normalizing the murder of embryos and fetuses to advance horrific research.

I have always used the rhythm method with my partners, and it has been 100% successful, with no babies and no abortions. Admittedly, I am detail-oriented and have a lot of self control, and in some instances I was doing more of the tracking than the girl involved. Also more of the saying no, which is not the norm. But my point is there are a lot of things we could be doing that we aren't. They try to convince us things have to be the way they are, but they really don't. Things are the way they are because they benefit the superwealthy, but they do not benefit us at all. And they do not benefit Nature, either.

The first order of business should be stopping the medical industry and biolabs before they kill us all, either accidentally or on purpose. Or before Nature decides she has had enough of the ghouls and wipes us all out as a nuisance. They want you to think AI or climate change** is the biggest danger, but both pale in comparison to this one. Life is adaptive and I have no fear we will wipe out all of it. But we may succeed in wiping ourselves out. Or what may be worse: turning ourselves into hellish chimeras.

*See Ernest Aldrich Simpson, related to the Rockefellers through the Aldrichs. He was Bessie Warfield's first husband, linking us to Edward VIII that way. He was a shipbroker, ie Phoenician Navy. But the relationship wasn't just a step one of recent marriage like that. He had previously been married to Dorothea Webb Parsons, and the Queen is also a Webb. Plus, Bessie Warfield wasn't the nobody she has been sold as either, since her mother was a Montague. Her line has been scrubbed at thepeerage.com, and they imply she was a nobody American Montague, but that is impossible. George Washington was a Montagu, to start with, and the Montagues were closely related to the royal Stuarts as well. How do you think she met Edward VIII, in a speakeasy in Baltimore? No, they too were cousins. Ernest Simpson's father was Ernest Simpson of England, birth name Ernest Louis Solomon, Jewish of course. His father is given as Leon Solomon, a banker from Warsaw. Anyway, Ernest Aldrich Simpson's sister married Peter Kerr-Smiley in England, though thepeerage has broken all these links. He is in the peerage, but not linked to these Simpsons from their pages. This links us both to the Smiley baronets as well as the Kerr baronets and marquesses of Lothian. Peter's grandmother was Margaret Campbell Clark, linking us to the highest levels of the peerage, including the Stewarts. Also linking us to Christopher Reeve, who was also a Campbell, see above. In fact, Peter's brother was named Hubert Stewart Smiley. So was Dana's mother from these Simpson/Solomons of Warsaw? Not according to Geni or Ethnicelebs. Geni says her Simpsons were from Ireland, but has no information on them. Ethnicelebs references this scrubbing at Geni, so we don't really know. But it is curious that Ethnicelebs admits she is Polish. They put her Polish blood on her father's side, and the name Zygorsky. I find all this dubious because it is so scrubbed. The Irish lines should be about the easiest to trace, especially the Donnellys. It looks like they have scrubbed Dana's genealogy, and I am telling you why. She wasn't from these nobody Irish lines, she was from top nobility. Her father just being a Scarsdale cardiologist doesn't explain her time at RADA, for a start. You need high English connections for that.

Another internal link here is that in the 1995 movie *Above Suspicion*, where Reeve plays a quadriplegic, he is plotting to murder Nick Cain, played by Edward Kerr. As we now know, Kerr and Reeve were probably cousins as well.

**Even in environmentalism, climate change isn't the biggest danger. Environmental degradation is. I have been an avowed environmentalist since junior high, becoming a member of Defenders of Wildlife at age 14. So I have been following the arguments from both sides for almost 45 years now. Yes, I was naive at 14, but my heart was in the right place. And I still consider myself an environmentalist, just as I still consider myself a liberal. I do not apologize for it. I just try to make distinctions others aren't making. The mainstream has tried

to smear all environmentalists, but I ain't buying it anymore than I buy the general liberal smear. Both are manufactured by the same people for the same reason: to continue to move us right and even more into the arms of big business.