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THE ONION

no, seriously



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Let me start by asking you this: why do you think they call it *The Onion*? Have you ever asked yourself that? If it is just a satire-news site, why call it *The Onion*? Is satire or comedy normally multi-layered? No, it is normally pretty much single-layered. I suggest to you that *The Onion* is written out of Langley and its various annexes and that its main functions are misdirection and tension-release. But its method of tension-release is somewhat complex, in that it usually consists of telling you the truth, but hiding it behind a joke. This method has several benefits for those who run Langley and the country and the world. The first is that the truth can be subtly blackwashed. Being satire, the site begs to be read as “not true”. This creates confusion and also creates plausible deniability. The truth can be passed off a “just a joke”. The second is that those readers who recognize truths being told will take solace in that. They will think others see what they see, and that the truth is being leaked one way or the other. This “truth-telling” will make them think the governors are failing in their attempts to hide, and that those governors have thereby been disempowered by that amount. The more revolutionary these mainstream sites appear, the less revolutionary people think they need to be. People think it is being taken care of, so they don't have to get involved.

However, that is the wrong reading of *The Onion*. *The Onion* discomfits the governors not at all, since they created it as more misdirection. The correct reading of *The Onion* is that it is a grand taking-a-piss by government operatives who know they have nothing to fear either from the truth or from their readership. It is part of Operation Chaos. As I have shown you in many previous papers, the governors know *or think* they have won, so that they no longer fear revolution. They have no fear of free speech or of the truth, since their position is thought to be unassailable. So they are now free to joke about free speech, conspiracy theories, and anything else. They know that you have become so confused and disempowered you will laugh as they joke to your face about your own confusion and disempowerment.

This also confirms what I said before in answer to my own readers, who don't understand why I am allowed to say what I say. I am allowed to tell any truth because the governors are no longer worried by the truth. Being untouchable, they no longer fear free speech or truth-telling. The old "pen is mightier than the sword" just makes them laugh.

As proof of that, I send you to [this article](#) at *The Onion*, which, despite being from August of 2013, is in the current main rotation at the site (at least for me). It is entitled "Russian Man recalls Oppressive Days under Communism", and it is sponsored by Learn Liberty. That sponsorship is also part of the joke. I encourage you to read the article closely, since at first it seems to have no satiric angle. It seems to be straight-up. But the satire is in the fact that this man thinks he is in a better position now that he can speak freely and protest. Although his economic and political position has not changed at all, he *thinks* that it has simply because he is free to talk. This article might have been put into rotation just for me, since it tells me what the governors think of my protest.

This is what I meant when I said in the title that *The Onion* contains more truth than any other mainstream site. That article alone may be the most honest I have ever read from the mainstream. They have simply laid down their cards for you, showing you exactly how they feel and think. And they haven't even hidden it behind a joke. The article has no laugh in it. It has a hard turn of the screw, but no laugh, except on their side.

Once you figure out how to read that article, you can read most of the other articles at *The Onion* in the same way. Many articles do have a laugh for you, to keep you reading, but in basic form they are much like the article on the Russian Man. That is, they tell you an uncomfortable truth while couching it as a joke.

You will say that isn't much different than what someone like George Carlin did, but if you say that you are missing an entire layer. You are missing an entire turn of the screw. The laughs at *The Onion* are usually much more uncomfortable than Carlin's laughs, and that is because the project has advanced another full circle since his time. He attacked the status quo pretty directly, while putting it in a humorous form. And in the cases he was misdirecting you or propagandizing you, he did not admit it. He never blew his own cover. He may have been laughing at you when he got home, but he was never laughing at you *while* he was jerking you. His game had to remain hidden. But as we saw in the article about the Russian Man, they are admitting the sale of freedom to you was a con from the start. They are admitting to your face that your entire existence has been a fake, and then not even giving you a laugh to wash it down. No, the only twist is that the article is appearing on a satire site, so you know it must be satire. Which means *they are laughing at you*.

Want another example? See "Donald Trump, the First 100 days", day 72: Myth v. Fact, [where we find this](#):

MYTH: The Catholic Reformation would likely not even have occurred without the Ottoman protection of Martin Luther

FACT: You're upsetting your mother. Just drop it.

Again, that seemed to have been waiting just for me to arrive and read it. It doesn't even make sense in context, and no one else would be able to make heads or tails of it. Am I crazy, or have small parts of *The Onion* been inserted as replies to my research? Since I have mentioned *The Onion* many times in my papers, usually implying their writers are agents, I guess I shouldn't be surprised to discover some response. How else can they respond except by inserting things into the site?

At any rate, what this means is that—ironically—*The Onion* is a premier source of truth about the modern world. All you have to do is peel off the layer of humor, and perhaps remove a layer of spin. You then have the raw truth. You then have agents talking to you directly. This is completely different than any other mainstream site, since on those sites the truth isn't one of the layers. It can sometimes be decoded from the lies, but it usually doesn't exist as its own clear layer. But at *The Onion*, the truth is often sitting there in almost no disguise but a couple of transparent and paper-thin veils. If you can ignore or dodge the gob of thin spit aimed at you, you can come away with an easy truth, told to you directly from the horse's ~~mouth~~ ass.

As a bonus, I will close with a few comments about the recent alleged attack on Syria. Although “serious” mainstream sites don't have a clear layer of truth, their misdirection has become more complex as well. They have had to follow their readership part way down the rabbit hole, since they know most people have now caught on to at least the first layer of the Matrix. That is to say, most people are now fledgling conspiracy theorists of the first grade, so the mainstream news sites can no longer assume they know absolutely nothing. We see this in the first two stories that come up on a search for “Trump bombs Syria” or the like. In one, the mainstream is pushing the conspiracy theory that our own government [created a false flag](#) with the chemical attack, so that Trump could start a war. [In the other](#), the mainstream is pushing the conspiracy theory that Putin created the false flag, to help his buddy Trump. Notice that both those links go to the *Washington Post*, the CIA's hometown newspaper. Although the *Post* takes credit for starting neither theory, it is nonetheless the primary *pusher* of both theories, as we see from its ranking in the Google search. This is curious, because even five years ago we would not have seen mainstream sources reporting so prominently on conspiracy theories, much less calling them that by name. In this case, MSN created the Putin theory, which means the mainstream is not just reporting these things, it is manufacturing them.

So to divert you from the truth, they have to be a bit more clever than they were in the past. They have to talk to you in your own language, which now includes the wide mainstream acceptance of conspiracies. In other words, they have to create stories that match in some way the complexity of the world you have come to know. They cannot fool you anymore with innocent fairy tales, and they have to try to fool you with Hollywood-style scripts full of twists and turns.

But as usual, the truth is on path number three. Both those conspiracy theories about Syria are planted as misdirection, the truth being that—as usual—the entire event was faked. It was all staged. There was no false flag, no chemical attack, and no missile attack, since nothing happened except on paper and on a set. Remember, I have shown you over and over in previous papers they have no reason to go to the trouble and expense of an actual war, when they can fake it much more quickly and cheaply. If they had really killed all those innocent people, they would be risking the creation of real terrorists. This way, there is no risk of that at all. Since no one died, no real family members will be angered and no real foreign politicians will be outraged. The response can then be scripted as easily as the attack, with terrorists and politicians hired and Teleprompted to propel the story in whatever way is wished.

If you read closely at *The Onion*, you will find them admitting that, too. Not immediately regarding Syria of course. That would be a bit too revelatory. No, they admit it in other articles, as in this one called [Temp excited to begin first day as Secretary of Agriculture](#). There they admit that government is completely staged. They also admit it in the article called [Trump deploys National Guard to Press Conference for Standing Ovation](#). Although the writers couch it as a joke, that is almost exactly what happens. The audience doesn't dress in fatigues—it is ordered to dress in civilian clothes, to make it look like real people are showing up—but all audiences are now hired and planted one way or the

other.

The Onion also admits this about science funding in this article entitled [Scientists ask Congress to Fund \\$50 billion Science Thing](#). Couched in a joke, the writers at Langley admit science projects are just money pits: hoaxed events that do nothing but spend tax dollars. See [my articles](#) on the Gravity Wave announcements for much proof of that.

The Onion also admits it about nuclear weapons in this video called [Onion Explains: Global Nuclear Proliferation](#). There, they open the video with this:

To help reduce you to a state of constant panic about a hypothetical doomsday scenario you have no ability to control, we now present [this video].

Hmmm. Immediately following that admission, they tell us

At present there are an estimated 16,000 nuclear weapons in the world. . . however, the vast majority of them are concentrated in WW2 documentaries, currently being watched by your dad on the History Channel.

OK. If that isn't enough, how about this?

The acquisition of nuclear weapons by a terrorist group like ISIS would be potentially catastrophic. . . with at least a dozen government officials losing their jobs.

I will be told I am mistaking these jokes for truth, but [my previous research](#) has shown that once again *The Onion* is simply telling you the truth, disguised as humor.

If you still don't think *The Onion* is a spook rag, I encourage you study its Wikipedia page, especially this:

In a 2002 interview, [Robert] Siegel described the difference between online/website readership and the print publication,^[26] "If you look at the breakdown of people who read *The Onion* online, it's like [Microsoft](#), [Dell Computers](#), the [Department of Justice](#) and then, like, University of Wisconsin.

Say what? The Department of Justice and Microsoft? You may also wish to remember that Siegel is a Jewish name, same as Segal, Seagal. Think "actor" Stephen Seagal.



Robert Siegel was editor of *The Onion* from 1996 to 2003. He is married to actress Jen Cohn, who—according to [her IMDB page](#)—is related to Mickey Cohen and Meyer Lansky. According to the same

page, Robert Siegel is related to Bugsy Siegel. Bugsy, Mickey and Meyer were of course prominent members of the Jewish mob. Bugsy allegedly died in 1947, gunned down by an unknown assailant. Note the date. I haven't unwound these stories yet, but I assume the whole Jewish mob was faked, along with these deaths. It all reads like bad fiction. I have already pointed you in that direction [in my paper on John Reed](#), where I reminded you near the end that Warren Beatty has promoted and kicked along the stories of Reed, Bugsy Siegel, and Bonnie and Clyde. Since I showed you much evidence the Reed story was fiction, we may assume the same of Bugsy and Bonnie & Clyde.

For more indication of that, we find that—despite supposedly being a mobster—Bugsy Siegel has memorials at the Bialystoker Synagogue in New York and the Flamingo Casino, Las Vegas. Since the Flamingo is now owned by Caesars, why would this huge corporation still have a prominent memorial to a mobster? Equally strange is Siegel's admitted ties to Hollywood, where he was friends with top actors and studio heads, including Louis Mayer, Jack Warner, Frank Sinatra, Cary Grant, Tony Curtis, and many others. All this begins to fall into place when [we find](#) that Bugsy's father Max was really named Max (Ziegler) Mordechai Dov ben Beirush HaLevi. Wow. We have seen the HaLevis in previous papers, tied to Karl Marx, the Philips family in the Netherlands, and the Russian Revolution. They come from Polish and Russian rabbis going back centuries, and later became prominent in Israel. See Herzl Halevi, currently head of the Military Intelligence Directorate in Jerusalem.

According to Ancestry.com, Bugsy's mother was Jenny Goldstein from the Ukraine. But according to Geni.com, she was Jennie Riechenthal from Austria. Since Geni is run out of Israel, I tend to think Goldstein is more likely. Either choice is a deadend, which is curious. Another famous person who didn't know who his mother was.

But back to Robert Siegel. He is just one of several famous Jewish Robert Siegels, including the host of NPR's All Things Considered. That Robert Siegel was born in 1947, which is not a clue to pass over. He comes out of Columbia School of Journalism, where he was likely recruited. His wife works for the US Department of Commerce and his grandfather descended from the rabbinical scholar Mordecai ben Avraham Yoffe who codified Jewish law in the 16th century. Information about this Robert Siegel is scarce, but we do know NPR is a CIA front. The entire media is, and that applies to “public” radio as well. Like PBS, NPR is not really public. It is funded by private entities, including major corporations and billionaires. They admit that every day on air, though most people aren't listening.

Another famous Robert Siegel is the physicist of that name who was director of NASA's Space Radiation Effects Laboratory [Brookhaven, NY, and Newport News, VA] from 1964-1980. This makes him a suspicious character as well, for any number of reasons I can't pursue here.

Then there is the author Robert Siegel, also of NYC. He attended Harvard, studied Japanese, was sent to Japan early on, and went to the CIA-front Iowa Writers Workshop, where he got his MFA in writing. He then went to the Fine Arts Works Center in Provincetown, another CIA front which is basically a continuation of the ACCF. See [my papers](#) on the CIA takeover of the arts for more on that. He has written for the *Paris Review*, an admitted CIA front. See the Wiki page of Peter Matthiessen. His first novel came out in 1998 and is called *All the Money in the World*. Do you want to guess what it is about? A Jewish lawyer in New York defending drug dealers gets caught up with the DEA. How fresh! His second novel is called *All Will be Revealed*. It is about a beautiful psychic and the seances she leads. How CIA! Blavatsky would be proud.

There is another Robert Siegel, author and Harvard man who taught creative writing for 23 years at . . .

wait for it. . . The University of Wisconsin. But wait, isn't that where *The Onion* came from? Yep. I will be told this Robert Siegel taught at U of W, Milwaukee, while *The Onion* came out of U of W, Madison, but they are just up the road (about an hour) from one another and often work together.

Finally, there is Robert Siegel the architect, who built the Miller Theater at Columbia University, the Korean embassy in Beijing, and the Capital One auditorium in McLean, VA. This last is a clue, since McLean is right next to Langley. He also built [Gayle King's \\$8 million penthouse](#) in Manhattan. That is also a clue, since King's bio contains the usual mystery. Her parents are not given in her bio, but we are told she was born in Chevy Chase. She then spent several years in Turkey due to her father's job, although we aren't told what that was. I think we may assume he was a spook.

Anyway, so that's where *The Onion* came from. I also encourage you to study the form of the site, in which authors are never credited. Although there is a huge amount of content, it is all very similar in feel, which is suspicious in itself. Humor is very personal and is difficult to streamline like this, indicating everything is written by a committee and heavily edited. For a humor site, *The Onion* also seems incredibly tied-in to the power structures. These obviously aren't college kids coming up with this stuff between classes. It is far too sophisticated for that. So who is funding it and driving it and streamlining it? How can it be so slick? Clearly, it is a very professional production with lots of inside information, indicating it is coming out of Intel.

More indication of that is seen in the 2000 move to New York, when *The Onion* took warehouse space in Chelsea and immediately began being promoted by Harvey Weinstein. In 2003, *The Onion* was bought by David Schafer, another Jewish bigwig and head of Strong Schafer Value Fund (later Schafer Cullen Capital Management). You have to ask yourself why a humor mag from the University of Wisconsin would be taken on by these people. With a little thought, I think the answer is clear.

Since 2006, Joe Randazzo has led the group at *The Onion*, and though his bio is non-existent or scrubbed, his name alone tells us some things. To start with, he is probably related to Matthew Randazzo, also a writer. Matthew is a "true crime" writer who has most famously written about New Orleans, claiming to break the code of secrecy of the New Orleans Mafia Family. His publisher is of course Simon and Schuster. Sound familiar? Didn't we just link *The Onion* through Siegel to the fake Jewish mafia, and now we link it through the name Randazzo to the fake New Orleans mafia. If you think that is a coincidence, I have a second hit for you. These two Randazzo writers may be sons or nephews of Teddy Randazzo, a pop songwriter and producer who wrote a string of hits in the 1960s with his writing partner Bobby **Weinstein**. We already saw that name above didn't we? Bobby has no personal information listed, but he may be the uncle or cousin of Harvey Weinstein. Remember, Harvey's brother is also named Robert (Bob). Both Bob and Bobby are from New York City. Bobby later became an executive at BMI, indicating he was as connected as Harvey and Bob.

So am I promoting *The Onion* here or demoting it? I started out telling you it was great source of truth, and then showed you it was part of Operation Chaos, run by Intel. Can it be both ways? Yep. That's the beauty of it. When Intel gets too confident, it begins parading the truth in front of you like this just for fun. It figures it can always pull the truth out of your stomach before you get a chance to begin digesting it. We must assume that works with most people, but if you learn to read things like I am teaching you, the reversal won't work on you. You will refuse the switchback, coming away with more easy morsels than you could get almost anywhere else. In which case the joke is *on them*.

For this reason, I predict *The Onion's* method will be tweaked to answer this paper. You may see a minor overhaul of the site in the months to come, with either another layer of misdirection added as

confusion, or a straight scaling back of the truth (or both). Or, there is a third possibility: to prove how confident they are, they may decide to *increase* the amount of truth on the site. We may see more articles of the Russian Man sort, where you are basically kicked in the nuts as a form of humor. This has been the progression of Project Chaos over the past couple of decades, as we have seen Intel losing all respect for its audience. Either way, we can expect all solidity of thought to continue to erode, including the solidity of the propaganda itself. Any firmness of footing you expect to maintain you will have to create yourself. Or, I will continue to help you as I can, but don't expect much help from anyone else.