

# Yes, Margaret, the War in Israel is Fake *they all were*

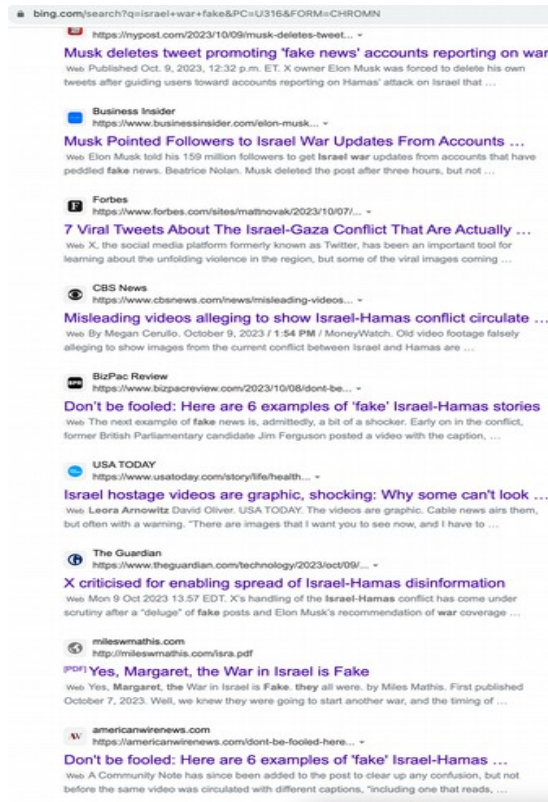


*by Miles Mathis*

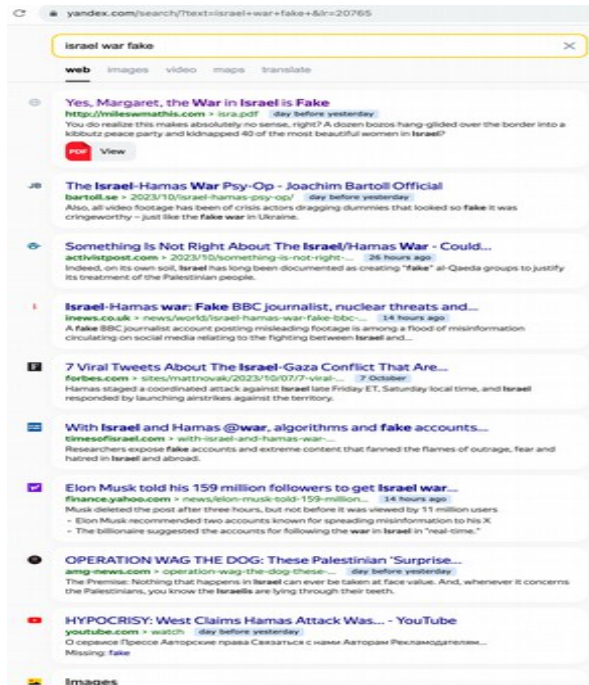
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Well, we knew they were going to start another war, and the timing of this one is perfect. Just as Congress stops funding Ukraine, Hamas conveniently flies into Jerusalem on motorized kites. . . because, you know, why not? The Gentiles will believe anything. They could have reported that Hamas rode in on tricycles and no one would have questioned it. Or if anyone did question it, Google would block them. That's what will happen to this paper. In the first minutes it will go to number one and then it will be magically delisted, just like all my other papers.

**[Added October 9:** If you think I am delusional, I can prove it. Google did exactly that, and we know they censored it because the other search engines didn't.



I am listed #9 on page one at Bing for the general search *Israel War Fake*, with no quotes and no mention of me. I picked that search because it is a general search many would use and it is not a direct quote from my title. So it is not skewed to my paper. And if we check page two we find I am outranking MSN at #12. **So I am beating MSN at Bing!** Also outranking NBC, Yahoo News, AP, CNN, Wikipedia, and the BBC. I am ranked #16 at Duck and #19 at Yahoo. At Yandex this paper ranks #1.



[**October 10:** Bing was so embarrassed by my outranking of MSN, they immediately removed my listing. Which is censorship. Which is of course illegal. These major search engines are not allowed to simply remove results they don't like. We know my paper didn't fall off the charts overnight, since it retained its rankings at Yahoo, Duck, and Yandex. For more proof of my high rankings and internet censorship, [you may visit this paper.](#)]

[**October 12:** Bing has reinstated my listing at #14, perhaps in response to this. We will see how it goes from here.]

Here's more proof of the war:



Because, you know, you can't fake a smoke plume by burning a pile of wood or something. Or with CGI. Mossad doesn't have that tech.

Here's more proof of the war:



A woman with a baby fleeing a burning pile of leaves. With cops. Wow, I'm convinced. I can hardly witness the carnage. I hope this came with a triggering warning. Here's more proof of the war:



Yeah, that looks totally real. Totally *not* pasted together. And what horrible damage from a missile! It destroyed two entire windows! I like the guy sitting there in the other window, hoping he can catch the next one in his teeth.

Here's more proof, from a search on “bodies paraded through streets”.



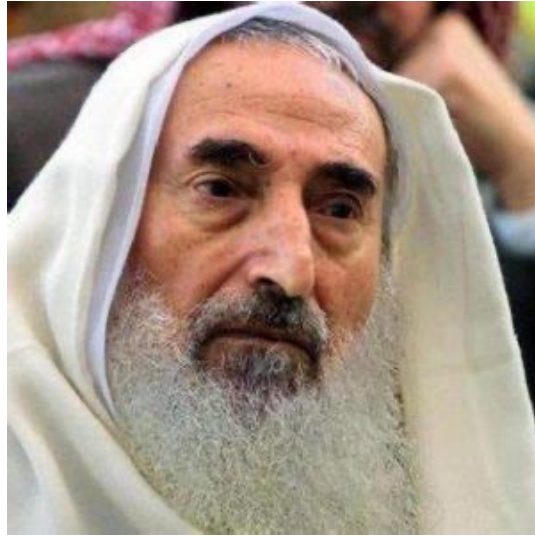
But wait. Are those bodies being paraded through streets, or just some soldiers practicing war games. Don't matter, publish it!

Then we are shown video of some guys in a truck firing weapons. Yeah, so. Are the rounds live or blanks? We don't know, but since this is Israel, Hollywood east, I assume this is the usual Jewish theater.

But we knew this was theater without even studying the pictures, [since we already know Hamas is fake](#). Just like the PLO and all the other Arab organizations, it is a front for the Israeli army and was created by Mossad just for times like this. As I say, Jews in turbans.



For more proof of that, I send you back to [my 2021 article](#) by my writer-on-the-ground in Tel Aviv, Josh, who quotes mainstream Jewish sources admitting Hamas was created and funded by the Israeli Defense. He reminds us of the alleged founder of Hamas, Sheik Yassin:



You have to laugh. A dead ringer for Jewish actor Christopher Lee. And remember what Gore Vidal taught us: Lee=Levi.

Still don't believe me? Well try this: [an article just out](#) at the *New York Post*, admitting that Hamas is represented by New York attorney [Stanley Cohen](#). My readers will get a big kick out of that name, and not just for the Cohen.

Here's more horrific images from the Israel War:

**WORLD STAR** DISTRO CONTACT ADVERTISE **LIVE** Search...

0:00 / 7:08

**Breaking News**

Israel Declares State Of War... After Hamas Launch Surprise Attack With 2200 Rockets.. Children & Grandmothers Are Being Killed & Held Hostage!

As you see, the carnage is incredible, with that little hooker wearing a bandage on her knee and running, that lady smiling because she is being groped by an Aryan dude, that guy tilted, and that smoke! Just offscreen children and grandmothers are being killed, held hostage, or made to watch American TV!

**UPDATE, Next day:** More information continues to arrive, confirming this was all staged. That running girl in the last image was allegedly at a big **peace party** being held out in the desert—conveniently right on the Gaza border—and the parasailers were attacking this peace concert. Another prominent photo allegedly shows a girl dead in the back seat of a car, killed by a strawberry jam grenade, by the looks of it.



Because that makes sense, right? If you were Hamas, itching for revenge against Israel, you would target a bunch of kids at a peace party, and kill all their model girls:



That's another model girl allegedly killed. Here is what we are being told. See if you find it believable at all.

**Hamas raped her, broke her limbs, killed her, they paraded around her naked dead body as they spat on her corpse and yelled "Allahu Akbar".**

Yeah, I bet. [That's the video from the back of the pickup truck.](#) Except that we are already getting confirmation this was all staged and that she was just an actress flown in for this part. To start with, we find she has an extensive previous photo and video presence online, indicating she is an actress. She has a bunch of spooky tattoos, including snakes, indicating she is bad news. I suspect her name given in the press Shani Louk/Luk isn't her real name. It means "Red Comrade", so figure it out yourself. Within 24 hours the internet was littered with poorly written stories about her, like [this](#). These stories appear to have been prewritten by agents who don't know how to write, using AI for help. In these stories, she is anywhere from 22 to 30. Her mother [Ricarda Louk is quoted saying she was 22](#), while [her cousin Tom Weintraub is quoted saying she was 30](#). Weintraub is identified as both male and female, as Tom and Tomasina.

And another problem. I have just looked at dozens of photos and videos of Shani Louk posted online, and I don't see a match to the death photo. We are told friends and family identified her by the leg tattoos, but Louk's leg tattoos go all the way around her leg, and are dark and obvious.



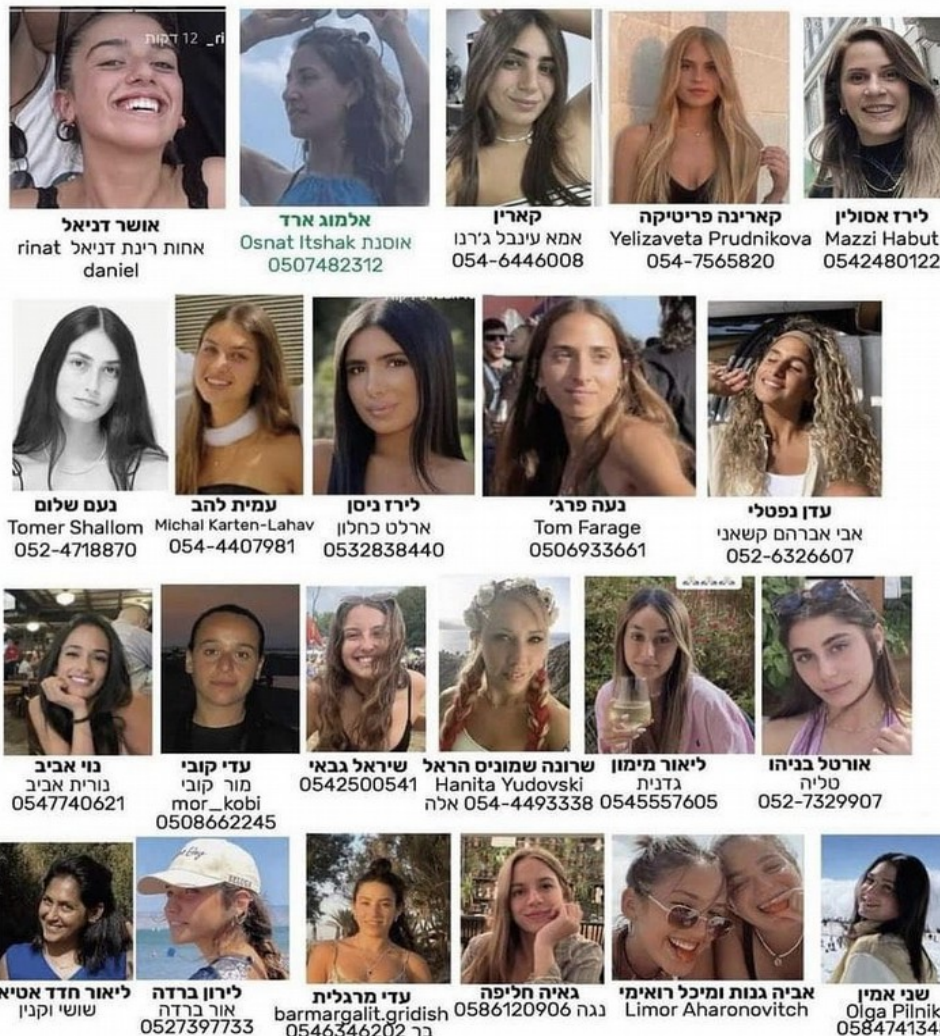


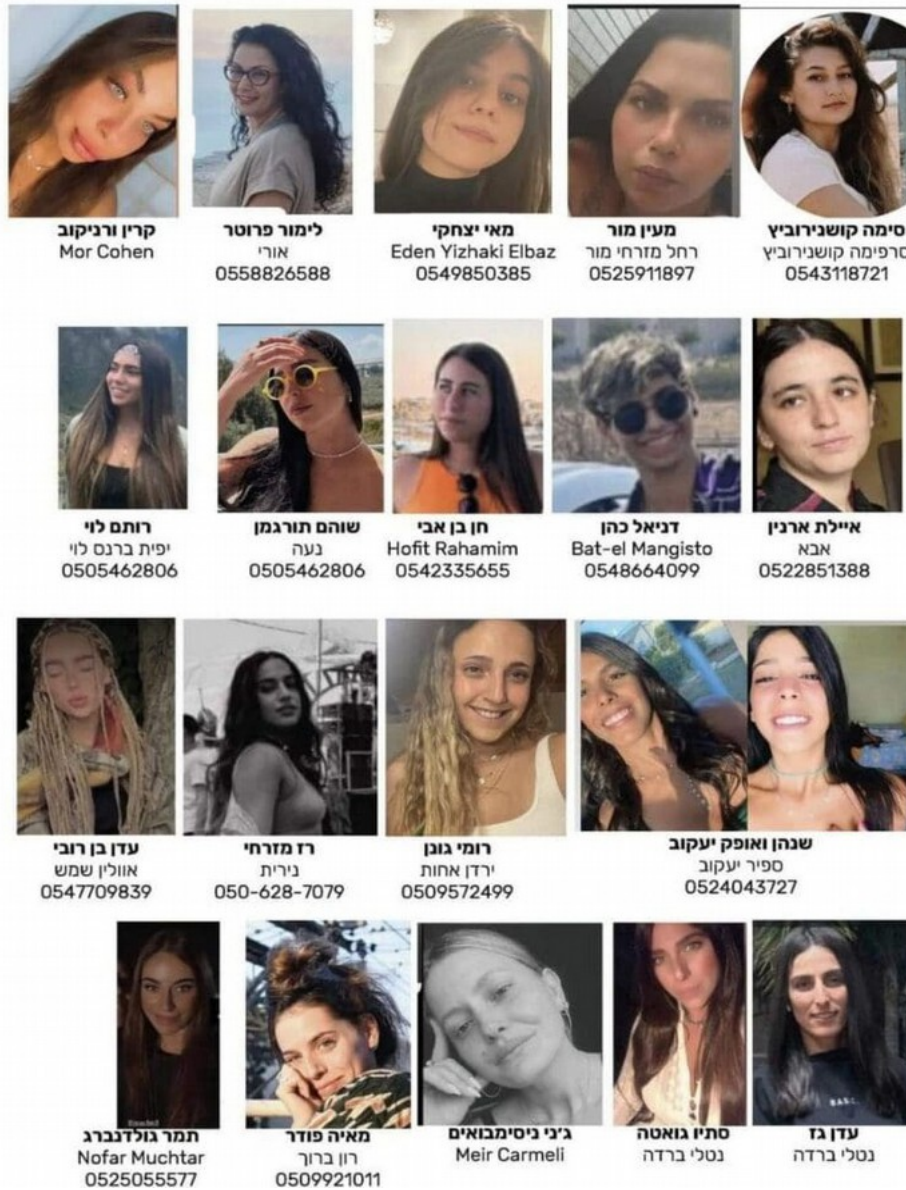
In the video, the tats looked CGI'ed in later, and they are blurry, light, and don't go all the way around the leg. If you have the stomach to look more closely, you see why this is: that thing in the film isn't a person, it is a dummy made to look like Louk with dreads. All the limbs are bent backwards like they are rubber—which they are. As usual, we can't see her face, so there is no way to truly identify her. To answer that, we are told all her limbs were broken by these guys, but that isn't how broken limbs look. That is how rubber dummy limbs look. If these guys had completely broken her knee joints, you would see bones poking out and bruises and blood. All you see is pristine rubber knees. If you don't believe me, ask your surgeon if that looks real.

Plus, remember [this recent paper](#), where I showed you how realistic these female mannequins/sex dolls have become. In a blurry video like this, you literally could not tell the difference.

Here's another problem no one is mentioning. This video had to have been shot by Hamas, but there is no way those guys are going to appear by face in video and then allow it to be posted online worldwide. If any of this were real, it would just be asking Mossad to find you, torture you, and kill your whole family, including all pets. So all these guys are also actors. This whole thing was staged.

Israel has now released the names of 42 of these young female models/actresses that are supposedly missing:





Not surprisingly, several of them are Kohens. Even stranger, the site posting them, [voiceofeuropa.com](http://voiceofeuropa.com), has since scrubbed 9 of them, including the Kohens, taking us down to . . . 33. If that is because they were already found safe, it means 1/6<sup>th</sup> were found safe in the first few hours, meaning they weren't too careful compiling this list. What are the odds the others will be found safe in the next few hours, or be found working for Mossad or Hollywood?

Olga Pilnik has since been removed as well. Possibly because we can translate her Hebrew name as *Shani Amin*, which means “red shining one”. That is more indication Shani Louk's name is an alias as well. These are stage names, not real names.

You do realize this makes absolutely no sense, right? A dozen bozos hang-glided over the border into a kibbutz peace party and kidnapped 42 of the most beautiful women in Israel? So how did Hamas get

those girls out of there and back across the border? The border was tight on the way in, requiring they come in silently by air, but then they could noisily drive their pickups full of dead girls back over the border? Where did the pickups come from? Did they bring those in on kites, too? Anyone buying this story is braindead.

Despite the obviousness of this fake, everyone on both sides in the US and worldwide is selling it as real, including Trump, David Icke, RFK, Lara Logan, AOC, Alex Jones, and all the rest. No prominent person is questioning it. None of them can spot moulage or a rubber girl. Perhaps most surprisingly, the Dems are actually taking the side of Hamas. Why on earth would they do that? Because it is part of the purposeful tanking of the Democratic Party, something I have been telling you about for years now. The Dems are purposely doing everything wrong now, and this is just one more example.

**Addendum October 10:** reports from the mainstream press in France (LCI) are already confirming my reading here:



That is yesterday, and it is saying “**48 hours ago nobody knew the location of the Peace Party, it seems that it is the Israeli army which organized the operation, it is staggering.**” Anne Nivat, the reporter, admits that the party was only organized the day before, so how did Hamas make these complicated plans to attack it using parasails and so on?

She doesn't seem to be aware that the deaths were staged/faked, but she does seem to be realizing the event was an inside job or a false flag. In the same report, we see this photo of cars attacked:



What's wrong there? Anyone? Why are all the cars white? It is the same problem we saw recently in Hawaii, where everything went to white. The CGI program apparently goofed here, forgetting to apply color to any of the fake cars it pasted in.

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After three days of selling this as real and even amplifying it, a few places like Infowars are finally [reporting today on fake coverage](#). There we find Clarissa Ward at CNN getting caught faking incoming missiles on the ground in Israel. They then remind this has happened many times before, going back to the First Gulf War. Yes, but Infowars knew that three days ago: why didn't they question any of this stuff to start with? Why are they still selling the main lines of the “war” in many other stories? Same for Zerohedge, Breitbart, Gateway Pundit, NaturalNews, and all the alternative sites of that sort. They know—and have reported themselves—that the mainstream has been caught hundreds of times making up stories about babies killed, civilians decapitated, all the usual worst atrocities. But then they all reported that in the last three days without questioning any of it. Just today there were stories about Hamas decapitating babies, and these alternative sites printed it with no question, in lockstep with the mainstream.

Breitbart is turning out to be the worst of those in this regard, and is again shooting itself in the foot. It will lose many readers, since it assuming everyone on the right is a big supporter of Israel—something that is simply not true. But readers there are seeing just how slanted their coverage is, proving who is really running things over there: the Phoenician Navy, of course.

Same with Trump, who has previously commented on fake news. He is famous for promoting the idea. But here he has been among the worst repeating this fake news and the fear and division that accompanies it. Today he was giving speeches warning about WWII, nukes, and “obliteration”. All for political hay, so that the Pentagon can send aircraft carriers to fight guys on kites and request billions more for “defense”, and so that he himself can claim none of this would have happened on his watch. In other words, more of the worst kind of wag-the-dog propaganda and gaslighting. Really putrid made-for-TV-and-internet theater.

But it continues to unwind on them, and we see proof of that straight from this paper of mine. The fact

it went superviral immediately, even above anything at the highly promoted Infowars, proves that millions of people were searching on “Israel War Fake.” So many, as it turns out, the Pentagon and Langley were forced into panic mode, being ordered to immediately manufacture a lot of fake news items with those search terms, to misdirect and water down on that question. They desperately needed to push my listing down. Finding that impossible on such short notice, Bing was forced to simply delete it.

At many of those manufactured pages, they try to convince us that yes, false stories do get shared online, photos get mixed up, mistakes are made, but that is mainly the fault of social media, and bad actors probably sent in from Russia or China. It doesn't mean you should question this event as a whole, or the news as a whole.

In other planted stories around the “fake” search, the mainstream sites are claiming that anyone that disbelieves the mainstream stories is themselves spreading fake information or “hate”. Standing the truth on its head, as usual. They want you to believe that those who refuse the propaganda are propagandists. Those who refuse the hate are haters. Those who refuse the lies are liars. They even want to seem to bluff you into believing it is illegal to question the news. If everyone assures you there is a real war going on and you refuse to believe it, you are a criminal or terrorist. It isn't true. There are no laws of that sort. You don't have to believe what the government reports, no matter how loudly they report it.

Even some of my best readers can't seem to get the message here, even after all we have been through. They are saying, yes, Miles, you have proved some fakery here, and others are showing other instances, but that is no reason to jump to conclusions. That is no reason to write off the entire war as a fake.

Really? So exactly how many cases of fraud would I have to show you before this was not “jumping to a conclusion”? What percentage of all events in history would I have to out as fakes before you got the message that these people are inveterate fakers and pathological liars? Because the percentage is getting up there. I have covered literally thousands of the top events and people in history, showing you precisely none of them were what we have been sold. We have been sold a line of a million lies, and yet when I tell you the next thing they say is a lie, you claim I am jumping to a conclusion? Where is the jump? There is no jump, I am just arriving naturally and rationally at the *logical* conclusion, after decades of research: it is a vast and audacious fraud, run on us all for profit and control. There is no longer any least doubt of it, so there is no jump. The only jump would be coming to any other conclusion, given what we have discovered.

Get this through your head once and for all, as a general rule of logic: once you have proven a person or group is a liar, the default assumption is that everything important he says is a lie. All trust should be gone. If, in an extended event, you discover sub-events are purposely falsified, the default assumption is that *all* events are false. In other words, if we find—and we *have* found—that many events in this Israel War are manufactured, staged, or purposely falsified, the logical assumption is that the whole thing is fake. There is no reason to fake parts of a real event, since a real event has plenty of real things to report on. Plus, we are not judging this event in isolation. We are not judging it only upon its own merits. It is one in a long line of similar events, put on by the same people. We have already caught them lying about everything else in history, so *of course* they are lying about this, too. Do you see how that works?

It isn't just my research, it is Lestrade's voluminous research on the Pacific Theater. It is Orwell, promoted by the mainstream, who warned us of exactly this: staged wars in far off lands, faked by the

media. If you have read *1984*, you know they didn't just have constant war to create hate and drive the economy, they had constant **fake** war, manufactured by writers, with nothing real going on on the ground. It is Hollywood, which has admitted this is what is going on in films like *Wag the Dog*. Robert DeNiro told you to your face. They also admit it in films like *The Truman Show* and *The Matrix*: **the whole thing is a fake**. Even George Bush admitted it, saying "if they knew what we were doing they would hang us all from the nearest lamp post". What was it they were doing? What did he mean? He meant this. He meant that if we found out the Phoenicians were faking everything, and always had, we would rise up, burn them all down to ash, and then launch the ash in a rocket to the Sun, where it could never be reconstituted again.

**Addendum October 12:** You want more? I will keep giving you more. Readers are continuing to send in fake photos from this fake war. They have more patience with this than I do. Here are two more.



There are programs you can use to tell if a photo is real or not, so my reader fed that photo into it. It read 4% real, 96% AI. Metadata on the photo indicates it was not taken with a camera, rather all done in photoshop then compressed and downsized to hide the seams. That's pretty obvious at a glance, or should be. Why? Well, remember what I have taught you: look at the photo as a background, middleground, and foreground. In a real photo, that will be harder to do, since it will all blend in together naturally, as it should. But in fake photos like this one, it is very easy to divide it into those three parts. Often a middleground is filled with smoke, but we don't see that here. We see a confusing middleground that seems to consist of a tank, one guy, and some trash in a land of dirt. The guy is way too big, since he would match the size of the Jeep in the foreground. You could stand him beside that Jeep and he would almost be large enough. But there is a little problem called **perspective**. He is much further away than the Jeep, so he should look much smaller. These bozos who piece these photos together always bungle perspective, which is why it is so easy for artists like me to catch them at it. Same problem with the tanks in the background, which are the same size as the tank in the middle ground. But since they are much further away, they should be much smaller than that. So I don't need a computer program to tell me this is fake. I can tell just from its lack of perspective.



Next we have that one, supposed to be two Israeli soldiers protecting a cameraman. You have to laugh. Looks like something completely different, don't it? But they forgot to protect the other cameraman. What other cameraman? The one taking the picture. Also notice these guys appear to be from different units, since their uniforms don't match. Different shoulder patches and helmets. But the strangest thing is that we are supposed to believe soldiers protect the press, two soldiers assigned to each cameraman as human shields. Again, you have to laugh. That isn't what we have seen in the past, is it, especially from the Israeli Army, which hates real media people, who just get in the way and see things they weren't supposed to see. They may take an unauthorized photo. The press is generally kept out of all war zones now, and those allowed in are agents themselves, and are therefore left to fend for themselves—if any real fending is required, which it isn't. Plus, if they are in such a dangerous zone, why isn't the cameraman wearing a helmet to start with? We just saw this photo heading Lestrade's new article, remember:



She has the press vest on and a helmet, but the guy above doesn't. Another continuity error. So many questions, so few answers.

And another one, hot from my inbox:

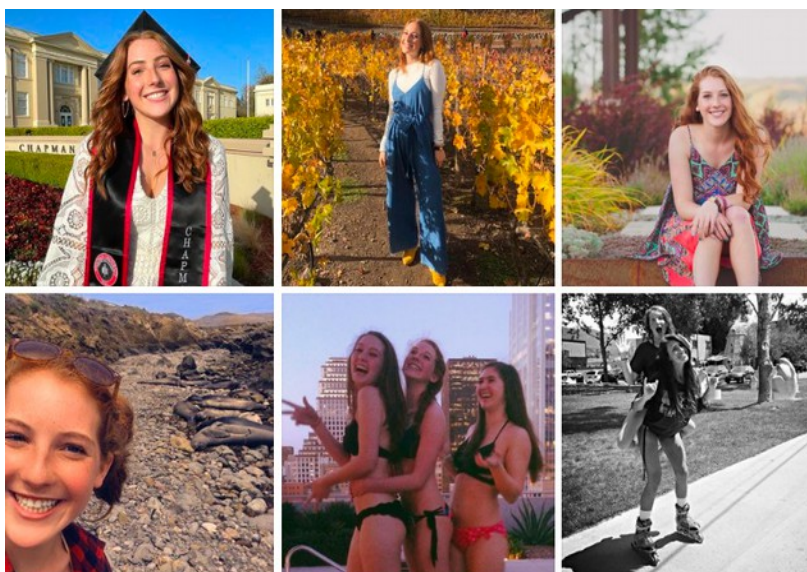


Three of the four guys are in sandals, and the fourth may be as well. So everyone over there wears open-toed shoes to walk through war zones? Reminds us of Hawaii, where we saw the same thing. You may want to ask yourself what miraculous path those guys took through that rubble behind them, to get through without cutting up their toes or ankles. But obviously they didn't, since this is more CGI. The computer doesn't understand things like shoes or walking.

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After Lestrade's paper on Israel came out yesterday, I decided to dig a bit more on Nicole Zedeck, bikini reporter for i24News.





Her father is listed at Instantcheckmate as David Zedeck of Florida and Newport Beach, CA. Is that the same David Zedeck who is head of Global Music at United Talent Agency, one of the biggest in Hollywood? Seems like more than a coincidence, since I am proving the Israel War is just a Hollywood production, and the main scene in Act 1 has been at a music festival. Both David Zedecks are 58. But Newport Beach is far to the south of Beverly Hills, where the music guy is listed. It is in Orange County, which indicates our David Zedeck moved there with his daughter when she went to college. Although not from there, she went to Chapman, graduating in 2021. So what does this tell us? Well, it appears that despite having the same names and ages, they are not the same guy, since the music producer's daughter is named Missy and works for AEG. She is dark-haired. Our David Zedeck is listed as an attorney in Austin. He is also a company owner in Steamboat Springs. He has owned 11 companies, and is currently listed as the owner of [Eretz Management](#), which sells properties in Israel. I guess you see how that ties in here?

Before we move on, let's take a quick look at that Chapman University. Although often sold as a Christian University, that is just a front. They admit it has had military connections since at least 1958, and a big film school opened in 1996, when the spooks took over the university *in toto*. It now has strong links to Hollywood and through them to the Pentagon and Langley. A few years later the Rodgers Center for Holocaust Education was opened as well, telling you who took it over. Explaining why Chapman was involved in this latest hoax. That was funded by Barry Rodgers of BFM Aerospace, formerly Lear Siegler, the big defense contractor. Otherwise he is a ghost, with no presence on the internet. Also interesting concerning Chapman is what I was told by other reader, who informed me he had been at a big conference there in the early 1990s on psychedelics, led by the usual cadre of spooks including Ram Dass, Tim Leary, and Dennis McKenna. So, just what I expected going in.

But are the two David Zedecks related? It would explain the promotion of Nicole, wouldn't it? And it would explain why she went to Los Angeles for school. As we dig on that, we find Nicole's grandfather Murray Zedeck, and we can definitely link him through his locations to the Murray Zedeck, [retired COB of TransCapital Bank](#). Since bought out by Power Financial. So that's a palpable hit. Nicole's aunt Gina is married to Shane Stansbury, who just happens to be a senior lecturer in law at Duke University, previously a federal prosecutor. He is a distinguished fellow at their Center for Law, Ethics, and [National Security](#). So we are really getting somewhere now. I guess you see how that ties in here? In his profile we find that among many others, he prosecuted

**Minh Quang Pham, a former associate of [Anwar al-Awlaki](#) and key operative for al Qaeda in the Arabian Peninsula, for terrorism offenses;**

Oho, you mean [the Anwar al-Awlaki I have proved was a big fake?](#) [See p. 3, there] Remember this, from that paper:

**Al-Awlaki (real name Nasser) graduated from [Colorado State University](#), which he illegally attended on a foreign student's visa, claiming to have been born in Yemen. While still at CSU, he (allegedly) went to Afghanistan to train with the mujahideen, where he was allegedly radicalized. Seems like he would have needed to have been radicalized before he went, but we aren't told how this rich boy was radicalized in Colorado. Despite being a radical, he then went to George Washington University to work on his PhD in education. As radicals and imams do.**

The usual BS we are sold by the Intel communities. This indicates Nicole's uncle Stansbury is a spook working fake court cases, like many others we have blown the cover of.

Shane T.  
Stansbury

50

Durham, NC  
New York, NY  
Raleigh, NC  
San Diego, CA  
Baytown, TX  
Princeton, NJ  
Campbellsville, KY  
Arlington, VA

Steffani Polasek  
Carol Stansbury  
Glen Stansbury  
Janet Stansbury  
Christina Wyatt  
Gina Zedeck



OPEN REPORT

Note the Arlington, VA, there, along with all the other locations.

But let's return to the Zedecks. The Hollywood David Zedeck's parents are listed as still alive in Islip, Jack and Lorraine. . . Finally, I found a link. These Zedecks of Central Long Island (Islip, Babylon), related to the David Zedeck of Beverly Hills, also have links to Parkland, FL. See for example Maurice Zedeck, 88. Well, Nicole also has links to Parkland through her Zedecks, see her cousins Jordan and Benjamin. That's because her (great?)uncle Leonard is from there, as well as Jupiter. We are told Leonard worked with Murray Zedeck the big banker in a large real estate company in that area (or actually many of them). So we now have the two Zedecks with family in the same town, strongly indicating they are related. Murray's father is given as Benjamin in one of his bios, and we find a [Benjamin Zedek](#), later Zedeck, in Albany, and his Geni page is managed by Murray. Our Zedecks are also from Albany, with some of them having the locations of Ballston Lake and Clifton Park. Benjamin is not listed with a son Murray, but that is because Murray is still alive. They don't list living relatives. At any rate, these Zedecks of New York are not just Jewish, they are **HaKohens**. Of the high priestly class. So that fits in here like buttered fingers in a glove. It also allows us to link Nicole's Zedecks back to New York, as well as to give us a second town match with Albany. So we now have a probable match based on locations that Nicole is related to the big talent agency/music festival guy in Hollywood. That would start to explain why they used a music festival in this current fake event. Otherwise it is inexplicable. Now we just need to link to a paragliding company, to explain that.

Speaking of which, [one of my French readers just sent me this link](#), about EU Ambassador Sven **Kuhn** von Burgsdorff, who paraglided in July in Gaza to “show the way” to the Palestinians. Remember, Kuhn=Kohen, so we have the usual telegraphing of an event.

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And in other news, it is being reported that the Red Cross is AWOL, refusing to check on the “hostages” in Gaza. That just confirms again this is all a fraud, though nobody but me is reading it in the logical way. How can the Red Cross check on hostages that don't exist? You would think the CIA would be able to bring the Red Cross under the hoax umbrella, but I guess they forgot to write them into the script.

President of Israel Isaac Herzog is quoted today as saying all Palestinians are now war targets, “all responsible”, but that somehow that is not against international laws of warfare. Israel is ordering the evacuation of huge areas and cutting off their water and electricity and food supplies. UN High Commissioner Volker Turk has admitted all that is strictly illegal, since a country cannot target civilian populations in that manner. All this has been illegal since the time of the US Civil War and before, which is just one reason our treatment of the Natives was seen as so heinous. So even if you believe the mainstream story of the “war” so far, you should be shocked at Israel's response. They appear to be using it as an excuse for genocide.

And these people can't figure out why they aren't liked. The Jews seem to be trying to use this

manufactured conflict to generate sympathy for themselves, but as usual they are shooting themselves in the foot high caliber. We are finding out the left in the US was already sympathetic to Palestine, and though places like Breitbart and Gateway Pundit want you to believe Israel has strong support from the right, that isn't true, either. It has the support of Republican political leaders and the military, but almost no support from voters on the right. The only conservatives in the US who support Israel are conservative Jews and some fundamentalist Christian sects who are philoSemitic. The rest of us are sick to death of the whole subject. We wish these people would colonize the Moon and leave us be of their fake projects and conjobs.

So the timing and form of this latest fraud is the worst possible *for them*. It not only puts eyes on them, generating more revolutionary fervor at the grassroots, it hurts the Republican party and these conservative voices like Breitbart, Gateway Pundit, and all the rest. People are ditching those sites in droves, due to this alone. And it undercuts support for Trump and any other conservative candidates talking about supporting the new war in Israel. I have news for you: the American people don't support ANY new war. They are sick to death of the Old World Order of constant fake wars, draining the treasuries and stealing taxes, and they do not support a New World Order that does the same. They can see that as bad as the Old World was, the New World is even worse.

The only good news, if you could call it that, is that Infowars has seen the writing on the wall here and is already pulling back quickly from its early support of this narrative. In part it pulled back due to its own poll which ran in the sidebar, which asked “Should the US deploy special forces to aid Israel's destruction of Hamas in Gaza?” The answer was no, 68 to 17 (and that is probably padded with pro-Israel bots), which proves my assertion above that Israel is not as popular on the right as they would have you believe. Do you hear that, Bill Maher?\* So today Infowars is leading with stories on the ADL using this event to crack down on free speech, and the Isaac Herzog story—admitting that Israel's over-reaction is shocking and even suspicious. Except that, in another lead story, they are still selling the Peace Party massacre as real and selling newer fake films of Hamas taking hostages and setting houses on fire. So they have a long way to go. This is to be expected, since Infowars' main job is to keep fear levels high. The manner isn't so important, and they can even appear to be revolutionary as long as the message is fear and division. And if their message is contradictory and garbled, both pro-Israel and con, so much the better: it keeps your mind properly stirred, so you can't figure out anything and therefore cannot act.

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**October 16:** I had said I was going to wait for the dust to settle before I hit the question of Josh Guetzkow, but I find it can't wait any longer. My readers are clamoring for comment. Josh is/was the moderator at Cutting through the Fog, though he has been famously AWOL for over a year. I had thought he was just working on the vaccine problem, but it may have been more than that, as we now find out. He hadn't been answering my emails for a long time, but I didn't think much of it: I figured that with Intel probably monitoring us, he might not be getting them. I didn't have anything super important to say, just wanted to touch base and see that he was still with us. Apparently he wasn't, though we don't know why. When this Israel War erupted, Josh—or someone using his accounts—decided to accept it as real and is now selling it at Twitter. He claims to have been to several funerals, but does not tell us if he saw the bodies or confirmed an ID. I assume he didn't since he didn't even know the people personally. How can you confirm the ID of a stranger? In one of his funeral accounts, he admits huge red flags, though he doesn't circle them as such. He says the girl knew almost no one and that they weren't sure enough people would show up to have a legal Jewish funeral. Instead, as many as 10,000 people may have shown up, with police having to turn many away. Sounds

staged to me, boss.

Now he is linking to evidence that allegedly proves the attacks were real. Unfortunately, I just went there and they prove no such thing. Most of the links were already dead within the first 24 hours, and the first videos I looked at were as staged as anything else I have seen. They prove nothing, except that this was indeed staged by bad directors. The first one is a quick pan of some bodies on the highway, and the person filming was obviously instructed to shoot in low resolution and not focus on any one thing. The film is so low quality we can't tell what we are looking at, it could be a car wreck or not, it could be people pretending to be dead or mannequins, we just can't be sure. What is certain is that the Josh I knew would never sell this as evidence proving anything. Not only would he not be convinced himself, he wouldn't think to sell it to others with simple exclamatory language, like "prepared to be shocked". He knows better than to try to use pre-hypnosis on us. In my opinion, this isn't Josh talking, because it doesn't sound like him.

There are basically three possibilities: 1) Josh has been caught up in the emotion there, surrounded by his people, and he isn't thinking straight. He has decided to accept this because it is the easiest thing to do. It has gotten to the point that to hold the line of truth, he would have to leave Israel and his children, and he can't do that. So he is going along. 2) Josh has been visited by the Men in Black, ordered to play along, and his accounts have been hijacked. Someone else is now writing his tweets. 3) Josh was an agent all along, hired to do a confidence trick on me and pretend to be an ally. That was everyone's fear from the beginning, and some are saying we now have proof. I still don't think that is the case, since if so they lost badly in the exchange. In order to gain my trust Josh wrote several papers for my site, including of course the one on Iron Dome and Hamas. Those papers did Israel no good. You will say he and his superiors got to spy on us, but spying goes both ways. While they were keeping tabs on us, we were keeping tabs on them. I don't think they learned much of use, except that there is a resistance, and they already knew that. They already knew my real name, since I don't hide it, and they knew where I lived from bank forms, so I lost nothing in the exchange. You will say that is why they ended the Josh project: it wasn't going anywhere. In some ways it had backfired. They hadn't made a dent in me or my readership and their only hope was to try and do some minor damage on the way out. Possibly, but I don't think so. If they wanted to target me with a project, they could have come up with something better than Josh going pro-Israel. That's a bit too pat, isn't it? It is way too easy to explain away as I did above. And it hardly touches me.

One reader is suggesting I was working with Josh from the start, "herding" people to CTF where they could be profiled. Right. So let me be sure I understand this theory: I (or my vast "committee" of geniuses) spent tens of thousands of hours faking a website and a vast array of papers—making the Jews look very bad in the process—just so we could spy on a few dozen people in a forum? Seems like a lot of work for nothing, don't it? Most of these people were already commenting elsewhere, and so should have already been known to such clever spies, but forget that. It also doesn't explain the arc of CTF. If it had been created as a spy den or honey trap, they should have made it very comfortable and welcoming for us revolutionaries, right, to maximize the number of us and the time we spent there gabbing freely. Instead it was riddled with trolls and bots from the first days, and the entire architecture was maddening. It seems that everything was done to kill the place, especially in the past two years. So much for that theory.

So my current working hypothesis is #2, and that is because Josh is no longer talking in his voice. Someone has taken over his social accounts, which indicates a hijacking of some sort. I don't know that he has a gun to his head. We don't need to go that far. But I think that, either with or without his cooperation, he is being used to try to sell this current event. He may escape that cell in the future and

tell the story himself, or not. In my opinion, it doesn't really matter. As we are seeing, those who have hijacked him are not doing a good job of selling the event regardless. He had almost no penetration at Twitter, so it doesn't matter what he says. His only penetration was on vaccines, and that doesn't buy him much authority on this question. He is too easy to write off as prejudiced on this issue, so even if that is him talking at Twitter, he won't sway anyone. Of course a Jew living in Tel Aviv is going to support Israel in a war, big deal. Our loss here is an intellectual Jewish man who was seeing through their schemes, which was nice to have while we could get it, but we hadn't been getting that on anything but vaccines for several years, so I think we will survive the loss.

I guess it means we won't have a best-of-the-year vote at CTTF this year. I suppose we will have to move it to Mathisianhaven.wordpress.com. I am not herding anyone over there, just letting you know that is where CTTF seems to be relocating. I haven't even signed in over there yet, kind of waiting for others to test the waters. Let me know what you think. At this point I honestly need convincing a forum is even useful. In its early days, CTTF was useful to me in driving a stake through the heart of POM and that attack from Langley, showing the levels of support I had. After that it allowed me to hobnob somewhat with my readers, but the chaff always far outweighed any meaningful dialog, and—like Lestrade later—I felt I was being wasted over there. Many of my comments were just ignored. At any rate, if you have anything earth-shattering to tell me, you can always reach me via email.

**October 18:** I just listened to [a new voice interview of Josh](#) with Doc Malik, and it changed my opinion somewhat. It was definitely Josh, since we can recognize his voice, but he sounds very confused. He can barely speak. When he does speak, he is repeating mainstream flash phrases, like “say a prayer for all the innocents”, “families decimated”, “the level of human suffering and tragedy”. The interviewer Ahmad Malik is also unimpressive, and I couldn't discover who he is, other than an orthopedic surgeon who does podcasts on Apple. What is his connection to Josh? We aren't told.

Josh claims early on that it doesn't matter if this was an inside job, since the people are dead regardless and that is what matters. So we see he is in some kind of denial. **Because of course it matters.** It matters *hugely*. If, as with 911, this was planned from within, either as a Hollywood fiction or as a false flag with real deaths, it is awful, and it is doubly awful if you are tight with the class that pulled it. Josh has already admitted his wife helped manufacture the huge turnout at the funeral, which indicates to me he isn't as distant from the central committee as he would like to think. If we take him at his word and don't peg him as just another agent, then we have seen him in the past decade trying to carve out a space for himself in Israel as a fairly rare beast—a truth-loving Jew. I don't mean that like you may think, since I could just as easily have said a truth-loving *human*, which is just as rare, or pretty near. As we have seen, humans generally have only a very tenuous relationship with the truth at any time, very little ability to recognize it, and no special regard for it. But with this most recent event, the pressure on Josh and all like him has been turned up from ten to twelve. It would appear to have broken him for the moment. He has stopped asking the questions he used to ask, because he knows he won't like the answers.

I admit that I retain a soft spot here, because of course I feel the pressure to conform myself. We all do, and always have. I wake up every morning with a weight on my chest like a 200lb anvil. But I am not living in Israel. I don't have kids or a wife. I don't have a job in academia. I don't have a bank account or a house or a pension I have to worry about. I don't have to worry about anyone dropping my insurance, since I don't have any. Even so I feel a huge pressure to conform, because then at least I would be part of something. I would be swimming with the stream, instead of fighting a gigantic tide. But some have it even worse than I do, since they are roped to the vessel in ways I am not. At least I am fighting the tide alone. I don't have family and colleagues roped to my ankles, pulling me down. I

am not strapped by chains to a foundering ship. So I am not without pity for those who are.

In others words, I think it is possible Josh hasn't been hijacked by force, he has been hijacked like almost everyone else: by believing the lies. The lies are too big and too near for him this time, and he can't get any distance.

Can I give you another example? I can and will. Josh says he knows people that have died. But Josh must also know that almost everyone in a certain class over there has ties to Mossad or the military. Many of them come out of the military or are still in it in some capacity. So this wouldn't be the first time someone had faked a death on orders from above. Special op numero uno is a faked death, and Mossad is a specialist's specialist. So there is nothing particularly special in Josh knowing someone who faked his/her death. But for some reason Josh is just pretending that isn't true here. It isn't even a possibility. It isn't something he needs to ask himself, or answer for you. If he says he knows someone who died, you aren't supposed to wonder if it was faked. You aren't supposed to ask for some sort of further proof. As usual you are just supposed to accept it on faith or get browbeaten as a hater if you don't. He says he went to a funeral, and if you ask for some sort of proof it wasn't another Hollywood funeral, you are a monster. Except that, I remember we went through the same sort of shaming of questioners after 911 and Sandy Hook and all the other faked or manufactured events, when valid questions were never answered, the questioners were just vilified as heartless cretins. The shouting down of questioners and the demand that everyone gulp down the narrative in the required puddle of tears is another sure sign the event is being staged. A staged event required a staged response.

Some will no doubt read this and say, "OK, Miles, you have already hit two of your three possibilities. How long before you land on the third?" Well, that may happen, and I don't deny it. But this latest interview, though strange, still didn't lead me there. Why? Because if Josh had been reading from their scripts as an agent, he should of done it with a lot better flow. Josh is a good speaker and is now—after his vaccine work—used to being in front of a camera or on a mic. Far more than I would be, for example. But, as I said, his delivery is very broken and he sounds very confused. That tends to confirm he thinks this is real. You will say he is just *pretending* to be broken, since it adds to the pathos, but that would make him a very good actor, capable of fooling me. Maybe he is, and maybe my own naivete has not fully evaporated, but if so he still has me on the hook somewhat. He will never convince me the rave story is real, or that babies were beheaded, but for whatever reasons I am not ready to admit Josh was just an agent all along. It doesn't fit right in my head, and at least I have told you why.

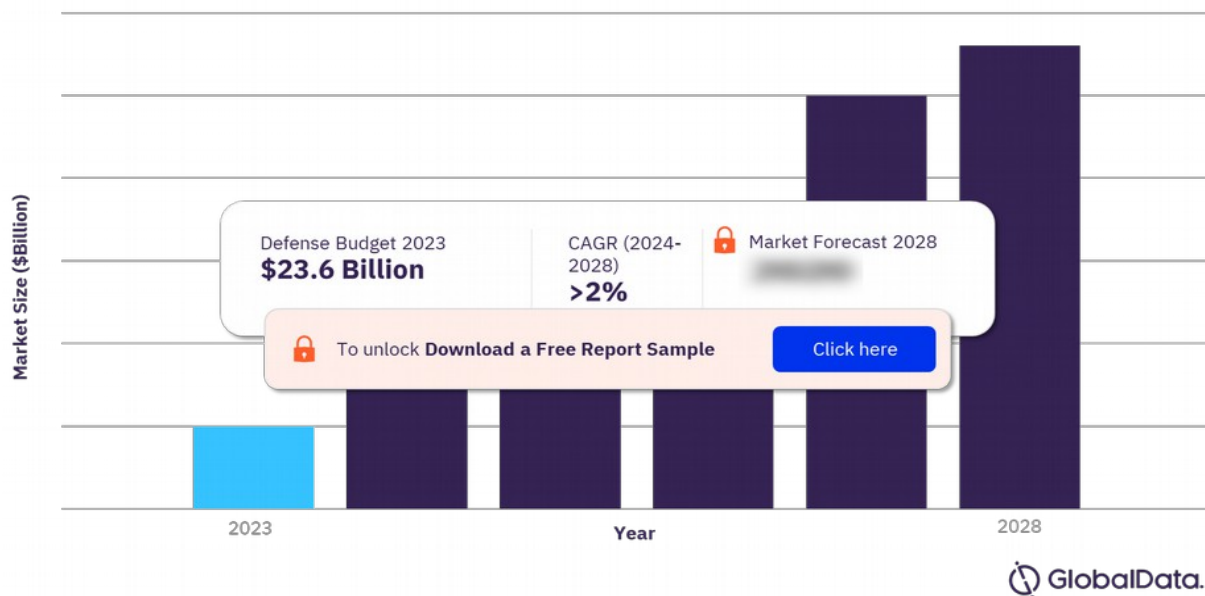
**October 19, 2023:** I saw today that Biden is giving Israel \$10 billion to fight their manufactured war, not to mention spending billions sending multiple aircraft carriers over there to counter the boys on kites. And they wonder why the American taxpayer isn't taking this too well. You do remember that Israel is a rich country with one of the largest militaries in the world. It may be the THE largest per capita. And that Palestine isn't allowed to have a military at all. I think someone comes around every week and collects all the bows and arrows, too. Note the line at Wiki for Palestine's military: here is how it reads:

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Israel's total military, including reserves, is listed at Wiki as 642,000, almost twice the size of Italy or France and nearly as large as Turkey. So tell me again why they need \$10 billion from us to fight off some guys on old Vespas? Where does that \$10 billion come from? Oh, that's right: you are paying for it. **You, the US taxpayer.** Don't you just love giving the government half your salary every year so

they can do stuff like this? Seriously, even if you want to believe the whole thing is real and that Hamas ate Jewish babies or something, explain to me why the US taxpayer needs to fund this war. How is it that a country with 642,000 soldiers and a colossal defense budget of its own can't fight its own wars?

If you still aren't amused, you may wish to visit [Globaldata.com](https://www.globaldata.com), which published that report five months ago predicting Israel's total defense budget would increase by 5.6 times in the next five years, going from 23 billion to about 132 billion by 2028.



Why the huge increase? According to their defense market analysts, it is due to

**Border disputes with Palestine, Conflict with Iran, and Threats from terrorist groups, are some of the significant Israel defense market drivers. Israel faces a myriad of security risks from hostile neighbors and a multitude of active terrorist networks along its frontiers**

Hmmm. So these defense market analysts seemed to have known five months ago this was going to happen. I wonder how that works? And where do you think that extra \$108 billion is going to come from? From you, of course. Where else would it come from?

Reminds us of the Capitol Security Budget, doesn't it, which also ballooned over the past three years. Supposedly in response to the "attack on the Capitol", Congress decided to shower Capitol Security with taxdollars from your pocket, and their budget is now bigger than entire large cities like Atlanta or San Francisco. **For one building!** But they couldn't have staged the attack just for that reason, could they? Oh no. There was no Security Market Analyst team back in 2019 that knew this was going to happen, and that steered rich investors into Capitol Security Bonds or something. No way, the government doesn't work like that! Except that, wait. . . Yeah, it does. It always has.

**Addendum November 9, 2023:** [It is now being reported by Jordan Schachtel at Substack](#) that those first pictures and films from Gaza at the Peace Party weren't taken by locals on the ground with cellphones, they were taken by Associated Press professionals embedded with Hamas "rebels". So of course that begs the question: how did these AP goons know about the attack, and why would they

quietly go along with it? It proves prior knowledge, since the press had to be notified beforehand. These people wouldn't have just happened to be there covering the rave, one because it was not newsworthy and two because it was supposedly only put together the day before. But notice that Substack, Honest Reporting, and Infowars are still asking the wrong questions. The title of the report is

### **Journalists or Jihadists? Employees of American News Agencies Were Embedded in Plainclothes with Hamas During Oct 7 Massacre**

How about neither one. Door number three, as usual. They weren't journalists or jihadists, they were government propagandists hired to film this fake event. That is blindingly obvious. It is the only explanation that makes sense. They were filming a bunch of actors and this was a Hollywood set. You can tell that just by looking at the photos published with the article.



That's obviously staged. Two cameramen plus the one taking the shot. So these guys are surrounded by three professional cameramen while committing international terrorism, with no balaclavas on, and they don't have a problem with that? They are bad enough dudes to behead babies, but they can't shoot a couple of photographers or take their cameras?

Here is more proof of that:





They admit:

**The AP, for its part, has long had disturbingly cozy ties with Hamas in Gaza, having once shared an office space with the intelligence services of the jihadi group.**

\*Maher just claimed Israel has always had the moral high ground in the region. You have to laugh at how tone deaf that is. It is strictly equivalent to claiming white Americans have always held a moral high ground in their dealings with Natives. Almost no one on either side agrees with Maher, but he doesn't seem to realize it. The Jews are absolutely drunk on themselves and can't see beyond their own noses. Like Pollak at Breitbart, who has just called for Israel to wipe Gaza off the map, Maher is now high diving into a pool with no water. And he is joining thousands of other Jewish celebrities, from Hollywood and elsewhere, doing the same thing. It is mass career suicide, in an event they manufactured themselves.