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THE GENEALOGY *of* HEATH LEDGER



by Miles Mathis

Zen koan:
imagine the sequel to the film
Groundhog Day

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I was watching the *Imaginarium of Doctor Parnassus* on the internet when I got bored and decided to look up Heathcliff Ledger's ancestry. You will be glad I did. Why? Because it shows he is from the Families, which indicates. . . yep, he faked his death.

Go [here](#) for the first good dunking. There, you will notice his mother and maternal grandmother are scrubbed, telling us something big is hidden there. But it must be really big, considering all the other things they are willing to give up on the same page. Six of his eight great grandparents are given, and four are immediate red flags. One is a Campbell, possibly tying Ledger to the top of the Scottish peerage. One is a Jackman, almost certainly linking Heath to fellow Aussie actor Hugh Jackman. One is a Lyons, possibly linking Heath to the Queen, who is a Bowes-Lyon. The other is a Lang, possibly tying us to Andrew Lang, who I mentioned in a recent paper. The next generation before that gives up more, since we also find the names Sumner, Monk, Solomon, Usher, and Mackay. The names Monk and Solomon are definitely Jewish, while Sumner probably links Heath [to Gordon Sumner](#)—better known as Sting. The Ledger in this generation is **Edson** Ledger, which given name may link us to the

Edsons/Edisons of Massachusetts, involved in the Salem Witch hoax. The Monk married a Ramshaw, and the Ramshaws were related to the Atkinsons, Hawkins, and Chapmans—[which links us to Stephen Hawking](#), who was also a Hawkins and an Atkinson. It may also link us to the Chapman Baronets, and [Lawrence of Arabia](#). It also probably links us to the Gardeners/Gardners/Gardiniers we just saw [in my Titanic paper](#). Who would have thought we could find so many quick and easy links to recent papers?

With research on other pages, we discover Heath's mother is a Ramshaw. That's one of the things they don't want you to know, because you can take that information to thepeerage.com, where you will find his 2g-aunt Margaret Ramshaw, Lady Armstrong of Cragside. She married the Baron William George Armstrong, which also links us to George Armstrong Custer. Baron Armstrong was very wealthy not only from his family, but from inventing many machines, including the hydraulic crane. He also invented the breech-loading gun and worked for the War Dept. His nephew married a Fitzpatrick and their son took over the Baronage, inheriting William's millions. The 2nd Baron married a **Drummond-Wolff**. The Drummonds are Earls of Melfort and Dukes of Perth, closely related to the **Gordons**, Douglasses, Stewarts, etc.

Through the Solomons, we definitely link to the Solomons of London and Liverpool in the 18th century, of the company Solomon and Salom. At this time they link to the Cohens, Mosses, Moses, and Phillips as well. Some of them are tagged with the name Solomon “Free Enchantress” at Geni, though we aren't told what that signifies. Turns out it is the name of the convict ship they went to Australia on. Others of this family travelled on the Lady Castelreagh. You may think they were convicts, but I found no evidence of that. The name of the ship was simply The Enchantress, so the “Free” part of that may signify they travelled on the ship as free passengers, not convicts. Which may mean they were prison overseers or another sort of governor. Given that they were Jews, they may have owned the ships.

In that line, you may remind yourself of the Solomon Islands. We are taught they were named that in 1568 by navigator de Neira (think Robert de Niro), who named them for King Solomon. That sounds to me like another cover story. More likely is that they were named for this Solomon family, who may have been involved in the East India Company. In support of that guess, see Saul Solomon of this same family, who founded Solomon & Co, AKA Solomon Moss Gideon. Saul Solomon was known as the Merchant King since about the 1760s, and he was also involved in shipping. The Solomons have all but owned St. Helena since that time, which also ties us to the Napoleon story. This may tie in here, because although the Solomon Islands were allegedly discovered in the 1600s, they were lost again and had to be rediscovered almost two centuries later. I suspect they were rediscovered by these Solomons, who were active shippers in the area. The Solomon Islands are northeast of Australia, remember.

Also see Rabbi Israel Solomon, d. 1794, active in London, first cousin to Hart **Lyon**, linking us to the families above.

The Solomons were allegedly transported to Australia on May 1, **1818**. Note that date. Nonetheless, they became the founders and governors of South Australia (which was founded in 1834). Anyway, that whole story is another can of worms, but just be advised the history of Australia as a penal colony is only partly true. As we are seeing, it was also cover for something else, mainly conquest and exploitation by the usual suspects.

In fact, Wikipedia—[on its page for the Solomon family](#)—admits my guess above was correct. The Solomons on the Enchantress in **1833** were *not* convicts. They were simply “emigrants”. Among them was Samuel Moss Solomon. Notice that he arrived in 1833 and in 1834 South Australia was founded. This conflicts with what we are told at Wikitree, where it says these people were convicts, including

Samuel's son Emanuel. Given that all these people were wealthy both before and after they arrived, it is very unlikely they were convicts for petty larceny.

But let us return to Heath Ledger. Through the Ushers, we link to the Watts. Since Heath allegedly had a relationship with Naomi Watts, we see the cousin thing again. She was probably a beard. Heath's other prominent relationships were likewise with famous beards: Lisa Zane and Heather Graham. Graham's Wikipedia page mentions nothing about her relationships and ties her to zero men. Michelle Williams also fits that mold, of course. As does Helena Christensen, whose previous relationships include Michael Hutchence of INXS. So we should look more closely at that famous "suicide". Remember, Hutchence was in the middle of a lawsuit with Bob Geldof at the time, since he had (allegedly) just had a child with Geldof's wife Paula Yates. Curiously, Yates also allegedly died a couple of years later of a heroin overdose. Even more curious is that in court it came out that Yates' father was actually Hughie **Green**,** a famous English television presenter who had been a British Army officer. My guess is he was British Intelligence, and that he or his pals helped Yates and Hutchence fake their deaths to escape Geldof's attorneys. They are probably in South America right now, living off their savings. However, given what we just discovered about beards, I would say we still haven't touched bottom there. Hutchence's dating history indicates he was also gay, so I would say it is doubtful he was the father of Yates' child Tiger. Paula probably just fingered Hutchence to avoid telling Geldof who the real father was. Geldof probably knew Hutchence wasn't the father, but was still mad at him for getting involved in the scam and for not telling him who the real father was. So Hutchence was targeted anyway, and was forced to do something to disentangle himself from Geldof. As it turns out, Geldof is an Irish Jew with close links to the top of the peerage and probably British Intel*, making him a formidable foe. He also apparently has a nasty temper (remember his notorious [scripted] interview with Gay Byrne). But this paper is about Ledger, not Geldof.

Switching to Ethnicelebs, we discover Heath was also a Hamilton and an Urquhart. They admit Heath is closely related to Peter Sellers.

As for Heath's death, the first red flag is that he was cremated. That is very unlikely, seeing that the Families do not cremate. But we commonly get the claim of cremation to hide the body. Heath was allegedly found by his housekeeper, whose name just happened to be. . . Teresa **Solomon**. Another cousin, no doubt, hired to tell a cover story. The story we get from the mainstream is that Solomon found him unconscious, but did not call a doctor or an ambulance. Instead she called. . . Mary-Kate Olsen. Yes, because Mary-Kate is known for her great medical abilities and talent at bringing bodies back to life. When Mary-Kate couldn't miraculously save Heath, did anyone think to call a doctor or an ambulance then? No, they called a private security guard. Hmmm. Why didn't anyone call Dominos or UPS? That would have made as much sense. Paramedics finally arrived at. . . what time? . . . did you guess 3:33pm? You win the prize.

Also curious that the US Attorney's Office in Manhattan made no effort to discover where Heath got the drugs that killed him. They opened an investigation, subpoenaed Mary-Kate Olsen, but then closed the investigation without interviewing her or the doctors, saying there was "no viable target". Really? The drugs just dropped from the sky, I guess. This is of course indication the Attorney's Office found out it was a fake or was otherwise ordered to drop it.

So why would Ledger fake his death at the top of his career? Probably because the timing seemed perfect to him. The death would promote Batman, assure him an Oscar, and allow him to go out on top, while he still had some hair. Previously known as a pretty boy, he was no longer pretty by age 28. His curly golden locks were already gone and his face was following. Most likely he was already tired

of having to wear hats and wigs, and didn't relish the transition into a normal looking guy who couldn't get the leads and couldn't maintain his female fanbase. He had already begun the transition into director and producer—as these guys do—and my guess is he changed his name and is still working in the business. He isn't Joseph Gordon-Levitt, but he is still around.

So what about that Joseph Gordon-Levitt claim? What can I tell you about that? Well, it looks to me a lot like the claimed match of Alex Jones and Bill Hicks†. In other words, they aren't the same person, but there is something to the match nonetheless. They don't look similar for no reason. They are from the same families and are cousins, so of course they have similar looks. You can tell Gordon-Levitt is from these Families just from his names. Levitt is Jewish and Gordon is from the top of the peerage, linking him to the Dukes of Gordon. Think George Gordon, Lord Byron, who I have previously outed as Jewish. Gordon-Levitt is also a Roth, linking him to fellow actor Tim Roth. Gordon-Levitt is also a Cohn, which is just a variant of Cohen, providing yet another link between Ledger and Gordon-Levitt. These guys also look like their cousin Taron Egerton, since Egerton is an Egerton-Warburton, closely related to the Leveson-Gowers. Which reminds us that Ledger and Egerton may be variants of the same name. Ledger may be a sort of Franglais, as in L'Edger. And Egerton is a shortening of Edger-town—the town of the Edgers.

Addendum November 22, 2018: To finish this off, let us return briefly to *The Imaginarium of Doctor Parnassus*. Although most of the symbolism in the film is shallow and false, it *is* filled with clues. Remember, it was written and directed by Terry Gilliam, the only American member of the Pythons. Although smart and funny guys, they are spooks to a man, mostly coming from the drama and covert operations departments of Cambridge and Oxford. They didn't name themselves after a snake by accident. They also come from the same Families, including Gilliam. Gilliam's Geni pages are managed by Erica “the Disconnectrix” Howton, indicating he is a ranking spook without further research. His maternal line ends in a Green, scrubbed, indicating she is Jewish. She was married to a Conover, and if we trace him we find the name is actually Cowerhoven. That's the Disconnectrix at work, but not doing a very good job. Do you see what she is hiding? Try respelling Conover as Cohnover. The name Cohen is being hidden here. We know this is right because we find names like Rebecca Jewell in the lists at this time. We also find the Lincolns, Motts and Salters, tying us to previous research. Through [Captain John Bowne](#), Deborah Mott, and others they link us back to Salem at the time of [the fake Witch Trials](#). Through [John Lincoln](#), Gilliam is related pretty closely to [Abraham Lincoln](#). Through the Deys/Dyes, Gilliam is related to actress Susan Dey. We also find the Perrines of New Jersey, linking us to the Perons, Pereiras, etc. Those are just variant spellings. Through the Norrises, Gilliam is linked to the Cranes, the Clarks, the Strattons, the Mowbrays, the Owens, the Hallyburtons, and the Hands. On his father's side, through the Gillespies, we reach the Murrays and Melvilles, tying us to my recent [research on Bill Murray](#). Gilliam is also a Reeves and a Webster.

Anyway, the film contains many indications that Ledger's death during filming was planned. For instance, we are told Depp, Farrell and Law were brought in to replace Ledger and cover the loss of the actor, but that isn't how it looks to me. Notice that in the first scene, the loud drunk guy is replaced by another actor halfway through the short montage. Did he also die during filming? No. This was simply a motif of the film, written into the script from the beginning. Gilliam has stated for the record that the film was not rewritten after the death of Ledger, proving that assertion. Gilliam has also given us clues in interviews, where he said Ledger was “a co-director”. I read that to mean that Ledger simply stepped behind the scenes part way through, in a planned transition from actor to co-director. As with Batman, they had hoped the alleged death would help promote the film, but in this case it didn't. The film was such a mess few people could get through it.

Plus, if you watch the film you will notice that Ledger continues to appear until late in the movie, in scenes they would have no reason to shoot earlier. In a film of 1:54:00, Ledger appears until minute 1:33:00. Note the numerology there as well. In short, there are no scenes where he is actually replaced by the other actors. He appears in every scene where he is needed, and the final 20 minutes show no signs of discontinuity or rewrite. Also notice the final few frames, where we see the final curtain and the words “A film from Heath Ledger and friends”. That's a bit curious, isn't it? You will tell me Gilliam added that after Ledger's death, as a tribute. But that isn't how it looks to me. That isn't the way such a tribute or shout-out would be worded. Rather, it confirms what Gilliam said in later interviews: Ledger wasn't just an actor here, he was a co-director and possibly a sort of co-producer. Which indicates he knew it was his final film and inserted many of the clues himself.

I beg you to notice some of the last words in the film of Tom Waits, who plays the Devil. He tells us that he was never interested in black magic. Then we are told there is no black magic, just cheap carnival tricks. Isn't that what I have been telling you for years? What we have here is the Families themselves admitting to our faces that all the scary “Satanic” stuff is just a conjob. They aren't capable of any real wizardry. They are only capable of a shallow hoax. See Woody Allen's *Shadows and Fog* for more admissions of the same sort. Also consult M. Night Shyamalan's *The Village*.

Although there has been a lot of misdirection about the first scene of Ledger's character hanging upside down under the bridge like the Tarot card, Ledger is actually *not* hanging upside down. He is hanging in a regular noose, rightside up, nullifying the Tarot reading and most of the symbolism. As filmed, it is simply a marker of Ledger's upcoming faked death. Also notice that *he is saved*, long after he should be dead. Someone hanged in such a way would either have his neck broken immediately or would suffocate within about two minutes. But Ledger miraculously survives and is back to his old self within hours. *That* is the real clue. Later we find that he survived because he had a metal pipe in his throat, to keep the noose from crushing his trachea. Exactly. You are being told Ledger knows the tricks of surviving an apparent death.

[This also links us back to Michael Hutchence, who also allegedly died by hanging. On what day? November 22, the same day as the fake Kennedy assassination. Not impressed by that “coincidence”? Then try this on for size: Hutchence's mother was Patricia **Kennedy**. The time of death was 9:54, which adds to eighteen, linking us to Chai. He was in room 524, which adds to 11. The last person Hutchence allegedly spoke to was a **Bennett**, always a red flag. His daughter's middle name—chosen by Hutchence—was Hiraani, supposedly a Polynesian word, but more likely an anagram of Rhianna, Celtic moon goddess. Not *necessarily* a bad sign, but in this context I read that as a pointer to Lilith, consort of Satan. The coroner was Derrick **Hand**. We just saw that name, didn't we, in the ancestry of Terry Gilliam. The Hands are of the same families. Think Judge Learned Hand. Hand is a translation of the Hebrew *Yodh, Yud, Jud*. *Yodh*=Jew=hand. Meaning, the name is Jewish. Judge Learned Hand=Judge Learned Jew. Of course it also ties us to **Jude Law**.

Hutchence was in the movie *Limp* that year, where he just happened to play a character obsessed with suicide. As they say [at Oocities](#):

Incredibly, Michael's screen role is laced with references to suicide. His character says Nirvana lead vocalist Kurt Cobain was great because his suicide increased record sales. "It was brilliant on his part," says Michael in the movie. "Otherwise he would have ended up just another flavour of the month, flavour of the day, whatever."]

The bridge in the film is another clue in the same direction, although other commentary I have read (see *Vigilant Citizen*) misdirects you mightily here. This doesn't link us to Roberto Calvi, P2, and all that fake nonsense. The bridge is simply a symbol of. . . a bridge. In other words, it is telling us Ledger is passing from one place to another, or one *identity* to another. He is under a real *transition*.

Also remember that he is first spotted as a shadow in the river, as a man dancing on the water. That is also a clue. We see his shadow first, indicating this whole thing is part of a con. And he is dancing on the water both as an indication of his glee at the joke, and as a pointer to Jesus—who both walked on water and rose from the dead. So, seen from a Christian perspective, the scene is ultimate sacrilege. Given that the scene is written and acted by Jews, that is also no accident. This is what they enjoy most. The Pythons' second biggest movie—*Life of Brian*—was of course one long sacrilege of that sort. Yes, parts of it are very funny, but no one can deny it is an extended jab at Christianity, being part of the long, extended, and ongoing [Theosophy project](#).

*For more indication of both, remember that Geldof has been KBE since 1985, when he was only **33**. So, basically, he was knighted by the Queen for writing “I Don't Like Mondays”, a song selling a faked shooting in San Diego by Brenda **Spencer**. Her full name was probably. . . oh, I don't know. . . Brenda Zenon Spencer-Churchill. Geldof is descended from Falks, Abrahams, and the Wellers of Liverpool. The Falks link us to the Solomons and **Cohens**, so Geldof is actually closely related to Heath Ledger. They also link us to the Stracey baronets. But it is the Wellers of Liverpool that take us to the top, linking us to the Howards (Earls of Berkshire and Suffolk), the Cecils (Earls of Exeter), the Booth Baronets, the St. Johns (Earls of Bolingbroke). Through the Howards, we quickly link to the Russells, the Newports, and the Leveson-Gowers. This means that Geldof is a near cousin to Russell Brand, explaining their recent tiffs. Being near-equals, they are allowed to spar in public. Also remember that Geldof's daughter Peaches married a Cohen, so he may be a cousin

**Voice of Tony the Tiger. “They're Great!”

†Jones and Hicks are also related to David Icke, since Hicks and Icke are variations of the same name. This explains the similarity of the Jones/Icke projects, which are variations on the same theme. They are working the same mojo on opposite sides of the Atlantic.