

GRACE KELLY FAKED HER DEATH



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This is just my opinion, as usual, based on the deep research below

I have been wanting to do this one for a while, but never have because there just didn't seem to be enough information at a glance to do it up right. For a change, the fakers did the right thing and severely limited information, making it hard to even build a theory. So my plan here is just to tell you why I am sure it was faked and then tell you my best guess as to why. My hope is that once I get into it, my usual serendipity will kick in and I will be able to make more of it than I thought. That is how it usually works, though in every case before this I had more on the table at the start.

Rather than start at Wikipedia—which has almost nothing on this—[we will start at biography.com](https://www.biography.com). The first thing that jumps out at anyone is that she is said to have driven off a winding road on the coast near Monte Carlo without touching the brakes, falling 120 feet off a cliff. But as it turns out, her daughter Stephanie was allegedly with her, sustaining only very minor injuries. So none of that makes sense from the start. You would expect both of them to be killed immediately, but the initial reports were that Grace also suffered minor injuries like broken bones. She wasn't crushed or dismembered. Then the story changed, and we were told she had two strokes, one just before the crash—and causing it—and one afterwards from the trauma, putting her into a coma. The two strokes allegedly caused her to be “brain dead”, and her family decided immediately to pull the plug. Again, that doesn't make any sense. The medical reports are a hash, and the bios now admit that. Many local doctors, including those of the family, later said the reports were all faked for political reasons, but didn't tell us what political reasons there could be for not simply reporting the facts. If she really died of trauma from the event, why not just report that faithfully? I don't see any reason to make up stories here, if the event were what we were told. Therefore, *it must not be what we were told*.

Another big problem is that they admit Grace almost always used a chauffeur. She didn't like to drive, especially on those winding roads near the coast. Plus, she wasn't feeling well in those months, going through menopause at age 51. Some claim Stephanie, then age 17, was driving, but someone like Grace who didn't like to drive on those winding dangerous roads would be even less likely to let a

teenage girl take the wheel—a teenager who hadn't yet taken her driving test. So that theory doesn't scan from the start. And yet we are told that for some reason, Grace decided to dismiss the chauffeur and drive herself and her impetuous teen over this dangerous stretch of road.

The reason given is absurd: the backseat was full of dresses, so both women wouldn't fit in the car with the driver. But these are the Princesses of Monaco we are talking about: do you honestly think they only have one car and one person who can drive? Why not use two cars and have another servant drive the second car with the dresses? The story is so lame on so many levels it cannot possibly be true. It insults the intelligence, as usual.

The next problem is photos from the scene, which also make no sense. We are told the car went through a retaining wall on a hairpin turn, but that isn't what we see.



Not much of a retaining wall there, unless it was made of plastic bags and a tiny tree. As you can see just ahead of that, retaining walls on those roads are made of rock or concrete, and can't be driven through by sideswiping them with a Rover 3500. That is because that really is pretty much a cliff, so if you find a way to drive off the road you are going to die immediately. No one driving 120 feet off that road would survive as Stephanie is said to. Your only hope would be to be caught by one of those trees in the first 20 feet.



There's a better look at the turn, and it proves this was a fake. As you now see, that first photo was taken from beyond the turn, and wasn't even on the main road. It was on that little extension where the two white cars are. But that isn't even part of the main road. It is just an emergency valve for trucks who get caught on that hairpin, so they can turnaround if they get jack-knifed. So there was no reason for Grace to be over there. She DIDN'T drive through any retaining wall, because the wall wasn't damaged.



Are you getting a feel for it now? That was taken AFTER the alleged crash, and as you can see the wall is still intact. To drive off that cliff, she would have had to take the emergency truck turnaround and then purposefully launch herself hard right over the edge. There is no chance that happened.

You will say she was suicidal, due to menopause or a bad marriage or something. But would she have

purposefully taken her teenage daughter out with her? Of course not.



There it is again, from a different angle, proving the main road doesn't even go over there. Plus, you would be going so slow in that tight turn, you wouldn't have enough speed to go through a rock retaining wall if you wanted to.

You will say the accelerator stuck and she was going 40mph, flying right through that opening. Except that wasn't the trajectory of the car. The car was found down to the side, so it would have gone off the road immediately to the right, top of page in the photo, not straight on, to the left in the photo.

Here's another theory-ender: when they found the car it was in "park". That's impossible, as is the story Stephanie told, that being that she put it in park as they went through the wall, to try to stop the car. "I was about to take my driving test, I knew you had to put it in park to stop the car." Say what? I think she may have needed to check her driver's handbook one more time before taking that test. Cars may be different in Monte Carlo, but where I come from you never put the car in park when it is moving. She says she also pulled the emergency brake, which was semi-sensible, but the idea of putting the car in park is ridiculous, and is proof she was being fed lines. I doubt it is even possible to put a Rover in park while it is in motion, since it would destroy the transmission. In most cars it cannot be done.

There is also the problem of the Rover itself. The Rover is called online "the poor man's Rolls Royce". But wait, were the Princes of Monaco poor? Why would Grace be driving this thing in the first place?



The only reason the Grimaldis would be driving a piece of crap like that is to purposely drive it off a cliff for insurance money.

This is more what you would expect her to be driving, or be driven in by a chauffeur:



That's a 1980 Bentley. If they wanted a smaller sportier car, they would drive something like this:



An Aston Martin. In no case would the Princesses of Monaco be driving around in a dowdy old 1971 Rover, **then eleven years old**. Do you really think the Grimaldis couldn't afford newer cars? C'mon. This car was obviously chosen to be junked. How has no one ever suggested that?

I told you coming in I could make something out of what seemed at first to be nothing here, didn't I?

Next, I discovered that Prince Rainier said something very strange afterwards:

When the press makes up a story about the Mafia wanting to kill Grace — though I can't for a moment see why the Mafia would want to kill her — if there was some interpretation that seemed even only minutely possible, I'd say, all right. But when they keep rehashing the story that Stephanie was driving and they know it's not true, when they know it's been proven that she wasn't driving, it hurts all of us.

What's strange about that? Well, he is almost begging us to theorize about the Mafia, isn't he? Why on earth would he do that? Obviously, because he sees that as the best diversion, with far better potential than the Stephanie story to keep us off the truth. So he subtly pushes us that way. Plus, these people love the Mafia diversion, and use it all the time. It was especially popular in the 1970s and early 80s, think *The Godfather* franchise.

We find that most of the palace staff was conveniently on vacation when the accident occurred, and stranger still they weren't called back in the event. Palace spokeswoman Nadia Lacoste was on vacation, which seems convenient, and most of the other staff didn't find out until two days later, at the soonest. Indicating shenanigans afoot.

Beyond that, they seemed to have been making up names of doctors, since we find two Dr. Chatelain(e)s in the story. First we find a Dr. Louis Chatelaine as the one who operated on her, and then later we find a Dr. Jean Chatelain of the same hospital criticizing the press releases. Are Jean and Louis related, and if so why is one criticizing the other? For myself, I think they are just making up the names and being lazy. Since the whole thing was a fake, there were no doctors in the Monaco hospital, either working on the case or commenting on it. These people are probably just ghosts.

The signals in the event are also telltales: Princess Grace was taken to the Princess Grace hospital. The curve where she allegedly died was called the Devil's Curse, and it was obviously chosen for that reason. Despite it being nearly impossible to crash there, to casual international readers it seemed a dangerous spot due to the name alone.

For the next clue, we find the story that although the hospital in Nice had a brain scanner, as did a smaller clinic in Monaco, the large Princess Grace hospital did not. That is not believable. Nor is it believable the Princess couldn't be transferred to the clinic because she had been given an anesthetic. That wouldn't prevent her from being moved in an emergency, especially such a short distance. Also not believable that she would be taken off life-support **the very next day**. It is very unlikely that brain injury caused by a stroke *which did not cause death* would cause irreversible brain death in just one day. Normally doctors and family members **wait** for the patient to die or show improvement. Not enough is known of brain death or coma to justify termination of life support—especially on a princess—after just 24 hours.

So it is pretty obvious this was faked. But why? Well, a little research tells us that is also easy to answer. As it turns out, the marriage was a disaster from the start, and that was generally known by insiders. More and more about that has come out in the past forty years, in many biographies, memoirs, and interviews. It now looks like the marriage was an arranged one, with some claiming it was arranged by Aristotle Onassis himself, to help guarantee Monaco's continued semi-independence from France. Remember, Monaco is an important Mediterranean port, owned directly by the Phoenicians sort of like Luxembourg, Liechtenstein, or City of London. If Monaco were taken over by France, these people would have to pay much higher taxes across the board, or at least find new ways to avoid them. They would much prefer to continue to work with their cousins the Grimaldis. The Grace Kelly marriage—being so high profile and so universally covered—was guaranteed to keep the French demons off the back of Monaco for decades to come. France would naturally wish to avoid absorbing Monaco at that time, since doing so would look like a personal affront to Grace, downgrading her to sub-*department* wench, outranked by the governor's wife of Alpes Maritime.

So from the point of view of these Phoenicians, the marriage was great; from the point of view of Grace, it should have been awful. She later admitted she would have married Oleg Cassini if her parents—especially her mother—hadn't pressured her to marry the Prince. If you remember, she was already engaged to Cassini when the Phoenicians tapped her to be this propped-up Princess. She broke off that engagement and immediately engaged herself to Rainier. That is perhaps as strange as anything else here, since how does one transfer real affection so quickly? One doesn't.

Also now admitted is that within weeks of the marriage she discovered Rainier had at least three concubines, lovers, or whatever you wish to call them. And he had no intention of transferring his affections to his wife. Given what Grace looked like at that time, that is pretty hard to believe, but there may be more to this story as well. Since Grace now looks like little more than a highly paid consort, it is unlikely she would have agreed to it if she were actually straight. Most likely she was allowed her own harem of female companions, but that is just a guess. Or she may have been frigid. That was and is not uncommon in Hollywood, especially among the females. That may also tell us the children were not really hers, either, which would explain her disinterest in them.

It is hard to understand why she would take that part under any circumstance, but we have to remember that Hollywood was also not all it was cracked up to be. She may have been unhappy there also and looking for a way out. It looks very glamorous from the outside, since it has always been heavily sold that way, but we know that from the inside it is a nest of corruption, backstabbing, predation, and sexual mischief. We are told she was itching to get back into acting, but Rainier prevented it. I find that unlikely. More likely she had done what she wanted to do in Hollywood and was looking for larger experiences. Perhaps she was promised excitement by the Phoenicians that never materialized. We will never know, but can guess based on what we do know of these people and their worlds.

At any rate, over the years there had been lots of talk of impending divorce, though it was hushed up as well as it could be. My guess is that by 1982, Grace was at the end of her rope, planning to file immediately despite rising threats. The Phoenicians suggested an alternative, one that would allow her out without the scandal of divorce. It would also create sympathy, keeping France off their backs for many more years. It would look very bad if France decided to waltz in and absorb Monaco at that time, seeming to profit off the death of Grace. France might even be accused of masterminding the death in that case. This alternative would also touch a third base: it would give Grace absolute anonymity for the rest of her life, allowing her to go anywhere without being molested by reporters. All she would need is a dark wig and sunglasses, and when she had lost her looks in a few years, it wouldn't even require that. That alternative was of course a faked death, the favorite pastime of the Phoenicians, second only to lying all the livelong day about everything.

This guess about Grace's sexuality is supported by her previous engagement to Oleg Cassini. That was probably also going to be some sort of double-beard relationship, since, as a fashion designer, he was almost certainly gay himself.



You will say Cassini had been married to stunner Gene Tierney, but her bio is more of the same. She supposedly had a romance with JFK, which we now know was impossible since [he was a flamer](#). So it is like a line of dominoes: JFK being gay destroys that story of Tierney, which destroys the story of her marriage with Cassini, which destroys the story of his engagement to Grace Kelly, which indicates she was also gay or frigid.

So where did she go? Well, she could have gone anywhere, and if I had been her I would probably have gone to the Seychelles or someplace like that. But we know she was lonely for her American existence, and that she was devoted to her dogs, so she probably raised dogs in some rural place in the US with a female companion. I doubt she would have returned to SoCal or Philly, so best guess is the Southeast, since she had gotten used to the warmth of the Mediterranean. Maybe Florida or Hilton Head or Myrtle Beach. St. Barts is also a possibility, though it would be a bad choice for big furry dogs.

There is a coffin pic, but of course it looks totally fake:



It looks like a paste to me, and perhaps the best place to see that is in the hands. Notice the line along the top, which is unnatural. The hair also looks very strange, and that is not the way a mortician would arrange the hair of Grace Kelly. It looks like a wig, but if he needed a wig he would have used a better one than that and arranged it with more care. This was a princess, not a Kentucky hillbilly. The ruffled liner and matching dress are also ridiculous, being fit perhaps for a baby's crib, but not the coffin or gown of a princess. You would expect something grand, while this just looks cheap and tasteless. It looks like some beads have been interlaced in her fingers—I guess to indicate she was Catholic rather than Phoenician—but if you look closely they go transparent in spots, indicating they were pasted in poorly or perhaps even painted in.

In trying to round out this paper, I watched [the film of the wedding](#), which is also very strange. We don't actually get to see the ceremony, which we are told was private. It was a civil marriage, neither Catholic nor Protestant, which makes no sense to me. We see that it took place in a small room with a small number of “witnesses”, and Grace is not wearing a wedding gown. She is wearing a beige business-looking outfit with a simple half-bonnet. Rainier is also not dressed in any sort of ceremonials or even a tuxedo, being only in a regular suit. The fancy white dress with ermine we have seen her in wasn't her wedding dress, it was the princess dress she wore the next day to the opera.

I suggest you study this sequence closely in the film [min. 17], because although they tell us the ceremony was private, we do see footage of the first part. If the ceremony were truly private, they would not have let photographers in at all, or released *any* footage of it. So the only thing cut is the actual vows and pronouncement of marriage, which I think you will admit is curious. It throws up a huge red flag. To push us past this, we are shown a red book which is supposed to be the official marriage document published in Monaco. But nothing appears to be written on those pages shown us but a few signatures, as with a guest book. The book has no title on the front. So it is neither proof nor indication of anything. The exact time of the pronouncement is given us, but there is no reason for that except to flash the usual numerology: 11:17am.

Only sometime after that do they fake some sort of ceremony in the cathedral, but they already admitted the marriage was a civil one. You don't need both a civil marriage and a Catholic one, so the Catholic one looks staged to me. It is ludicrously short, and the priest doesn't even pronounce them

man and wife. Anyone who has ever been in or to a Catholic ceremony knows it doesn't happen that fast. But tis is to be expected, I guess, since the Grimaldis are Phoenicians, that is Jews, so this fake Catholic ceremony wouldn't be binding for them. It was staged only for the cameras. Knowing that explains why the whole proceeding looks so short, so uncomfortable and so unconvincing. See minute 22-23.

For this reason, I see no proof of the marriage at all. As far as I can tell from the evidence given to us plebes, the whole thing may have been staged to fool the government of France. Grace may not have needed a divorce, since there was never any marriage. She only needed a permanent exit from the part and the faked death gave her that. If the marriage was staged from the get-go, it would explain why a top actress was chosen for the part. Also remember that Grace admitted she went back to the States several times a year. So we may now assume she spent much less time in Monaco than we were led to believe. As with Manson's appearances at Corcoran or San Quentin, we may now assume she was only called in for photo ops.

Here's one:



That's a very strange paste-up, where they decided to squeeze all four adults onto a loveseat. Not only is Grace sitting in her father's lap, Rainier is sitting almost on top of Margaret Kelly. And notice how blurry Margaret is, proving the paste again.

So, as you see, I have found a way down the rabbit hole at last, and that strange marriage video was my elevator carriage. You will say it can't be: they could not have faked the entire marriage. Well, we have seen them fake far larger things. You will say we have no indication the children are not hers, but we actually have a lot of clues in that direction as well, many of them dropped by the children

themselves. We can be sure the children have been well schooled on the story, and perhaps even threatened if they go off the script, but we have clues nonetheless. Stephanie has admitted that “the children were much closer to their nurse than to either parent”. That is not too surprising regarding Rainier, since princely fathers are often distant. But it is difficult to square with what we are told about Grace. Rainier wouldn't let her work and allegedly kept her cooped up in the palace most of the time. So what else did she have to do but spend time with her children? And yet she didn't, indicating to me she wasn't actually there.

None of the children look anything like her, and we have to remember that Rainier was seven years older than Grace and not attractive, either in looks or personality. It was always difficult to imagine them in bed, though I guess you could say that about a lot of couples. More importantly, it is difficult to imagine why Grace would have ever married him. We are told she wanted to be a princess, but she was already a Hollywood princess and could do absolutely anything she wanted. So marrying Rainier would be a big step down for her in every way and she had to have known that. The marriage never made any sense to me at a sniff, and now that I study it, it makes even less. It only starts to make sense once we open this theory it was another Phoenician staging.

They now claim that Grace's granddaughter Camille Gottlieb looks just like her



But as you can see, that isn't true. They look nothing alike, other than being pretty.

Which takes us even further down the rabbit hole. Was Rainier gay, the stories of multiple lovers just the usual diversion, as with Kennedy? As it turns out, we have some evidence in that direction as well. To start with, his son [Prince Albert appears to be gay](#), and gay fathers often have gay sons. Statistically they are far more likely to have gay sons than straight fathers, which is not surprising. And Rainier's father was also gay.** You may have heard of the curse of the Grimaldis, and their problems siring heirs, and it comes down to this matter of homosexuality, as it so often does in the royal houses of Europe. They try to cover it by telling us the Grimaldis were cursed by a witch, but unless the witch could cause inversion by some sort of mad spell, that story doesn't fly.

Amazingly, there was also a succession crisis with Rainier's grandfather Louis II (himself a grandson of the Duke of Hamilton) who also failed to produce an heir, threatening a takeover of Monaco by Louis' German cousin the Duke of Urach. So Louis was probably gay as well. To forestall that tragedy, Louis pulled an illegitimate daughter out of the closet and passed a law making her his legal heir. Her mother was a nightclub hostess, so this is mysterious in the extreme. It being very doubtful

Louis ever actually slept with this lady, we have to ask what really happened. Did they inseminate this candidate—perhaps a fallen Phoenician of the right lines—with his sperm, or was the child from different lines altogether, with no Grimaldi blood at all? We will never know. Maybe they got a straight cousin to sleep with her, though that would also be difficult since these guys didn't have many male cousins, straight or not. If we keep going back generation after generation, to try to find an uncle or someone to sleep with this hostess, we don't find one, because the Princes never had more than the minimum one child. Louis' father had one son and his grandfather had one son and his great-grandfather had one son and his 2great-grandfather had one son. The 2great-grandfather Florestan was a puny, mincing little actor who allowed his wife the Princess Caroline to run the country. The great-grandfather Charles lost 80% of Monaco to France, and married some ghost who Wikipedia is running a fake portrait of. I suspect this Antoinette de Merode as being another fictional person.



I am pretty sure that is taken from a portrait of someone else, since I seem to recognize the pose. Turns out it is a postage stamp from Monaco, but I still think the image was borrowed from somewhere, maybe a portrait in the time of Ingres.

Rainier's grandfather Albert married twice, annulling his first marriage to Lady Hamilton within a year, but getting a special dispensation from the Vatican for his son Louis to remain heir despite the annulment. He then married the Jewish heiress Marie Heine, ex-wife of the Duc de Richelieu (a crypto-Jew like Albert).

So you begin to see how it always had been in the great state of Monaco. In fact, this is why Grace was brought in: at age 33 Rainier had still not produced an heir, and France was beginning to pressure him. The year before the marriage, 1955, was a disaster for him, as Monaco's bank *Societe Monegasque* went under. The bankruptcy was caused by the Government of France, which withdrew its charter with Michelson TV company, one of the bank's major depositors. It was a direct attack on Monaco, and Rainier barely survived it. His power actually diminished in the early years of his reign. In the beginning he had been an autocrat, but by the 1960s he was sharing rule with a Parliament. And despite the later claims of shirt chasing, Rainier was only connected definitely to one woman before Grace, actress Gisele Pascal. Their relationship allegedly ended on the rumor she was infertile, though she wasn't. She later had a child. So the problem wasn't on her side. I suggest the problem was that it was another beard relationship, and that they weren't sleeping together. Hard to produce an heir if you aren't having sex with any women. Pascal later married actor Raymond Pellegrin, who may also have

been gay, as most actors are.

So Rainier's only hope to counter huge pressure from France was to marry immediately and produce an heir. Within a few months of the bankruptcy, his engagement to Grace was announced.

And it wasn't just on the Grimaldi side. The Kelly side of the equation was also stiff with homosexuality. Grace's [uncle George](#)—her favorite—was famously gay, being “banished from the family” for it. We are also told he was an anti-Semite and a misogynist, so we have to ask why he was Grace's favorite relative. Doesn't really add up, does it? She actually lived with him for a long time while she was coming up in Hollywood. That link also reminds us that Grace's previous list of lovers throws up the same red flag, and again indicates she was gay or frigid herself. It includes Clark Gable, now known to be gay. As a younger man he had actually worked as a call boy for older men. Same for Gary Cooper, who is now admitted to have been the lover of Howard Hughes among many others. They call him bisexual, but he wasn't. He was gay, and his links to women were like this link to Grace Kelly—frauds. He was nothing but a paper beard for them.

At that same link we find a name for the producer who claimed Onassis arranged the marriage: Robert Evans. It was in his 2013 memoir *The Fat Lady Sang*. Evans tells us there that Onassis arranged the marriage as a business arrangement in order to help turn Monaco into a gambling mecca.

Grace's brother John was also gay, and his story takes us even deeper down the rabbit hole. He famously took up with Harlow, a cross-dressing male and “Queen of Philadelphia”. Grace's mother Margaret outed her son herself when he ran for mayor of Philadelphia in 1975, saying “politics disrupts family life”. What? Thanks for the support, Mom. John was destroyed on purpose by his mother to protect the story of his sister Grace.

Strangely, this article at PageSix from 2017 I have been quoting is written by Jerry [Oppenheimer](#), the same Oppenheimer who outed JFK in his books and articles. Again we see this feud between top families, outing each other for our edification.

So you see why and how Grace might have been gay or frigid. She was brought up in this awful family of inverters, backstabbers, and social climbers, with the worst example probably set by her witch of a mother. This explains why Grace was always called a “cool” beauty, never giving off the least hint of sexuality in either direction. Although she was as beautiful as it is possible for a human being to be, it appears she was wasted in that regard, as so many are.

Grace's mother Margaret may have also been gay. She was a girl's physical education instructor, which takes us in. She then became the first director of women's athletics at Pennsylvania University, taking us further in.

Given that he may have married a lesbian, Grace's father may also have been gay:



As you can see, he was extremely attractive, and Grace got a lot of her beauty from him. He is the reason she was even more attractive than her model mother. Being handsome doesn't make him gay, you will say, which is certainly true. But the possibility exists, as you must admit. No one else here has turned out to be straight, so we aren't theorizing way outside the box.

Grace's sisters both married Jewish men as well, her sister Lizanne marrying a **Levine** and her sister Peggy marrying a Conlan (variant of . . . Cohen). These Conlans were from South Africa, where they were millionaire mine owners. They were closely related to the **Owens** and became owners of the huge Anaconda mines in Montana. This may explain why Jerry Oppenheimer rises up into this story, since of course the Oppenheimers were also big in South Africa mines, and these rich Jews are always feuding, especially when they are nudging one another in the same business.

Which leads us to take a peek at the genealogy here. Although blonde, Grace was Jewish on her mother's side in many or most lines, including **Majer (Mayer), Schaber, Koch, Ziegler, Adam, Bothe, Burkhardt, Reiss, Sammet, Somnier, Beringer, Bauer, Berg, and Hoffman**. Grace's mother was a Majer, and they were from Tübingen, with many of the women being called Regina, or “Queen”. The Burkhardts are listed as bakers at Geni, but that is the usual Phoenician joke. Just add an “n” to make that banker. The Bothes are same as Booths, and were also involved in South Africa mines. The Majers were nobles, being von Majers, related to the Zieglers. These Zieglers were from Weinsberg in Stuttgart, proving they were Jewish. We still find Regina in their given names back to the 1600s, so all the Reginas were saw in later lines may come from them.

Grace's paternal grandmother was also Jewish, being a Costello and a Burke, then scrubbed. What is

scrubbed is not that hard to figure out, since these Burkes are actually **Balls**, linking us to George Washington. See [John Patrick Burke](#) who married Dora May Ball in 1913. Their granddaughter was famous actress Kathleen Burke, a cousin of Grace who had been H. G. Wells' Panther Woman back in the 1930s. Also see the Costellos of Hollywood, related to the Barrymores. They came from Maurice Costello, whose mother was a Fitzgerald, linking us to the Kennedys. So if you thought Grace Kelly might have been linked to the Kennedys, you were right. She is linked through the Costellos, if not in other lines, and in the same way is a cousin of Drew Barrymore. Anyway, this Maurice Costello then married Mae Altschuk, bringing even more Jewish blood into the equation. So although the Costellos sound Italian and are sold as Irish, they are actually mainly Jewish. And guess what, the Altschuks were Bavarian, giving us that link once again. Mae's mother was Catherine **Callender**, and we have seen the Callenders before as well. They were closely related to the **Peppers**, as in Major John Pepper, head of BSC (MI6), for whom *Sgt. Pepper's* was named. The Callenders came from the Livingstons, Earls of Callendar, and they also link us to the Hamiltons, who we saw above.

Returning to Grace's maternal lines, Tubingen, Germany, is itself a clue here, since that area had been ruled by the Wurttembergs (**Salians**) back to the time of Charlemagne, from whom they descended. This makes them Phoenicians, as I have shown in previous papers, and probably connects them to the Komnene line. Which means we didn't find the Conlans here by accident either: Komnene=Kohen=Conlan.

Not surprisingly, it is through Tubingen that we can link Grace Kelly to Prince Rainier. As it turns out the Grimaldis are also **Salians linked to the Dukes of Bavaria, so Grace and Rainier aren't just distant Phoenician cousins, they are nearer Salian cousins.** So this was the usual cousin deal, and Grace wasn't picked out of a hat. She was chosen to do her cousin a big favor and was likely paid a literal king's ransom to do it.

For more on that, I send you to the famous Guelph/Gibelline conflict in Italy in the 12th to 14th centuries. The Grimaldis of Monaco were originally Guelphs, or Welfs of the Dukes of Bavaria who had come down south to Italy. They take us back to Weinsberg in Stuttgart again, since the Welfs had been there from the beginning. The Welfs come from the Estes, and here is their coat of arms:



The Phoenix, as usual, pretending to be an eagle. But eagles don't have tails like that, since that is meant to symbolize the flames. This house of Este goes back to 1097 and is one of many links between Germany, England, and Russia, producing Kings and Emperors in all places. It links us not only to the Grimaldis of Monaco and Dukes of Bavaria and Tubingen, it links us to the Borgias, the Hanovers, and all other royal and noble houses of Europe.

In closing, I point out that we have hit all the usual bases: it looks to me like Grace was a gay (or frigid) Phoenician liar who faked her death. This isn't really what I wanted to find out, which may be another reason I had put it on a back burner. I have always had a crush on her, since she is definitely my type, though I long felt something wasn't quite right there. She was aloof to the point of pathology, and we now see what that pathology likely was. All too common, I can tell you, since I have dated many women like that, though of course not in those "high" circles.* I have met this beast face to face, over and over and over, and one might say it has been a central plank of my social education, making me who I am. It is why I pretty much gave up on dating once I left Austin in 2000. In the five years prior to that I had had my heart broken a hundred times by women who should have been amazing, and were in some ways, but who just couldn't pull it together sexually. As I have now proved in scores of papers, they had been shattered by a planned attack on them by their richer cousins and uncles, who had indiscriminately targeted the heterosexual union as a business model. That is to say, the Phoenicians had not even spared themselves this destruction for profit, sacrificing on the altar of profit their own highest physical creations, produced we assume by generations of eugenics. Grace was one of their own, as we have seen, but she did not survive their sexual programs, being destroyed or perverted as a sexual being like the rest.

By the time of her final interview just a couple of months before her faked death, we find her so demoralized she has no hope for the future, neither hers nor the Earth's. When asked about the future and how she might like to be reincarnated, she says she wants to be reincarnated as a dog. You and I can likely relate, since I have sometimes hoped to be reincarnated as a cat. But that is not how it is supposed to be. We should not hate our own species so much we wish to ditch it to become a beast of very little intelligence. We should aspire to be reincarnated as some sort of more advanced human, one who had thrown off the corruption and gone proudly into a higher and happier existence.

Saying that, I then returned to [her last interview](#), which I hadn't finished watching. I wanted to be sure I hadn't missed anything. I had. See minute 13, when the cameraman suddenly pans down to her hands, for no apparent reason. I think he is giving us a clue, because what we see is that she is fiddling with the rings on her right hand. But what you should look at is her *left* hand. Where there should be a large diamond wedding ring, there is only a slender gold band. That doesn't match earlier pics, where we see her wedding ring:



Hard to tell, but it looks like a very large cluster of some sort, or possibly a large rectangular diamond. That is more what you would expect.



There it is clearly a rectangle.



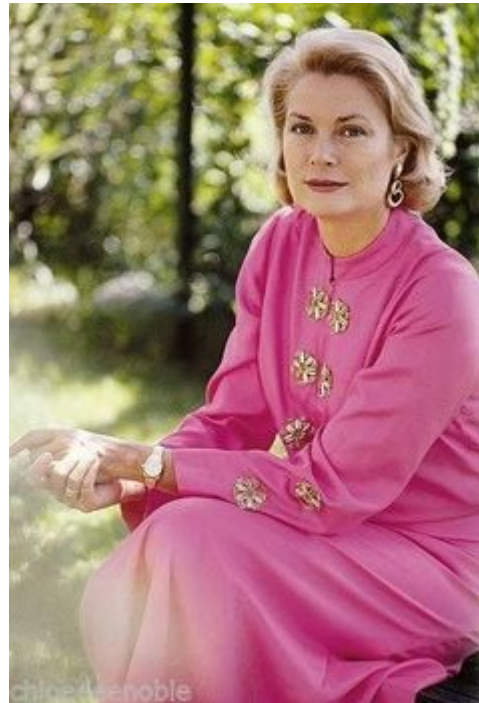
There it is a large cluster.



There it is a large pearl, though that image may be reversed. We will have to see where she normally wears a watch.



There it is a large cluster or stone, with no watch.



There she has the scarab-shaped cluster. In the second we see the watch on the left hand, which would put the pearl also on her left hand, with no wedding ring.

We can then search on Grace Kelly wedding ring, which takes us to [this video](#). There we find it confirmed it should be the large rectangle. So why do we find her not wearing it in so many pictures and films, including the ABC interview? Was she afraid Pierre Salinger, that crafty old Jew, would wrench it off her finger and run off into the sunset? I can see why she wouldn't wear it waterskiing or alligator wrestling, but you would certainly expect her to wear her wedding ring for her ABC interview. You will say she didn't want to wear the ring while traveling, but the interview took place in Monaco.

Then at minute 16 in the interview, we get another very strange section, as they are discussing TV. Grace is saying that TV can be dangerous for young children, who don't understand the difference between what is real and what is make-believe. Incredibly, Salinger says

Maybe that's because real life is like that today. I mean, as we look around the world, it's hard to tell the difference between reality and fiction. Don't you think that it is tougher and tougher, for instance, for novelists to write novels that have some new factor in them because of what's going on in the news often overpowers them?

Grace can only answer, "Well, that's true, definitely."

Hmmm. So Salinger, a newsman, seems to be admitting that the news is fiction, while sitting across from Grace Kelly, who we now see was in the middle of one of the great fictions of the century. I think that is a fitting note to end this on.

*I actually dated a girl for a very short time in Austin who could have played Grace in a movie. She is the one I have mentioned before, who got propositioned by Eric Clapton on an airplane while I was dating her. She wasn't quite as willowy as Grace, but nearly as beautiful. Unfortunately, she had the personality of a large spider. [This is her now](#). That is her in the hat under her name. To be clear, I am not claiming we were intimate, since we weren't. We played tennis together and other things, but didn't hit it off. She once admitted to me her other boyfriends couldn't stand her either. It was sort of funny at the time, but also somehow tragic, as one in a series of dating catastrophes I experienced in those years.

**Rainier inherited the throne through his mother, not his father. She was a Grimaldi, while the father was the Count Polignac. Polignac was a *soi disant* artist who hung out with Marcel Proust and Jean Cocteau. His great-uncle was the Duke of Polignac, close friend of Marie Antoinette, also linking us to the Dukes of Nevers and the Dukes of Noailles. These Polignacs were also linked to the Dukes of Bavaria, which explains why they come up here. They were more close cousins of the Grimaldis, and were also linked to Grace Kelly through her roots in Tubingen. Polignac is the one who brought the Ballet Russe to Monte Carlo, since, as we saw above, these people were also of the ruling houses of Russia, pre-Romanov. Polignac divorced Charlotte in 1933, but was nonetheless granted 500,000 francs annuity from Monaco. Despite the fact he was already rich through his own lines.