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Was Dresden another Fake?



by Miles Mathis

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If you thought you were all the way down the rabbit hole, you had best adjust your spelunking gear and turn the light up on your helmet: we are about descend into an even darker pit of stalactites and bad air. You might even need oxygen for this one.

We will start by comparing two photos, both from the [Wikipedia page on the Dresden](#) bombing.



Underneath, it says,

A [Lancaster](#) releases the main part of its load, a 4,000 lb (1,800 kg) HC "[cookie](#)" and 108 30 lb (14 kg) "J" incendiaries. (over Duisburg 1944)

Now for the *second* photograph. Are you ready?



Underneath that one, it says,

Seconds later, the same aircraft dropping bundles of 4 lb (1.8 kg) stick incendiaries over [Duisburg](#) on 14–15 October 1944.

See a problem there? *It is the same photo twice*, just with different droppings drawn in. Study the clouds behind the plane. To help you, I point you to the small wings on the tail, and the vertical stabilizers. Go to the one nearest you. Now go about a half inch down, to a little dark patch in the clouds. See a little horizontal darkish line, about a quarter inch long? OK, now go back to the first photo. You will find the same shadow in the clouds, but it is about a quarter inch **higher**. Are you with me so far? If this is supposed to be a few seconds later, then why is the plane still in the same place? Are we supposed to believe this fast moving plane only moved *up* a few feet after several seconds?

I think you can already see that this one is going to be a doozy. Not only for the size of the con, and the boldness of the con, but even more for the awe-inspiring transparency of it all. They don't even bother to separate those two photos on the page, publishing one right above the other. I spotted the fake before the page could even load.

Some will say, “Of course. They want you to know it is fake. It is part of the whole 'reality is an illusion' gambit they are now selling. They want you seriously questioning if you are a manipulated brain in a tank”.

Maybe. That idea occurred to me as well. We will put that possibility on a back burner and let it simmer while we tear apart the rest of the Wikipedia page.



That is supposed to be Dresden in the 1890s, but it is fake as well. How do I know? Well, the thing I noticed first is the building at the far end of the bridge. Look closely at it. It was painted in very poorly. See how it has no depth of field and no complexity? Now look at the people on the bridge. See how they have long shadows falling to the left? This indicates early morning, about 9am. But the other objects in the photo don't have the same long shadows to the left, do they? The boats are casting no shadows to the left, and the buildings aren't, either. That tallest tower should be casting its huge shadow on the little drawn-in building, but it isn't. But the worst thing is in the front right corner of the photo. That little building with the chimney. It looks like it was drawn in there by an 8-year-old.

And another one:



Interesting that a fire allegedly moved through there, killing everyone and even melting that one lady's head out of her hat, but none of the fabric was burned or even scorched. Apparently fires in Dresden don't turn things black, they turn them into flour. You see how I try to keep my sense of humor. It is my only weapon of sanity in cases like this.

Here's the next photo on the page:



Quelle: Deutsche Fotothek

This is interesting, because I didn't know that when you are cremated, your skin turns to clay but your hair and clothes don't burn. Actually, you may wish to study mummification. That is a mummy, not a person that died from fire.



That is the Zwinger Palace in Dresden in 1900.



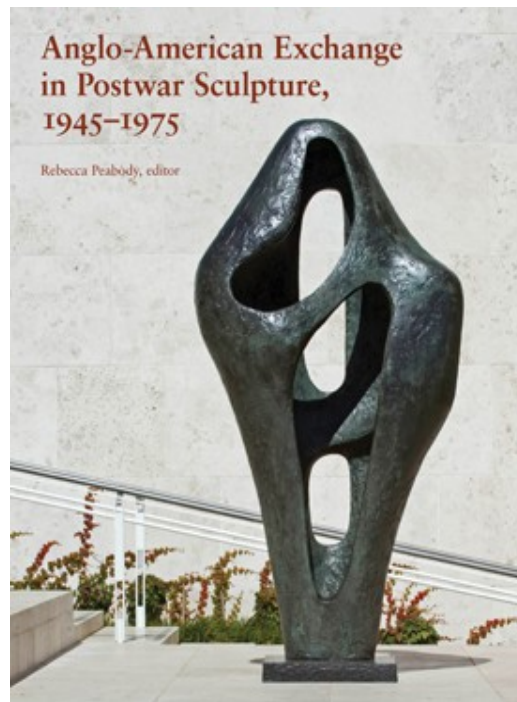
That is the Zwinger Palace now. We are told it was mostly destroyed in 1945. I find that hard to believe, since architecture like that is now impossible. It can't be done or redone. Why? Because of the incredible stonemasonry involved. Carvers like that don't exist anymore.



That's just one example. No one can do that anymore. NO ONE! It would be like being told that a Raphael canvas had been destroyed at Dresden, but that they had recreated it in the decade after the war.



Do you really think that was created since 1945? Here is what sculpture looked like in 1945:



Here is the memorial in Dresden:



That is what stonecarvers are capable of now.

The lead photo on the page is also faked, although it isn't as obvious.



The back part of the photo, representing the undamaged city, is real. But the forward 2/3rds of the photo has been spliced in. To get your eyes working, start in the open area to the left, where you see some light poles. That is the worst part of the fake. Look at the shadows those poles are casting. Now notice that the black sculpture in that area isn't casting a shadow. Neither is the light pole nearest you, dead center of the photo at the bottom. Now that your eyes are working, study the buildings closely. They have different shadows. Some are black to the right and some aren't. If you don't see what I mean, start in the front right corner. Those burned out buildings are lit from the front, and the right side walls are also lit. Now go back a block, to the row behind that row. Those buildings are facing the same way as the others, but they are brightly lit from the front—going almost white—and they are black on the right side walls. That tells you this photo is a paste-up.

So the question is, if almost all the photos on this Dresden page are fakes, what does that tell us about the event? Either a) the event was real, but the historians are just lazy. They will pass any photo by you since they don't respect your intelligence. They know you aren't going to question any of this, so they just publish whatever photo is nearest at hand and tag it any way they want, chuckling all the while; or b) the event was faked, like everything else we have studied. Neither choice is very good, is it? However, the odds are all on b). Why? Because if the event was real, there would be some real photos of it. It is not like they didn't have cameras in 1944. Why publish fake ones when you have real ones?

What about the theory they are just toying with us? That would mean the event was real, but some mischievous faction is now planting the bug in our heads it was fake, to help drive us into ever greater levels of confusion. That theory does have some merit, since we know that *is* one of the current gambits. So I don't dismiss it out of hand. However, there are other ways to do that, that don't undercut previous stories. They don't really need you starting to wonder if all of WW2 was faked, since they have thousands of other stories that are already circulating to confuse you. It is pretty

difficult to believe they have decided to purposefully destroy your belief in everything, even those things that previously kept you in line. It is hard to believe they want you questioning whether George Washington was the father of our country or whether Uncle Sam is your buddy or whether the US military is taking care of you. I don't see how that benefits them in the short or long term.

Therefore, while I keep the question on that somewhat open, I tend for now to the conclusion that this Dresden page at Wikipedia is what it seems to be: a poorly prepared fake. They want you to believe Dresden was an Allied bombing atrocity, and so they do what they can—short of making sense—to achieve that. But that of course brings up another question. Why unnecessarily blackwash the Allies? I can see why Germany might have wished to do that, but why would the US and UK wish to do that?

Again, there are a couple of possibilities. Stormfront will write in to tell me it is because the Jews now run everything, and they want to bring down the US as much as Germany and England. They want Gentiles everywhere to be eating their own hearts out, not only about the Jewish Holocaust, but about the German and Japanese Holocausts perpetrated by them as well.

The second possibility is that these atrocities instill fear in any future enemy. If the US was involved in atrocities like Dresden and Tokyo and Hiroshima and so on, it must be run by a cabal of murderous psychopaths, worse in some ways than Hitler. After all, Hitler refused to firebomb London and never laid a glove on the US mainland. This makes the US look very scary, which is fine by the US military. An enemy you can scare you won't ever have to fight.

In support of that, remember that four-star General Ira Eaker said in late 1945 that 135,000 had been killed by the bombings in Dresden. David Irving later repeated large numbers like that in his book on Dresden. We know why the Germans would inflate the event, but why would the British or a US General? Since the event has since been sold as an atrocity and possible war crime, it seems the Allies would wish to have minimized it, rather than inflated it. But you have to remember that the late campaign was a campaign of terror. You create terror by inflating or even faking atrocities, not playing them down. General Eaker's job at that time was creating terror, and his job did not change immediately after the war.

Honestly, I don't dismiss either of those possibilities. Although I don't think Jewry in general is interested in destroying all Gentiles, there definitely have been and still are some unhinged individuals who are not above promoting huge fake events to solidify their own hegemony. After the very strange events of the past century, I don't think there is any longer any doubt of that. That said, I would still put most of my chips behind the second possibility. I think these big fakes simultaneously promote several agendas, so we don't really have to choose; but I suspect the second possibility predominates here at least 80-20.

The reason I think that is because although there are clearly some unhinged individuals running big events in this country, and although some of them are undoubtedly Jewish, even they have no self-interest in bringing down the US. The US has been the ground of their greatest achievements, and their continued hegemony *depends* upon a US that hasn't collapsed into chaos. After all, these guys are merchants and bankers: they rely on a robust economy and a large base of consumers. Torpedoing the US economy would only be shooting themselves in the foot.

I will be told that the billionaires have done better in the past 15 years than at any other time—a time of accelerating chaos. True, but that has been achieved mostly by looting. Looting is not a permanent income. It is a short-term gain at the expense of long-term stability. If these guys want to be around to

spend all their looted money, they have to start thinking about stability.

In conclusion, the Dresden event was mostly faked. I am not saying it was completely faked. I am not saying there was no bombing and no one died. Given the spun evidence we have, it is difficult to say exactly what *did* happen there. As usual, it is easier to say what didn't happen than what did. But I think it is clear the story has been greatly manipulated after the fact, in order to fit it to some agenda—or several agendas. It was used at the time by the Allied Generals to fake a high level of terror. It was later used by people like David Irving to blackwash Churchill and others.* The ever-changing numbers—shifting wildly from 200,000 to 20,000—are proof enough of a fake, since real events aren't that difficult to pin down. Bodies don't just evaporate, even in a firebombing. And they don't throw bodies into mass graves without at least counting them.

You may think I have left you hanging, since my papers are normally longer than this, especially on such important topics. But this paper is just an introduction to a series of papers on WW2. I can't cover a World War all at once in a single paper. Don't worry, I can tell you now I have no intention of showing the War was faked. Obviously, it was a huge real event. However, as with this Dresden fake, we will find many other sub-events of the War were either manipulated, inflated, or hoaxed. And once we dig through the manufactured stories and histories, we will no doubt find a real history. That real history won't be much like the one you have been taught, since even the causes and outcomes of the War are not what you think.

*Since I have shown [in a previous paper](#) that Irving is probably a crypto-Jew, my assumption is Churchill is being blackwashed by Zionists.