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Yes, Diana Faked Her Death



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As usual, this is just my opinion, based on internet research anyone could do.

I have been looking for a way into this one for years, but could never find an easy path—though I didn't look very hard. I had read the basic Wikipedia story several times, but it has been scrubbed of most useful information. The alternative theories are also trash. Yes, I found the usual numerology in the mainstream story, with aces and eights everywhere, indicating a fake, but no easy hook beyond that. But for some reason today I found the door.

That door is Trevor Rees-Jones, the bodyguard who survived the car crash. He was in the front passenger seat and was allegedly saved by the airbag. I saw that name as a peerage name immediately, so I followed that clue. Plus, if you look up Trevor Rees-Jones, you find not one but *two*. There is also a billionaire Texas oil and gas man with the exact same name, including the hyphen. He is said to be about 18 years older, but they could have changed the dates. Besides, you can still have children at 18, so the Texan could be the bodyguard's uncle, cousin, or even father. Since one is British and the other American, I will assume cousins for now. They even look somewhat alike, with very square faces.

This other Trevor Rees-Jones has recent ties to the UK, including a grandfather from Wales and a grandmother Holmes who was secretary for William Lever, 1st Viscount Leverhulme from Cheshire. She was probably related to him, since his wife was a Hulme. We probably have a fudge from Hulme to Holmes, you see. Lever was not only a Freemason, he founded many lodges. If the name Lever looks familiar, it should. He was the founder of Sunlight soaps, which also links us to Lever Brothers in the US (Lifebuoy, Lux, Vim) as well as to Unilever—now a huge multinational conglomerate. Lever was a groundbreaker in saturation advertising at the end of the 19th century. He even had Sir Walter Besant working for him, linking us to Annie Besant and the whole Theosophy nest. They were all spooks. Lever was a billionaire and acted like one, setting up monopolies and then suing those who

tried to break them. He won a huge suit against the newspapers after they blew the whistle on his monopoly—though the case may have been manufactured.

The Texan Rees-Jones is also involved in the Perot Museum in Dallas, which is sold as philanthropy from H. Ross Perot, Rees-Jones, and others, but which includes a wallop of pro-oil propaganda and science propaganda, including Big Bang. The Rees-Jones wing has also promoted Sherlock Holmes, which we can now read as a red flag—since Rees-Jones *was* a Holmes/Hulme. That can't be a coincidence. So it appears Rees-Jones learned well from his rich ancestors the value of saturation advertising.

Anyway, I got to the AHA moment pretty quickly after that, since I went to thepeerage.com to look up these Rees-Jones. They are listed, but are extremely well scrubbed. Only two are listed, and they come out of nowhere and go nowhere. Nothing is known of them, although they are recent. We already see signs of heavy pawing, and we know why. The only information we can tease out is that these Rees-Jones were related to the Sandilands in one line, and through them to the Stirlings, Douglasses, Murrays and Grahams. So this line takes us to Scotland, not Wales. Those names link us to the [fake Dunblane event](#), as you will remember. But we do quickly hit the Livingstons, Stewarts, and Hamiltons as well, the last name linking us to Princess Diana. See below, where I show you Diana was closely related to the Hamilton dukes.

So the natural thing to do is look at the name Rees instead of Rees-Jones. The bodyguard Trevor Rees-Jones' bio at Wikipedia tells us his father was a Rees, not a Rees-Jones, and refuses to tell us how Rees-Jones picked up the second name. [But we do find Rees-Jones was born on March 3. That is 3/3.] The Rees baronets are scrubbed as well, with the 1st baronet being given no parents. That is unusual. 1st baronets are normally listed with parents. However, we are given the 1st baronet's wife, and she is enough to give up the farm here. She was Mary Catherine Dormer, daughter of **Lieutenant General** Honorable James **Charlemagne** Dormer. His father was a baron. He became Commander-in-Chief of the Madras army in 1891. His son Charles Dormer, 14th Baron, married Caroline Clifford, daughter of Sir Robert Cavendish **Spencer** Clifford, 3rd baronet.

Are you finished hopping up and down? Yes, Diana was a Spencer, so this indicates Diana and Trevor Rees-Jones are cousins—something they never tell you. Some will say, “Oh, but maybe Spencer is just a first name, not connected to the Spencer-Churchills”. No. Sir Clifford's father Admiral Sir **Augustus** Clifford, 1st Baronet, married a **Townshend**, granddaughter of the Marquess Townshend, linking us to the Compton Earls, the Shirleys, the Ferrers, and the Noels (Byrons, **Gordons**). The Comptons then link us to the Spencers of Suffolk. Clifford himself was the son of William **Cavendish**, 5th Duke of Devonshire, and Georgiana Spencer, daughter of the 1st Earl Spencer. In fact, this Earl Spencer had a daughter named. . . Diana Spencer. So we hit the Spencers *twice* through the Dormers. And we hit the Churchills as well, since Earl Spencer's grandmother was Lady Churchill, daughter of the 1st Duke of Marlborough. These are not some off-line Spencers.

So it looks like the bodyguard in the crash wasn't really a bodyguard. He was a cousin of Diana Spencer from the peerage. Best guess at this point is he was Intelligence, maybe MI5 or 6, and that he crashed this car himself with a couple of bodies from the morgue in the back seat. They then hired a Parisian coroner to identify the bodies as Diana and Dodi. Nothing simpler. We have seen it dozens of times. MI5 and CIA specialize in stuff like this. But back to that later.

Here's another clue. Bodyguard Trevor Rees-Jones' parents are given at Wikipedia as Colin Rees and Gill. Gill what? We don't know. Is that Gill a first name or a maiden name? We aren't told. Just Gill.

Well, as it turns out, Diana's grandmother was named Ruth Gill, daughter of Colonel William Gill. *Long pause for effect. Savor it.*

The Gills link us through the Crombies to the Forbes of Boyndlie and Monymusk, thereby linking us to the Keiths, Kers, Carnegies, Arbuthnotts, and Morisons. The Morisons link us to the Maitlands, Stewarts, Duffs and **Gordons**. Ruth Gill married a Roche, Baron Fermoy, and the Roches were really FitzEdmunds. They link us through the O'Gradys to the **Pagets**, Earls of Uxbridge, which is interesting since a Paget was in control of the Diana investigation in England. See Operation Paget. We are never told where it got its name, which is curious enough, but I assume it is because a Paget was controlling its outcome. The Pagets are also the Marquesses of **Anglesey**, among other things. Also curious is that if you go to the [Hastings Law Library online](#) for a copy of the Paget report, upon clicking the link you are taken to an empty page at Gov.uk.

The [Pagets then link us to the Hoares](#), which is also a clue since it again ties us to the Diana story. One of Diana's boyfriends is alleged to have been Oliver Hoare. So he was yet another cousin.

On her father's side, we find Diana's grandmother was a Hamilton, daughter of the 3rd Duke of Abercorn. So if you thought Diana was of vastly lower rank than Prince Charles, you were wrong. She is from several lines of dukes. Diana is also a Baring, of the Baring bankers, since the 6th Earl Spencer had married a Baring in 1887. This also links us to the Seymours, Fitzroys, Somersets and Walpoles. The Fitzroys are also dukes (Grafton), so that is a third dukedom in Diana's recent lines. The Somersets are Dukes of Beaufort, making four. The Hamiltons link us to the **Gordon**-Lennox, Dukes of Richmond, making five. They also link recently to the Russells, Dukes of Bedford, making six. The Russells quickly link us to the Leveson-Gowers and Manners, giving us two more, making eight. The Cavendishes make nine.

But let us return to Rees-Jones. His injuries also don't match the story. We are told his face was crushed, requiring total reconstruction using old photos as reference. 150 pieces of titanium were used to hold the bones together. Nonetheless, his face never looked that bad, and was “nearly back to normal with a year”. Really? Does this look like someone who has had his face completely rebuilt from photos?



Not to me. Here is what he looked like in his 20s:



Amazing that his face was crushed but his nose suffered no damage at all. His mouth suffered no damage at all. His jaw was supposed to have required major reconstruction, but we see no sign of damage. The only damage is slight, to his left eye. That could have been acquired before the crash, during his time in the army.

Also curious that we have pictures of the passengers just before the crash:



But that's just a continuation of the joke. The driver is making faces, and neither Diana nor Dodi can be identified in any of them. Do you really think that was taken by paparazzi driving in front of them? I say it is staged. Why? One, because I have never seen a windshield that clean. It is being shot through by a bright flash, but we see not one speck of dust, not one bug splat, not one streak. Also, look at the hood. The car is supposed to be a black Mercedes. It looks brownish to me. Here is one from the same staged photo set:



I found that at [National Enquirer](#), sold as pictures just before the crash. Henri Paul, the driver, is wearing the same clothes and the same glasses, and that is supposed to be Diana in the back. But again, does that car look black to you? And look closely at Diana. What is blocking the view of her face? It isn't the rearview mirror or the seat. It looks like she is wearing a half-helmet. Why?

Also note that Rees-Jones makes sure to turn his head away to his left in every single photo in the set. Why? *Because that hides the fact that he **already** has a scar over there.*

The Rees in the peerage are from Wales, as we have established. There they are related to the Owens, Morgans, and all the other top nobles. So we should also look at Baron Peter Innes Rees, d. 2008, who married a Maxwell. He was Chief Secretary of the Treasury in the 1980s and was a Privy Counsellor. The peerage lists no children for him, but I would guess he is another relative of our Rees-Jones. Also don't forget Martin Rees, Baron of Ludlow, who we have seen on my science site. He is a British astrophysicist and the constant salesman of mainstream physics, involved [in the promotion of gravity waves](#). I have also [shown you before](#) that although he was President of the Royal Society and is still a knight and board member of the IAS in Princeton, nothing is known of him. No parents listed at Wiki, Geni or any other site. But as I say there:

if we study the Rees family in the peerage, we find they were formerly Baronets, related to the Viscounts Montagu, the Barons Dormer, the Tufton Earls, the Cecil Earls, the Neville Earls, the Fitzgerald Earls, the Grey Marquesses, the Beauchamp Earls, the Percy Dukes, the Berkeley Barons, the De Vere Earls, and the Somerset Earls. Through the Nevilles, they were related to Henry VIII. Catherine Parr, last wife of Henry, had formerly been the wife of Neville. Through the Montagus the Rees are related to the Stanleys, Earls of Derby.

Also see Sir William Rees-Mogg, Baron of Hinton Blewitt, editor of the *The Times*, member of the BBC's board of governors, chairman of the Arts Council, and director of General Electric Company from 1981-97. You can see how he might be helpful in controlling the Diana story.

Also see his son Jacob Rees-Mogg, who was appointed Leader of the House of Commons and Lord

President of the Council by Boris Johnson, despite—or because of—his being a Rothschild bank and Lloyd George brat. He is basically a mole from the hedge funds, especially his own company Somerset Capital. It is almost impossible to believe he has not been charged with conflict of interest, except that this is business as usual in the US and UK. There are no oversight bodies left, so who would charge him? Despite being completely unappealing and hugely unpopular, somehow he keeps advancing—also business as usual in the Modern world. The creepier you are the more upwardly mobile.

Also remember Sophie **Rhys-Jones**, who married Prince Charles' younger brother Edward. That's the same name, different spelling. She looks like Diana not because they are the same person, but because they are close cousins. Sophie's O'Sullivan line in the peerage is quickly scrubbed, a huge red flag by itself, but the Rhys-Jones are also Taits (Tates), Molesworths, Bournes, and Wallaces. Sophie's Rhys-Jones line also only goes back a couple of generations, which is strange. They come out of nowhere with the birth of a Theophilus Rhys-Jones in 1871. So, like the Rees-Jones, they are a sort of ghost nobility, with all ties to the past broken by people like Darryl Lundy. The modern Rhys family also comes out of nowhere at the same time, with a Walter FitzUryan Rhys, Baron Dynevor, b. 1873. There are far older Rhyses in the peerage, but you have to go back many centuries, and they don't link to the modern ones. As it turns out, Rhys changed the spelling from Rice, as you might expect. They descend from the Barons Talbot as well as the **Howards, Dukes of Norfolk**. Also related to the Vaughans. More recently they descend from the Child-Villiers, Earls of Jersey, and the Leighs, Barons Stoneleigh. That links us to the **Stanleys**, since the Stanleys were originally. . . Stoneleighs.

The Villiers then link us to the Peels (see the cover of *Sgt. Pepper's*), the Grosvenors, the Egertons, the Carters, and Lady Elizabeth Churchill. Yes, that is the Elizabeth Churchill, daughter of the 1st Duke of Marlborough, who married Scroop Egerton, 1st Duke of Bridgwater, linking those two powerful families in 1703. Their daughter married Wriothesley Russell, 3rd Duke of Bedford and Marquess of Tavistock, linking all three dukedoms. Although that trifecta wasn't able to maintain itself through further marriage, Elizabeth Churchill is not only an explicit link between the Rees family and the Rice family, she links both to the Spencers, proving my point here. That being not only that the top of the peerage is not only incredibly incestuous, but that for all intents and purposes, Rhys=Rice=Rees=Reese. In previous papers, we have seen that we can also include Reich, Rich, Ritchie, Richie, and so on. The upper end of the peerage is really just one big family under a thousand fudged and manufactured names. The only thing they like more than manufacturing names is manufacturing events.

We are told Diana couldn't have faked her death because there was an immediate autopsy done when her body was returned to London. But that autopsy was done by Dr. Robert **Chapman**. Does that name ring a bell? It should, since we have seen it many times in these fake events. Think Mark David Chapman, [fake shooter of John Lennon](#), admitted to be related to the peerage as well as to every famous person ever known. Think Lawrence of Arabia, real surname Chapman, of the Chapman baronets. Think the Chapman brothers, fake Modern artists whose career has been made destroying real art. Dr. Chapman is like the Thomas Noguchi of London, since he has been involved in many other fakes, including the 7/7 fake bombings and the Bain murders. Actually, two Chapmans were involved in the Bain fake, since TV presenter Wallace Chapman also gave testimony against Bain. No one found that suspicious, I guess.

If you remember, Bain was convicted of killing his family in Dunedin 1995, then acquitted and released in 2007. Although the government still believed he was guilty, it paid him a million dollars to drop all claims. You might ask why Dr. Chapman was involved in this retrial in New Zealand. They didn't have any coroners in New Zealand? You might also ask why the Privy Council was allegedly

involved in the retrial. We are told rugby player Joe Karam appealed the case to the British Privy Council, which quashed Bain's New Zealand convictions and ordered a retrial. What? How does a rugby player get standing to appeal a multiple murder case in New Zealand to the Privy Council in London? That would be somewhat like appealing a major murder case to the Attorney General's Office in the US. Shouldn't Bain's attorneys have appealed to a New Zealand appellate court, instead of to the Privy Council in London? It is completely illogical that the Privy Council should have that kind of power, since it reeks of a sort of Star Chamber, making a mockery of the so-called justice system. All it indicates to me is that Intelligence was involved here, and that the whole thing was a sham.

At any rate, Dr. Chapman ruled Diana was not pregnant, while Dodi's father Mohammed Fayed was claiming she was. Since even according to the mainstream timeline, Dodi and Diana had been dating only about one month, this claim of pregnancy has to be seen as pretty absurd. How many fathers of the boyfriend would know about a pregnancy at three weeks anyway? Which just tends to confirm that Mohammed was and is blowing smoke, to make the deaths look real.

Is Dr. Chapman listed in the peerage? There are many Robert Chapmans there, but the listings are so incomplete it is impossible to tell who is who—probably on purpose. My guess is he is. I found no bio for him and he is not listed at Wikipedia, but his link above to New Zealand may indicate a link to Robert McDonald Chapman, CMG, University of Auckland. Another thing indicating these Chapmans are from the peerage is that the Chapmans there are related to . . . the Reeses and Spencers. See Robert Spencer Chapman, whose daughter married the Baronet Musgrave in 1918. If you think Spencer is a first name, see [Ellen Spencer Chapman](#) of the same years. The Chapmans are also related to the Montagus, Tudors, Townshends, Stuarts, Fitzroys, Clements, Barclays and Hamiltons. The 1st Baronet Chapman's mother was a Webb. The current Queen is a Webb.

And we have another connection to our Rees-Jones in Texas. Angharad Rees of the peerage married Baron McAlpine of Moffett, a director of Sir Robert McAlpine and Sons Ltd. That is one of the largest engineering and construction companies in the UK, specializing in **oil and gas** projects, as well as defense and mining. They built the Millennium Dome and Bridge, the Olympic Stadium, One Canada Square, the Imperial War Museum North, and dozens of other famous buildings.

Angharad was a well-known actress in the 1970s, and was formerly married to actor Christopher de Lerisson Cazenove. If you think that last name is a slur of Casanova, you are correct. He is also listed in the peerage, related to the Astleys, Graftons, Beresfords, Kennedys, Howes, Milles, le Stranges, Wodehouses, Sheppards, Lamottes, etc.

Trevor Rees-Jones of Texas has a son named Trevor Rees-Jones III. We are told he was in college at TCU in 2011, so he is quite young for the son of a 68-year-old man. So here's a question for you: who is Trevor Rees-Jones, Jr., or II? Wikipedia tells us the gas man in Texas is Trevor D. Rees-Jones, with no Jr. affixed. His father is given as Trevor William Rees-Jones, confirming he is not a junior. If he were a junior he would have the same middle name. So why is his son III?

While you're chewing on that, let's look at Dodi Fayed. What was his role here? Well, it looks like he also wished to fake his death. Why? Well, as it turns out he was (allegedly) in the middle of a big lawsuit. His fiancée was suing him for millions for breach of contract, since he promised to marry her and then allegedly ran off with Diana just before the wedding day. You may not remember the details, but Dodi and Diana had only been dating about **one month**. According to the mainstream story, they got together in July and by the end of August they were both dead. Just one month earlier, in June, Dodi allegedly got engaged to Kelly **Fisher**. The wedding was scheduled for **August 9**. I hope you

recognize that date. It is the day of the Manson Murders and the Resignation of Nixon. So, another big red flag.

What that means to me is that this story is also cover. I think Kelly Fisher's feud with Dodi's father was staged. For what purpose? To make the romance of Dodi and Diana look real when it wasn't. I think it was also staged. Dodi was not an attractive man, being short, hairy, and ghoulish. And we know Diana liked dashing and attractive men like Oliver Hoare, Will Carling, or David Waterhouse. So I believe Dodi wasn't involved here as a lover, he was involved as director and producer. Remember, like Roman Polanski, Dodi was a film producer. And not just any films. Dodi was executive producer for the *F/X* movies and TV series. *F/X* stands for. . . special *effects*. *Faking things*. Do you know what the subtitle of the film *F/X* was? *Murder by Illusion*. Are you still there? Yes, it is about staging a murder, to get a mob informant out of the bullseye. The running time of the flim is. . . 108 minutes. Aces and eights. What do you know. Think that's a coincidence? The running time of *F/X2* is also 108 minutes.

Fayed also produced *Chariots of Fire*, another famous propaganda film. It re-promotes old agent Eric Liddell, whom [I previously outed in my paper on Daisy Ridley](#). Although the flim sells him as some sort of hero, the race was always fishy and was likely fixed. He beat his previous best time by a suspiciously large margin. Runner Harold Abrahams is also re-packaged and resold, but his father was a Jewish banker and Harold came out of the Army. Being at Cambridge, he was not some dispossessed Jew, but one of the highly privileged and promoted. Proof: he is still being promoted by descendant spooks from his family decades later. I would guess his race was fixed as well: why else include it in the flim? All these people do is run new fakes and re-sell old ones. Was his coach Sam Mussabini the Michele Ferrari (see Lance Armstrong's "doctor") of his time? My guess is yes. They admit the amateur Abrahams was criticized for hiring a professional coach—something not done at the time. And get this: Mussabini was also involved in coaching cycling. He began as a coach for Dunlop Tyres. That means he was hired to promote a brand, and companies are not known for their scruples. I have no proof these races were fixed; I only have the flim *Chariots of Fire* to stoke my suspicions. In my experience, these people don't make flims about anything real. So the flim by itself is indication of the fake.

More indication is the inclusion of Evelyn Aubrey Montague in *Chariots of Fire*. You will remember that George Washington was a Montague, and that they were and are high up in the peerage, being the Dukes of Buccleuch, among other things. Although he went by the name Evelyn, in the flim they called him Aubrey, for obvious reasons. His grandfather was C. P. Scott, legendary editor of the *Manchester Guardian* (now just *The Guardian*). So, like Andy Murray, Montague had an inside track to publicity. I guess we can give Evelyn credit for not purchasing a gold medal in the steeplechase. I mention him because they admit he was a friend of Abrahams. With friends like Montague and Cecil (below), Abrahams was in no fear of bullying at Cambridge, due to being Jewish or for any other reason.

Yes, "Andrew Lindsay" of the flim was also from the peerage, as we can tell by the "Lord" before his name. But they actually changed his name. Lindsay is also high up in the peerage, but the real person the character was based on was a Cecil, not a Lindsay. He was David Brownlow Cecil, 6th Marquess of Exeter. He was later President of the IAAF and the British Olympic Association, so you may wonder why he asked to be left out of *Chariots of Fire*. We are told it is because Abrahams never beat him around the quad, as shown in the flim. So why on earth would the producers and directors fudge that? It doesn't give you much confidence in their love of the truth, does it? I would suggest Cecil wanted to be left out of it for a greater reason, which I just gave you.

Anyway, back to Fayed. If Dodi didn't fake his death to avoid that fake lawsuit, why did he fake it? I can only guess, but I would say he did it for the usual reason: to join MI6 and go undercover. Remember, like Trevor Rees-Jones, Dodi also came out of the Royal Military Academy at Sandhurst. That's right, pause on that one for effect, too. *Dodi and Trevor both came out of Sandhurst.* Coming out of Sandhurst, Dodi was assigned as an attaché to the United Arab Emirates Embassy in London—a normal spook assignment. He was not from the UAE, he was Egyptian, so the assignment otherwise makes no sense. Why would this billionaire's son become an embassy attaché? I say it is probably because he was MI6 from the very beginning, and this is how young agents get their feet wet. After that he graduated to Hollywood, also a subset of Intelligence. But by the time he was 42, he was ready for a meatier assignment. He was tired of flims and wished to move on. His Middle Eastern looks and nondescript appearance may have made him useful in more serious projects. In other words, he didn't just want to fake projects for Hollywood, he wanted to fake projects for real. And he didn't want to do it from the sidelines, as an executive director, he wanted to do it *for real*. So the Diana project was his first “real” project. Or, it was sold as real, rather than fiction. It wasn't sold as a pretend story through Hollywood, it was sold as a real story through the mainstream media. Its success was Dodi's springboard into the world of covert ops.

You may not know that Dodi's brother Omar is also a spook, though he keeps his head a bit lower. He produced the 2015 documentary *The Sunshine Makers*, which is a rather late promotion of LSD, but which takes its place in the proud line of Intelligence drug-pushing going back decades. It reminds us that the original LSD pusher of the 1960s was Augustus Owsley Stanley III, supposedly from a political family in Kentucky, but obviously another peerage brat pushing Operation Chaos. The Stanleys pop up in these projects almost as often as the Cohens. Owsley has been scrubbed from the peerage, but even Steely Dan admitted he was of these lines, naming their song about him *Kid Charlemagne*. And what was the name of their album including that song? **The Royal Scam**. Anyway, he was scum of the lowest kind. So is Omar Fayed, who pretends to be an environmentalist while pushing for space exploration and colonization. He is a fellow of the Institute of Ecotechnics here in New Mexico, started by fellow spook John Polk Allen of the same crypto-Jewish families. Allen was a mole from the Allegheny Ludlum Steel Corporation, having worked there as well as with David Eli Lilienthal (Tennessee Valley Authority and Atomic Energy Commission) in the 1950s. So you should be a bit surprised to find him hanging out with Burroughs, Kerouac, and [the other phony Beats in the 1960s](#), calling himself Johnny Dolphin. Like others around him in this movement, he pretended to write plays, poetry, and whatnot, but everything he did was crap—*on purpose*. Again, it was part of Operation Chaos, and was intended to promote Modernism while at the same time destroying real art of all kinds. This not only replaced real art with a new art that could be used for money laundering, it also displaced all real artists with fake ones from the Families. In other words, the truly talented were kicked out of their own fields and replaced by the talentless children of the superrich. These kids could then be promoted as geniuses, giving them the attention they desired while completely fracturing all forms of true expression. Without these forms of expression, it was hoped any chance for revolution or resistance would be destroyed—as has pretty much been the case.

To disrupt the real hippies, Allen started Synergia Ranch in 1969—same year as the fake Manson Murders—and the Institute of Ecotechnics in 1973. This was the attempt to hijack and divert the environmental and art movements of the 1960s, pulling in earnest progressives and then subtly turning them to ineffectual paths. It was yet another disempowerment project posing as an empowerment project.

Allen was also behind the ridiculous Biosphere project, a 250 million dollar project to save the Earth by

building a big plastic dome on her and creating a closed system. The main point of the project was creation of fear: the reason we needed to do this, we were told, is that the natural system of the Earth was coming to an end, either due to inevitable nuclear war, overpopulation, or system degradation. Same project of fear [the fake Hawking](#) was still selling last year before his fake death. This fear allowed for greater levels of taxation across the board, including taxation for fake NASA and SpaceX projects to colonize and explore space.

So anyway, that is who Omar Fayed has joined. He is pushing ahead that execrable set of projects. But let's get back to Diana's death. The fact it was fiction would also explain the poor acting of the royal family after the death. Will and Harry never seemed that distraught, did they? And of course Charles always looked like he could care less. As for the Queen, she could hardly disguise her glee. This is because the whole thing had been manufactured to get rid of Diana once and for all. They had already gone through a nasty and embarrassing divorce a year earlier, and that hadn't accomplished much at all, except make things worse. Worse because everyone took Diana's side. So by "get rid of her", I mean get the public's eyes off her, not kill her. The Queen, who had once been a beauty herself, couldn't stand being upstaged by this younger and prettier woman, especially once it became clear Diana couldn't stand Charles and would continue to make a mockery of the marriage. A faked death would solve many of those problems, since a dead woman can't continue to make public appearances and be interviewed. She can't be feted for supporting good causes, and can't make the papers for her dalliances either.

More proof in this direction is the strange method of her "burial". She was allegedly buried by herself on an island in the middle of a lake. Yeah, I didn't know that until today, either. Very weird. On the huge Spencer estate at Althorp, where her father the Earl Spencer lived until 1992, and which her brother the current Earl still owns, they built a memorial:



Yes, we are supposed to believe she is buried there by herself, not in the family plot with the others. No other Spencer is buried in the middle of that lake, or ever was.

We are always told that a faked death couldn't work, since the family wouldn't agree to be split like that. Will and Harry wouldn't keep quiet about it and would demand to see their mother. But what no one seems to understand is how easy that would be to deal with. Just as the death was cake for MI6 to fake, having the kids see their mother whenever they liked would also be cake. These people live in huge castles surrounded by extensive grounds and high fences, remember? So no one knows what goes on in Windsor Castle or Buckingham Palace or any of those places unless the royals want them to know. It is not like Diana would have a problem getting in or out. They drive her in in a car with tinted windows, or better, chopper her in. Who will be the wiser? I will be told that servants would

squeal to the papers. Yeah, maybe, but since the papers won't print it, it doesn't matter. Society is tightly controlled, and that section of society the most of all. I will told that servants would talk locally, and the word would get out that way. Yes, and I assume it does, to a very limited extent. But it stops there because it is never confirmed by the mainstream. The rumors are never allowed to spread. Large amounts of money are spent squelching them. One assignment of the spooks is to deal with talkative servants. There are ways to deal with that.

Plus, they don't really care if a few people know this was faked. IT DOESN'T MATTER. It doesn't require that everyone believe it. It only requires that the official story remain intact, because as long as it does Diana cannot resurface and start making appearances in the paper again. The Queen doesn't care if Diana visits her children. The Queen doesn't care if Diana lives a quiet life somewhere, out of the limelight. All she cares about is that Diana not be famous anymore. She demands that Diana's media attention remain at zero, and a faked death accomplishes that, you see.

You will say that all Diana has to do is go to the media herself. But that wouldn't work because, again, the media is controlled. *No one would print the story*. If she goes on Facebook or Twitter or Youtube, the authorities just deny it is her, claiming it is an imposter. But my assumption is that Diana agreed to this anyway. She was probably just as tired of the media circus as the Queen, and welcomed a way out. My guess is she is married to some second son of some Earl or Baron somewhere in the country, with a changed name and a second family. Possibly she is now a brunette. That is about all it would take. Most people aren't that good at facial recognition; and besides, locals tend to be protective in cases like this. The ones who know tend to be proud to be in on the secret, and would shield Diana rather than expose her. And if any local starts making real trouble, MI5 is again there to put a lid on it. Again, they don't care if you know. All they care is that you don't make trouble.

Which is why they won't blink twice at this paper. What a few unconnected people know is meaningless to them. If I told you exactly where she was and suggested that you and thousands of others storm the place to free her from her bonds of anonymity, CIA would probably end up on my doorstep, but that isn't what I am doing. I didn't need to read about Diana when she was alive and don't need to be updated on what she is doing now. I don't really care. I just wish they would fake the deaths of *all* the royals and nobles, so that we didn't have to hear about any of them and all their stupid philanthropies, charities, projects, concerns, and other self-promotions—including their rotten art, their rotten science, and their rotten literature.

I only write these papers because I want to know the truth. Sorting through the lies helps me to understand better the world I am living in, and it may help you too.

Addendum Dec. 14, 2019: After doing a bit more reading—cued by readers—I discovered we can pull the Cohens in here as well. I said above that the Stanleys and Cohens seem to appear in just about every major hoax we look at. Well, Diana had been in a two-year relationship with Hasnat Khan up until the month before the hoax. According to the peculiar mainstream timeline, Diana allegedly moved from Khan to Fayed *in the same month*. More indication of a fake. You don't get over “Mr. Wonderful” that fast. Which indicates Diana was probably still with Khan after the faked death, having never split from him. So that is probably where we can place her in late 1997. Khan was living in London at the time (working at London Chest Hospital), so it would appear that Diana never left London—or didn't go far. I am not saying she is still with him, since he remarried in 2006. But my guess is that is where she was in late 1997. When they split and where she is now is anyone's guess.

But that is not why I am here. I am here to remind you that I have previously suggested Khan is a slur of Kahn, which is a variant of Kohn/Kohen. This also probably links us to Komnene. So the Khans are just the Eastern cast of the Cohen family. They admit this links us to Imran Khan, Prime Minister of Pakistan, who is a cousin of Hasnat. I remind you that it also probably links us to [the Kurt Cobain hoax](#), where we saw a Khan on the suicide note. That would be Capt. Larry Khan, probably referring to Interscope executive Larry Khan. That Larry Khan looks something like Hasnat Khan, and may be from this Pakistani family. No biographical information on this Larry Khan was to be found, then or now.

Oh, and remember [the London bridge fake stabbing](#) from two weeks ago, which included Usman Khan as fake stabber and Sadiq Khan as fake mayor. We can file them under the name Cohen too, I guess.

Addendum August 31, 2022: [Today Greg Reese has published a video report](#) at Infowars, selling the Diana death as real. Have you ever noticed that his logo looks like an owl, and contains upside down pyramids inside a larger pyramid?



The negative spaces inside the R's are the owl's eyes, you see. But why was he chosen to do this Diana story? Well, his name is Reese. Who did we look at above, the guy inside the car with Diana? Trevor Rees-Jones. Rees=Reese. Just a coincidence, right? Nope.

He is trying to spin my research, but is doing a very poor job. Once you have read this paper, you realize that all his opening points simply confirm my theory. They all fit my theory better than his own. Of course all the CCTV cameras were down and the police had ordered radio silence, etc.: they weren't covering up a fake murder, they were covering a faked death. Yes, it had all been planned by MI6 and French Intelligence, but it was simply to get eyes off this fake death. It doesn't matter how long it took to get her to the hospital, since it was never her. She wasn't in the car to start with, and it was all staged. Cameras were confiscated to keep someone from taking a picture proving that. No forensics was done for the same reason: it would point to the fake. And there was no need to investigate a death since there wasn't one. No one died.

The note that came out **ten years later** was also a fake, pre-dated to make it look like Diana had predicted the event exactly:

My husband is planning an accident in my car. Brake failure and serious head injury.

Really? That's a little on-the-nose, isn't it? She did everything but tell us the Parisian tunnel. If she was really murdered by her husband, don't you think he would have had the reach to burn that note "to her butler"? We are told it was suppressed for six years, so it was known. So MI6 could suppress it but not destroy it? How does that work?

Notice that the note starts off like this:

I am sitting here at my desk today in October, longing for someone to hug me and encourage me to be strong and to hold my head up high.

Poor widdle princess, all alone in her big palace with no one to encourage her. But wait, this was one of the most popular people in the world at the time, a jet-setter with tons of friends and a huge rich family, even discounting the royals. Plus, who writes like that? Why would she need to tell her own butler she was sitting at her desk in October? He doesn't have any calendars and doesn't know where his own mistress is? They obviously just wanted to get October in there for some reason, but it is clunky in the extreme. The note was inserted later to confirm the alternative "murder scenario", or door number two. You would think they would squelch that conspiracy theory, but the mainstream never does. It actually promotes it, since both stories sell the same main story: she died. I showed you this first with the Kennedy fake assassination. Both the mainstream story that Oswald shot him and all the alternatives theories that someone else did sell the central story: he died. That is all they really care about. They don't care how you think it was done, as long as you think it was done. All such theories drive you off the central truth: no one died.

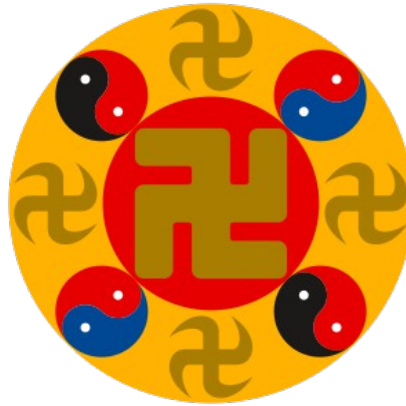
Reese then admits an MI6 agent testified at the 2007 inquest. Of course he did. But guess what? MI6 agents don't have to tell the truth. Their job is make up stuff and protect the peers. So what MI6 has to say about this is neither here nor there. This MI6 agent testified that he thought MI6 did it. So, if he was telling the truth, he was not much of an agent, was he, regardless of anything else. He was blowing the cover of his own agency. The testimony only makes sense if he was *lying*.

Reese tells us the driver of the white Fiat Uno who was supposed to be one of the paparazzi turned out to be MI6 as well, making us think this is proof MI6 did it. No, once again it fits my theory much better: of course he was MI6—*they all were*. Everyone on the scene was MI6 or French Intelligence, since they were faking a high profile death, the biggest one of the decade. This fiat driver, allegedly named James Andanson (fake name alert), allegedly died soon thereafter (2012), and Reese makes it sound like he was offed for knowing too much. But there is a simpler explanation: they faked his death, too, to get him out of the limelight. Once his cover was blown he was useless, so he needed to be re-assigned, getting a new name and a new city.

And there is planted confusion even here, since a search tells us there were two mysterious drivers that day, both tied to white Fiat Uno's. In 2019, in a book called *Diana: Case Solved*, by Dylan Howard and Colin McLaren, the authors claim the driver of the white Fiat Uno was Le Van Thanh (fake name alert), who is supposed to be Vietnamese, I guess. Thanh was supposed to have some explosive evidence, but it was a big dud, sort of like Al Capone's vault. He actually told us nothing and Howard concluded he had nothing to do with it. Bombshell, right? Also notice Howard's name—upper peerage, and we already hit them above, in the main paper. They are the Earls of Suffolk, the Earls of Nottingham, the Earls of Berkshire, the Earls of Carlisle, the Earls of Effingham, and the Dukes of Norfolk, related to the Stuarts, Cecils, Cavendishes, Leveson-Gowers, Egertons, Drummonds, Stanleys, Tudors, Sutherlands, Lyons, Fitzalans, Maxwells, Hamiltons, Scudamores, Fitzroys, Molyneux, Pagets, and . . . **the Spencers**. Surely you saw that coming. Also remember who led the Diana Inquest: Paget.

But it gets better, because this Le Van Thanh story [happens to have an update. . . today, August 31, 2022](#). Thanh is now offering to spill the beans . . . for half a million Euros. Do you think it is a coincidence we have an update to that story from 2019 and this Greg Reese report on the same day?

And the rabbit hole just keeps going down. If you search on Le Van Thanh, you find a *second* one, and he has a page at Wikipedia. He is a radio journalist and activist, and a member of Falun Gong. So that must be fake, too, right? Yep. But you should already have known that:



Could they be any more obvious? Now they just need to work a Phoenix in there somewhere. It was started in 1992 in Deerpark, New York, as a hub for anti-Chinese propaganda. This tells me the name Le Van Thanh is an Intel name, probably containing some sort of inside joke. There are other Le Van Thanh in Vietnamese history, but my guess is the name is just Intel twerking on the name Levi one more time. It may be a Vietnameseing of Levinson. A reader suggests it is a twerk of Leviathan, which is also good.*

Reese tells us the car Diana died in had recently been stolen, broken, and repaired, and she had only one guard. **Reese** forgets to tell you in his video the name of the guard was **Rees**. And of course the car was junk: they knew they were about to wreck it. This is also funny:



Reese works that image into his report, telling us Mohamed Al-Fayed was a business partner of one of Oswald's handlers. But that image sort of leapt out at me. Take a closer look. It is repainted, isn't it. The gun is drawn in and Oswald's sweater has been totally redone. Same for the jacket of Ruby. Why would this famous photo be repainted? And why would it be done so poorly?

At minute 4:50, the Reese report suddenly goes off the rails with a thud, because Reese tells us the death of Diana was a Satanic ritual. That comes out of left field, because nothing Reese has shown us up to that point leads us in that direction. Over the next two minutes, by 6:50, Reese has shot his legs off completely, by hopping from one assertion to another with no segues. He pulls in the goddess Diana, Isis, August 13, 1313, and *Rosemary's Baby* in quick succession, but we have no idea why. Just to spook us, I guess. By the end he has equated Prince William with Rosemary's Baby.

He then tells us August 31 is the sacrifice date of the goddess Diana, **but it isn't**. *Nemoralia* is on **August 13**, not 31. Next, he lies and says the *pont de l'alma* where Diana died was named for the Moon goddess. It wasn't. It was named for the Alma River in Crimea, and *alma* in Crimean Tatar means "apple". Almuqh was a Yemeni Moon god, but Al-mah was not his consort. Also, *almah* is Hebrew word, but it also has nothing to do with Diana. It means a young woman who has not yet borne a child.

So this is a big low point for Reese, and it looks mighty ugly. I am told Reese is taking this from an old theory of David Icke, which would figure. It has that stink on it. I admit Reese has done some good reports in the past, but that is what it is to be opposition control. You tell your audience what they want to hear 80% of the time, so you can spin the other 20%. Reese was just waiting for this opportunity, it seems. I would say Infowars is really unwinding right now. This crash and burn of the Reese report comes hot on the heels of Jones' fake Sandy Hook trial, where he claimed it was all real. He now allegedly owes them \$45 million or something. So why is he still on the air? Why hasn't he been put in receivership and all assets seized? I guess they are giving him a few more months to sell \$45 million worth of DNA Force and Ultimate Fish Oil.

*They admit that like the name Levi, *leviathan* comes from the Hebrew root meaning "intertwined", or variously "tied up". You can see how that would tie in here, since Intel is tying you up in knots.