Ben Affleck sells himself as a middle-class guy from Boston who was raised by a single mother. As it turns out, he descends from many aristocratic lines and has serious connections to the intelligence agencies.

A PBS series called *Finding Your Roots* looked into Affleck's genealogy. Affleck forced the producers of this show to edit out a relative of his who owned slaves. When the public found out, a major scandal ensued and PBS was forced to suspend the series.

[Miles: this flap was misdirection, since owning slaves is about the least interesting thing about Affleck's genealogy.]

I don't really care whether or not Affleck's distant ancestor owned slaves when doing so was legal. I care about this scandal because it suggests that Affleck is willing to cover up his family's past. As we'll see, he has a lot to hide.

*Finding Your Roots* barely mentioned Affleck's maternal grandmother Elizabeth Roberts Shaw. I find this incredibly odd, since Shaw is a compelling figure. Elizabeth Roberts was born in 1921 to prominent parents in New York City. She was one of a just a handful of women who attended college prior to World War II, enrolling at Smith College. While at Smith, Elizabeth Roberts married a man from Dartmouth named William Boldt. Boldt's best man at the wedding was a fellow Dartmouth student named **Tom Braden**. Tom Braden worked for the OSS (forerunner of the CIA) during World War II, and then headed the CIA's International Organization's Division during the 1950s. Braden became one of the most famous and impactful intelligence operatives in American history. I won't have time to get into every thing he did here, but know that he was a senior agent in charge of the CIA's cultural warfare project. Since he was Boldt's best man, it is possible both men were recruited by the CIA out of Dartmouth. We will find lots of circumstantial evidence in support of that guess.
Affleck’s grandmother worked at the Museum of Modern Art after graduating from Smith College. Years later, she mentioned how her good friend Tom Braden got her this job. Affleck’s grandmother recalls:

“We [Roberts and her fiancée] had a close group of friends, one of whom subsequently hired me for The Museum of Modern Art: Tom Braden, who was best man at our secret wedding and who I think was responsible for telling people and breaking the secret some years later. After he got out of the OSS, he went to work for Nelson [Rockefeller], and then Nelson put him in the Museum as secretary.” (13)

Tom Braden is mentioned throughout Frances Stonor Saunders’ famous book *The Cultural Cold War*. The book describes how the CIA used hundreds of organizations as fronts for “cultural warfare” against the Soviets and leftists. Wikipedia quotes a reviewer, who says Saunders’ book:

“Shows men like CIA employee Tom Braden, who headed the [cultural warfare] program, to have been unsung heroes of the Cold War, as well as masters of art in both cultural warfare and cultural appreciation."

[Miles: I have also mentioned Braden several times in my papers exposing the Modern Art project. He was no hero and it was nothing to do with the Cold War, as I show. No appreciation of art was involved, only the highest contempt.]

Wow! So, to summarize: the best man at Ben Affleck’s grandmother’s wedding worked in the OSS and went on to run the CIA’s cultural warfare department. This guy – Tom Braden – specialized in using art, film, and so forth to spread propaganda, and he even worked alongside Affleck’s grandmother for a time. This suggests the Museum of Modern Art was being used as a CIA front, which is mentioned in Saunders’ book.

Now let’s move onto Affleck’s mother, who was born to Elizabeth Roberts and William Boldt in New York City. Her name is Chris Ann Boldt, and she is the lady who raised Ben and Casey in Cambridge, MA. We are told Chris Ann was a public school teacher who had to raise the kids alone, since Affleck’s father was allegedly an alcoholic who left the family early on.

But let’s do a little more research. Wikipedia mentions that Chris went to Harvard. If you google “Chris Ann Bolt Harvard,” the second hit is from a memoir called *A Liberal Education* by Abbot Gleason. This book (in part) describes how Ben Affleck’s mother was one of four Harvard undergraduates recruited in 1964 to teach summer courses at Tougaloo College in Mississippi. This was during a time of racial strife, so the Harvard students were supposed to be bridging the gap between black and white, rich and poor and so forth.

[Miles: note the name Gleason, linking us to another famous actor: Jackie Gleason. Jackie was also a Herbert. Also note the name Abbott just below. I have written about
that family many times, and linked them in my last paper to the Spencer-Churchills and Stewarts. You will say Abbott is his first name, not last, but these families like to recycle last names as first names.]

I bring this up because Ben’s mother was recruited by the memoir’s author – Abbott Gleason. A little research reveals that Abbott is the son of S. Everett Gleason, another top spook. Here’s Wikipedia’s write up on Gleason:

> “From 1942 to 1946, he was Intelligence Chief for the Office of Strategic Services. He was Deputy Executive Secretary of the National Security Council, and on the Solarium Committee. He wrote, with William Langer, *The Challenge to Isolation*, for the Council of Foreign Relations.”

Again – wow. These connections go to the very top. We keep running into the cream of the crop of America’s intelligence agencies. And in both instances they have direct connections to Affleck’s mother and grandmother.

Note that S. Everett Gleason worked for the OSS at the same exact time as Tom Braden. It’s very likely Affleck’s grandmother also knew Everett Gleason, and that’s why her daughter and Abbott Gleason ended up meeting and working together at Harvard. At any rate, Affleck’s proximity to these major intelligence figures raises red flags in every direction.

Now on to Ben Affleck himself. Prior to the release of *Good Will Hunting*, we are told that Affleck was a struggling actor. He did have parts in *Dazed and Confused* (1993), *Glory Daze* (1995), and *Chasing Amy* (1997), but he was nowhere near being a star. His buddy Matt Damon had even less acting experience at this point. Prior to *Good Will Hunting*, Damon’s only real role had been in *School Ties* (1992).

We are told *Good Will Hunting* was a surprise hit that took awhile to catch on with audiences. So, isn’t it a little odd that these two no-name actors were invited to watch the premiere of the film with the freaking president! The photo below is from January 11, 1998, which is the same day *Good Will Hunting* released to the general public. [That’s 1/11, in case you missed it.] It was taken at Camp David, which is the President’s retreat center, but also a military base.
To be clear: at the time of this photo, *Good Will Hunting* was not a hit yet (since it had just released earlier in the day). Ben Affleck and Matt Damon were not famous yet, and were supposedly struggling to get by in LA. And yet, we’re supposed to believe that Bill Clinton was so excited about this film, that he sought out Matt and Ben and invited them to Camp David so they could all watch it together. That’s just ridiculous.

[Miles: Remember that I showed you some evidence Clinton is gay in my paper on Lewinski. That may explain this photo.]

It’s also interesting to note that Damon’s character in *Good Will Hunting* is being recruited by the NSA. I’ll explain more about *Good Will Hunting* in Damon’s section.

Once Affleck’s film career got going, he stopped trying to hide his intelligence connections. In 2002 he starred in *The Sum of All Fears* and played – of course – a CIA analyst. During production of this film, *The Guardian* reports:

“The agency was happy to bring its makers to Langley for a personal tour of headquarters, and to offer [Affleck] access to agency analysts. When filming began, [CIA liaison] Brandon was on set to advise.”
Yes, you read that right. The CIA literally had an agent advising Affleck and others as they filmed *The Sum of All Fears*. The position is now called the “Entertainment Industry Liaison” and works as a permanent link between Hollywood and the CIA.

But wait – it gets better. *The Guardian* reports this same CIA liaison was often on the set of the television series *Alias*. The star of *Alias* is Jennifer Garner, who at the time was married to Ben Affleck. Garner's character in the show is “Sydney Bristow, a double-agent for the Central Intelligence Agency posing as an operative for SD-6, a worldwide criminal and espionage organization.” (14) Of course.

In 2004 Garner even filmed a recruitment video for the CIA. In their press release, the CIA also mentioned that they had essentially created Garner's *Alias* character. Here it is from the horse's mouth:

“Ms. Garner was excited to participate in the [recruitment] video after being asked by the Office of Public Affairs. The CIA's Film Industry Liaison worked with the writers of *Alias* during the first season...Although the show *Alias* is fictional, the character Jennifer Garner plays embodies the integrity, patriotism, and intelligence the CIA looks for in its officers.” (15)

Question: does Ben Affleck have any women in his family who aren't directly tied to the CIA? Seriously, his grandmother, mother, and wife seem to hang out exclusively with spooks.

Finally, Affleck recently directed and starred in *Argo*, which is a fictionalized account of the CIA's exploits during the Iran Hostage crisis. This film is billed as Affleck's “breakthrough moment” as a director, but given what we know now, is pretty clearly propaganda.

[Miles: Also see my paper on Daisy Ridley, where I show the Afflecks are in the British peerage, related to the Corbetts, Russells and Stuarts. So Ben is also a Stewart, which links him to the Spencer-Churchills and Abbotts. Basically, he is related to all the top families now—and they are all crypto-Jewish.

Ben's full name is Benjamin Geza Affleck-Boldt. Even his parents are scrubbed at Geni.com. According to Geneanet, his mother's first name is actually Christopher, indicating it is also a surname. Otherwise she is scrubbed even there, with no parents listed. But we have more than enough to go on on the father's side. Ben's paternal grandparents are listed as Myron Hopkins Strong Affleck and Nancy Louise Byers. We also find the names Perkins, Hoyt, Cross, Baldwin, Bates, Stanley, Foster, Thorp, Caze, Jagger, St. John, Whitney, and Reynolds. This means Ben is also related to Mick Jagger, Anthony Hopkins, Alec Baldwin, etc. Notice we have the names Bates and Perkins. Ben is related to Anthony Perkins, who played Norman Bates in *Psycho*. Amusing, eh? Caze is a variation of Case/Chase, which means Ben is also related to Chevy Chase and Chase Bank. But for me, the most interesting name here is Stanley. We can take Ben's Stanleys directly back to Thomas Stanley, 1st Earl of Derby, who put
the Tudor kings on the throne. He was the most powerful man in England. This links Ben to Obama, John Lennon, and many others, as we have seen in previous papers. Even Ben's middle name is a clue, since Geza is a name of Hungarian Jewish descent. He may have been named for Geza Hermes, and he is probably related to that line through his scrubbed mother.

Which leads us to search on "Boldt Jewish". We are taken here, to a 2016 story from Germany about Andreas Boldt and his obsession with Israel. Also here, for a story about Michele Boldt in a mikvah. Also to George C. Boldt, proprietor of the Waldorf-Astoria. Remember, the Astors built the Waldorf-Astoria, and we have already outed them as Jewish. This Boldt married a Kehrer, also Jewish. It is a variation of Kerer/Kihorer. Also see George H. Boldt, Lt. Col. in WW2 Intelligence and later federal judge. Also Gerhard Boldt, an Intel officer under Gehlen and Hitler. He escaped capture and even wrote a book about it. There are only a couple of pics of him on the internet, and they are faked.

We have already seen that Ben is a Roberts and Shaw on his mother's side. This links him to actor Robert Shaw, Irwin Shaw, George Berard Shaw, and many others. Also see Christian Shaw from around 1700, textile industrialist, spy, and—at age 11—famous witchcraft accuser. As for the name Roberts, I send you first to General Sir Abraham Roberts of the East India Company. Note the first name. Also his son Field Marshal Frederick Roberts, 1st Earl Roberts. Also the British Painter Albert Spencer Roberts. Since we have already connected the Afflecks to the Spencers, this is a palpable hit. Also the current British historian Andrew Roberts, who coincidentally wrote about Hitler's rise to power. Also Ralph Roberts, the founder of Comcast, admitted to be Jewish. His son Brian—current CEO—looks like a cousin of Ben. They have the same eyes and same face shape.]
Not looking too good, is he? When did he get smashed in the mouth? Or has he had a stroke?

Nothing about Matt Damon makes any sense. He is listed as 5'10". If Damon is 5'10", I am 6'8". Like Affleck, he is marketed as an “everyman.” Seriously, Google “Matt Damon everyman” and you will find article after article using that word to describe Damon. The reason I find the “everyman” marketing angle so amusing is that Matt Damon has always been SuperElite.

Matt Damon’s father was a stockbroker and realtor, and his mother was a University professor for many years. The parents divorced, but Matt grew up in Cambridge, MA, right down the street from Harvard University, where he enrolled in 1988.

Matt Damon’s father is named Kent Telfer Damon. All we’re told is he was a stockbroker for a time – it’s incredibly difficult to find any biographical information on him. Even though stockbrokers can make a lot of money, Matt often stresses he has middle-class roots. I find this odd, so I decided to look more into the Damon family history.

Matt Damon has a brother named Kyle Damon. Kyle’s real name is Kent Telfer Damon, Jr. And yet, he decides to go by “Kyle,” apparently to avoid confusion with his Father. Perhaps he switched names to draw attention away from the senior Damon? No way to prove this, but it’s a start.

Wikipedia tells us Kyle Damon is “an accomplished sculptor and artist.” (16) Indeed, whenever Kyle comes up in articles about Matt, they always mention his vocation as a sculptor and visual artist. And yet, I couldn't find any artwork by Kyle Damon on the internet. That’s incredibly odd. To have no digital presence at all as an artist in this day and age is career suicide.
So, I tried another angle. I read that Kyle Damon loves to bike and run triathlons. Googling with these key words finally brought me to a site Kyle created for a small business he apparently runs. The business supposedly involves Kyle crafting custom bikes. I say "supposedly" because the site looks fake. I can't imagine he's sold more than 5 bikes.

I was happy to find this site, though, because it has a “Sculpture" section. Finally, I found some artwork by this guy! And…it turns out to be underwhelming. It's 5 pictures, including one of a tree house (not a sculpture), one of an old desk, and one of a director’s chair. The stuff isn't even in museum exhibitions or galleries or anything. Very odd.

Further poking around the site led me to a clue. In the “About Nomad" section, Kyle writes about the meaning of the company's name:

    The name "Nomad" is Damon backwards, and originates with his father's sailboat. And the original Nomad was – like the many that followed – a healthy and enriching way to see the world...

Interesting. So Damon's father had a sailboat at one point called NOMAD. I looked into this further, since middle-class people usually don't have money lying around to buy boats. I was able to track down a guy who would later buy the NOMAD from Damon's father. Luckily for me, the new owner of the boat is a sailing fanatic and keeps a blog detailing his adventures on the boat. Here's the post we care about from the blogger on his decision to buy the NOMAD:

    After some more investigating I learned that NOMAD was brought to the US in late 1980's and sold to Mr. Kent Damon, father of actor, Matt Damon. The boat has been berthed on Martha's Vineyard and was currently in the Boston shipyard having some maintenance done.

Ah ha! So Kent Damon originally bought the boat in the 80s, well before Matt found fame and fortune. That means it wasn't a gift from his son later on. The blogger further mentions:

    NOMAD is a Sparkman & Stephens design, Lacoste 42, built in La Rochelle, France... Only 11 of these boats were built, financed by clothing billionaire, Bernard Lacoste.

I did further research on this boat's make and model, and it turns out it's a YACHT and is worth about $100,000 today. Come on, what middle-class guy has that kind of toy lying around? Also, Kent Damon lives on Martha's Vineyard (an exclusive Massachusetts island where Obama took yearly vacations during his presidency). All of this evidence suggests there's more to Kent Damon than we're being told.

[Miles: Martha's Vineyard also links us to the Kennedys and many other spooks.]
Now back to America's favorite "every man" Matt Damon. Matt went to Harvard. Kind of ironic, right? And he wasn't some lonely scholarship kid, either. Damon was chosen for The Delphic, one of Harvard's uber-exclusive Finals Clubs.

On the surface, Damon doesn't seem to fit the profile of a typical Harvard Finals Club member. For one, he was barely on campus during his college years. Damon skipped half of his Sophomore year to work on a made-for-TV film called *Rising Son*. He returned for one semester as a Junior, only to leave for a full year to work on the film *School Ties*. He came back for a single semester in 1992, but then dropped out for good after landing a role in a film called *Geronimo: An American Legend*. (7)

So The Delphic Club, despite being filled with jocks from "ice hockey, baseball, and captains of several major sports teams" (8) apparently decided to extend membership to an undersized theatre kid who was rarely seen on campus. That seems odd – it's not a natural fit at all. Sure, Damon probably had some charisma and good looks as an undergrad, but that's not enough to get into an elite club you otherwise have no business joining. Damon must have had connections prior to enrolling at Harvard.

Six years after leaving school, Damon received the Academy Award for Best Screenplay for writing *Good Will Hunting*. Wikipedia tells us the award "was handed to [Damon] by Harvard alumnus Jack Lemmon, who had also been a member of the Delphic Club." (9) Interesting...

But let's back up for a second, and take a closer look at Damon's Harvard career.

First, Damon's Freshman year roommate was the son of a New York real estate tycoon, named Jason Furham. Furham went on to become Chairman of the Council of Economic Advisors in the Obama Administration. (10) I'm not suggesting anything nefarious here, but it's interesting that Damon roomed with a guy who became so prominent in the Obama administration.

Second, here's an excerpt from an interview Damon gave to the Harvard newspaper years after graduation. Referencing the class time he missed due to pursuing film roles, he said:

> "What was happening is that I would keep coming back, and I would almost get done with the semester and then I would be yanked out. But I thought it was serving me well..."(12)

Why does Damon act like he has so little agency in regards to his film roles? He was "yanked out" of class, but it was OK because it "was serving him well?" Who talks like that about something they are pursuing? Damon makes it sound like he had serious connections in LA, who were telling him what to do.
Now onto Damon’s professional acting career. Damon came up bizarrely fast, and there are red flags everywhere. First of all, Damon’s character in *Good Will Hunting* is being recruited by the NSA. Damon’s also played CIA-related characters in four *Jason Bourne* films, *The Good Shepherd*, and *Syriana*.

[Miles: also see my paper on Mark Twain, where I briefly hit Damon’s genealogy, showing he was related to the Owens, Telfers, Kents, Nelsons, and Emersons, including Ralph Waldo Emerson. The Owens link him through Salem back to Anglesey, and to the Tudors of England—and through them to everyone else famous—including, again, the Stanleys, Spencer-Churchills, and Stuarts.

Telfer is another major clue. It means Damon is related to the MacArthurs. Billionaire John D. MacArthur, whose foundation now funds PBS, etc., had a brother Lawrence Telfer MacArthur, who was a prominent publisher. Strangely, at John's Geni page, Lawrence and only Lawrence is scrubbed. The Telfers are in the British peerage, related to the Moores. Leigh Telfer married Katherine Moore in 1924. She was the daughter of Lt. Col. Henry Glanville Allen Moore. These are the Moores of Drogheda and elsewhere, where they were Earls, etc. They married into the Spencer clan, just as Affleck's ancestors did. See Henry Moore, 1st Earl, who married Alice, daughter of William Spencer, 2nd Baron Spencer, and sister of Henry Spencer, 1st Earl of Sunderland. This is of course how the sculptor Henry Moore got famous, since he was from the same family.

The Telfers also married the Bruces. In 1955 Ian Telfer married George Bruce, 7th Lord Balfour of Burleigh. They are descended from the Gordons, including Lord Byron. In 1943, James Veitch Telfer married Margaret Hope, daughter of Ethel Middleton. I trust you recognize the name Middleton, as in Kate Middleton, current Duchess of Cambridge. Finally, in about 1940, A.H. Telfer married Catherine Macartney, daughter of Edward Macartney and Constance Griffith. Edward was the great-grandson of Sir John Macartney, 1st Baronet. These Macartneys were related to the same Moores. The Griffiths were also of the peerage.]

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**Robert Ludlum**

![Robert Ludlum](image)
Nice hair. The Bourne film series is based on novels by Robert Ludlum. Ludlum wrote Tom Clancy-esque novels in the 70s through the early 2000s. Many of them were bestsellers and were eventually turned into films and TV shows. According to Wikipedia,

The world in his writings is one where global corporations, shadowy military forces and government organizations all conspired to preserve (if it was evil) or undermine (if it was law-abiding) the status quo.

Ludlum has so many red flags around his bio it’s almost funny. First of all, his output makes no sense. He supposedly didn’t start writing until he was 44 years old, and then proceeded to pound out 27 books. But here’s where it gets good. Ludlum’s father supposedly died when he was eight, yet he was able to attend prestigious private schools. He went to the same boarding school (Cheshire Academy) that J.P. Morgan attended in the early 1900s. To explain how he paid for these schools, one bio I found claimed his mother had family money. Perhaps…

Ludlum’s nephew, Dr. Kenneth Kearns, recently published a biography about his uncle. According to this biography, “Ludlum was adopted, and spent much of his life wondering who he really was, much like Jason Bourne in *The Bourne Identity* whose memory has been wiped clean by evil spymasters.” (17)

Why, then, do Wikipedia and other mainstream sites still list Ludlum’s parents as Margaret Wadsworth and George Hartford Ludlum? Were these his real parents or not? To answer this question, I decided to do some research on George Hartford Ludlum. When I Googled this name, I was surprised to find all the hits were for the similarly named George Ludlum Hartford. I couldn’t find anything on Ludlum’s supposed father, so I decided to look into this man who had the same name (just with the middle and last names switched).

It turns out George Ludlum Hartford was the billionaire who made the A&P chain of grocery stores into “The world’s largest retailer with annual sales of $4.5 billion in 1957.” (18) *The New York Times* called him one of the “20th century’s most accomplished and visionary businessmen” (19).

George Ludlum Hartford lived in New Jersey his whole life, spending many years in a town called Montclair. Robert Ludlum (the author) was also from New Jersey, living in towns called Leonia and Fort Lee. Both of these towns are less than ten miles from Montclair.

What are the chances that a guy named George Hartford Ludlum lived eight miles away from a man named George Ludlum Hartford?

I think it’s pretty clear that Robert Ludlum’s father (or maybe grandfather) was George Ludlum Hartford the billionaire, and they switched the middle and last names in his bio
to disguise this fact. After all, Wikipedia makes it clear George Ludlum Hartford was an extremely secretive man:

Despite his position as the company's chairman, he was largely unknown to the public and even in the company except among a small group of senior executives. (20)

Did you catch that? Even people in this guy's own company had never heard of him. Furthermore, he supposedly didn't get married until his 40s and never had any children. Yeah, right. If you're sitting on a massive family fortune (A&P was founded by this guy's father), would you just stop the family line? I don't think so.

Another clue: according to the mainstream genealogy sites, Robert Ludlum's mother was 43 years old when she gave birth to him. That's hard to believe, especially since he was born in the 1920s, when women were having babies a lot younger.

So we have seen evidence that suggests the author of the Bourne Identity novels was in fact the hidden son of a billionaire. Considering Robert Ludlum's extravagant lifestyle (he flew in private jets, lived on an estate, visited exotic locales constantly), this isn't totally surprising. There's no way writing fiction in the 1970s could bring in that much dough.

There's even more here. Robert Ludlum's nephew recently published an article where he mentions:

The Cold War proved a fruitful backdrop, and Robert's insights into the world of spies and international intrigue won acclaim from serving agents. Indeed, three of his college room-mates went on to become intelligence officers, several of his best friends worked for MI6 and the CIA, and his wife Mary had ties to the Pentagon. Some suspected that Robert himself might have been a spy. (21)

Wow. I told you this guy had a lot of red flags. But...you're not going to believe this...there's even more! Ludlum died in 2011, supposedly from a house fire. However, the CIA and FBI deemed the death suspicious and opened an investigation. Various news outlets have speculated he was potentially murdered. For instance, a Huffington Post headline reads: "Was Bourne Identity Author Robert Ludlum Murdered?"

I don't have time to get into all the details, but this guy was clearly a spook. I bet most of his books were written by Intelligence, and they just used his name as a front. That would explain the prolific output. Even after this guy died, the publishing company supposedly had another 5 of his books left to publish, which raised some eyebrows at the time.