

The Great Awakening?



by Miles Mathis

First published June 5, 2023

Infowars and many other alternative sites are pushing the premier of Mikki Willis' new film [*The Great Awakening*](#). He is the one that also created the *Plandemic* films. But while all these films seem to be on the right side, I warn you once again they are not what they seem. Yes, the message now is mostly correct, but there is something else going on here, and we will try to figure out what that is.

The first thing we notice is that Willis builds his film around G. Edward Griffin. Griffin's film from 50 years ago is shown extensively, and it should put everyone on alert. Griffin, now 91, also appears in the film in the present looking about 71, which may indicate he has taken great care of himself or it may indicate editing. The film is heavily edited in that way, so we don't know. Willis pastes himself into some old films, so all the technology is being used here. That in itself is a red flag, since we have never been told exactly who is behind Willis. It has to be a very powerful and wealthy entity, since he could not have done all these films on his own. He is an ex-model now on PEDs, looking *way* too slick, so there is lot of mystery even there. But back to Griffin. Griffin is a clue to who is behind Willis, since all we have to do is go to Wikipedia for a lot of quality information. And why would I want to question Griffin here, since he is saying many of the right things? Well, because his whole "Communists are behind it all" sounds very familiar. Willis has colorized the old film of Griffin, but in its original black and white it looks and sounds eerily like Joseph McCarthy and his red scare. Those of us old enough remember this has all been done before. "All your problems are due to Communists." Back then it was Russia and now it mostly China. But its the same old government wag-the-dog schtick. They propagandize you while appearing to oppose propaganda.

Griffin is mainly an actor himself, having been in the media since he was ten. He was a child voice actor from 1942. He was Army then worked for the Wallace campaign in 1968. So, like Alex Jones and these other people, he comes from the right side of American politics: *not* a revolutionary of any kind. A G-man from the start. So when he claimed to become a conspiracy theorist in the 1970s, everyone should have been VERY suspicious. Especially since they admit his books were published

by the John Birch Society. Yes, JBS has turned out to be right about a lot of things, including fluoride, but that doesn't make them good guys.

Even worse, Griffin was closely linked to Maj. Gen. John Singlaub, OSS and founding member of the CIA. Also to British peer and major spook John Rees. You will recognize that name from [my paper on Princess Diana](#), since the central character there is a Rees. John Rees allegedly became the lover of Grace Metalious, author of *Peyton Place*, which is a big joke since that book was written from Langley like most of the rest.



As you see, she was not someone a British peer rushes over the pond to boink. Like Harper Lee she was a one-hit wonder who came out of nowhere and then disappeared. Conveniently, she allegedly died broke just a year after meeting Rees. The usual. Even Wiki admits Rees was a spook, since he was a police informant in Newark in the mid-60s. He then went undercover in Chicago for the House Un-American Activities Committee, giving testimony on many of those he had spied on. So my linking Griffin to McCarthy was not such a stretch, was it? Rees' connection to Metalious should always have signaled that she too was a project, and now it does.

In the 1970s Rees moved to DC and became a spy there, again working as a police informant. Wiki admits Rees' had a network of spies on college campuses at that time that was superior to that of the FBI. Which again links us to the film we are looking at, since in it Griffin blackwashes hippies and college students as Communists. Same thing they were doing back in the 1960s and 1970s. Except that it wasn't true: most of the hippies and progressive college students in that period weren't Communists. They were anti-war demonstrators and other peaceniks. They were good environmentalists pushing back against big polluting corporations. They were old-style liberals, trying to protect the little guy against an ever-growing government and exploding Intelligence apparatus. In fact, we have seen the hippies promoting Communism at that time were actually government plants, sent in to infiltrate and blackwash the hippie movement by any means necessary. Making them look

like Communists was the best way to do it at the time. Think of the Manson family, sold as dangerous hippies. The only way to blackwash them worse than through Communism was to make them cult murderers, so they did that, too.

So it is very strange to find Griffin working with Rees in the 1970s. Another one he worked with was Lawrence Patton McDonald, US Representative from Georgia and relative of Gen. George Patton. McDonald came out of the Navy and became a protege of Joseph McCarthy, so we have that again. He also became a member of the Mises Institute, which closes yet another circle. I remind you that Alex Jones republishes multiple articles from the Mises Institute everyday. They have their own section at Infowars. This is also interesting because one of the main people interviewed by Willis in this film is psychiatrist Mark McDonald, who has written for the *Wall Street Journal* and *The Federalist*. So he is not who you think, either. Is he related to Lawrence Patton McDonald? My guess is yes. In the British peerage, the McDonalds are basically the same as the Stanleys.

Rees also links us to the Scaife family, who funded his Maldon Institute. That would be Richard Mellon Scaife, banking, oil and aluminum billionaire. That is not only Gulf Oil and Alcoa aluminum, that is Mellon Bank, which financed Westinghouse, Rockwell, USSteel, General Motors, and ExxonMobil. So that is who is really behind Griffin and Willis. Not revolutionary freedom fighters, fighting for the rights of the individual. Jewish bankers. Do you really think Mellon Bank cares about individualism or the US Constitution?

Another strange person to see in this film is Nizza Islam, of Nation of Islam. I have shown you that NOI is a CIA front and has been from the beginning. It's main goal was to split blacks from Christianity, which made them easier to split as families. So although he is saying the right thing in this film, I wouldn't trust him to tell me the correct time.

Likewise for the Kwak Brothers, a couple of real estate moguls who allegedly came up from poverty, having nothing at age 22 and millions at age 23. As you do. So why are we listening to these conmen in a documentary like this? Another very bad sign. Maybe they just bought this placement, but more likely they are related to everyone else here, being Chans/Cohens through their mother or something.

Likewise for Zev Zelenko, who also said some of the right things during Covid and in this documentary. But he is not only an orthodox Jew, he is famous for selling Kabbalah, a huge red flag in this context or any other. Zelenko's mother was a Portnoy, which is not a Ukrainian Jewish name. They are related to the English Barons Grabiner, which does indeed link us to the Cohens of the British peerage. And of course Zelenko is a variant of Zelensky, and Zev is from Ukraine. So he is probably a cousin of the actor Vlodymyr Zelensky. No one ever tells you that. So again, I don't trust him at all.

What about Del Bigtree? His bio is famously thin, though we know he came out of *Dr. Phil*, where he was a film producer. He then began to work with Andrew Wakefield, whose link of autism to vaccines I think is probably correct, though there could be more going on there. Strangely, Instantcheckmate and Intelius has no results for Del Bigtree in Colorado or any other state. So it looks like a fake or assumed name, as you might expect. His father is given as Jack Groverland, and we find him, but no Del or Matthew is listed as a relative. No Del or Matthew Groverland, either. We do link to Schadles, Vonfeldts, Liermans, Adlers, Klepzigs, Watermans, St. Germain, and Vanhoutens, so Bigtree is Jewish. Maybe that is what he is hiding. Reminds us of Leslie Vanhouten of the Manson fake, and don't assume they aren't related. Wiki tells us Jack Groverland was a minister at Unity Church in Boulder, but if you thought that was Protestant, think again. It is a new-age non-denominational Phoenician front, [created to destroy Christianity](#). Del's mother Norma is listed as aka Bigtree, but Del

is also not on her list. We find a Lee Bigtree, 53, of Malibu and Del is on his list, but if we search again on Del from that page, we again get no result, indicating he has been scrubbed out of his own family. Lee is aka Nestor, so it may be his sister. The girl's name is normally spelled Leigh, but not always. This links us to a Brenda Nestor, 74, aka Castellano, taking us to Palm Beach. We find [from recently deceased at Findagrave](#) that the Bigtrees are also Wolniaks and Simiensks from New York, which confirms what we have already found. This is confirmed [here](#), where we find Del's mother is from those very Bigtrees of upstate New York, who are supposed to be from Mohawk natives. But it seems they like to marry rich Jews, since they also admit her mother was Russian. I would assume Ashkenazi, since they then married Wolniaks and Simiensks. Turns out Del's mother is a famous performer who has appeared with Barry Manilow and Bernadette Peters (both Jewish of course). [Here](#) we find the recent obit of one of the Bigtree Sisters, Jeanne, where we discover they “chose songs interspersed with Italian, **Yiddish**, Polish, and German lyrics”. Vaudeville, in other words. We also learn there that Del's sisters are named Sythysche and Shad. Jeanne married the Hungarian boxer Laszlo Bagi, and Bagi is also a Jewish name. [They were a famous family](#) from Constantinople, being Jewish scholars related to the Ha-Kohens there.

You will say, “So, maybe Bigtree took his mother's Mohawk name to distance himself from his Jewish past and go straight. Maybe this is all exactly what it appears to be.” Maybe, but it isn't very likely, considering everything else I found here. To understand what I mean by that, we should take a closer look at the John Birch Society. Like Alex Jones, the JBS has indeed turned out to be right about a lot of things, but that is what a controlled opposition is: it leads with a lot of pretty lights to hide a darker background. Like Griffin, JBS came out of OSS and CIA, and candy billionaire Robert Welch wasn't the only rich guy behind it. Harry Lynde Bradley was another, being connected to Rockwell through his company Allen-Bradley. Through Rockwell we link back to Mellon Bank again. Another billionaire was Fred Chase **Koch**, whose sons you probably know about. It goes without saying that the Kochs and Chases have never been interested in individualism—except maybe their own. So, as with Communism, it is all just another smokescreen of nice words. Communism also looks good on paper, since theoretically it is all about protecting the little guy from the big bad capitalists. But once the billionaires use it to hide behind, it turns to crud. Same with the pretty words of the John Birch Society, which sound appealing even to liberals like me, when we just read the overview at Wikipedia. But given who is involved in these societies, they can't be what they claim to be. If the billionaires had ever been interested in the sort of individualism promoted in this film, we would not be where we are now.

I guess you are supposed to believe these JBS billionaires and their proteges are friendly capitalists, with no interest in control, but again, how likely is that? Another billionaire behind the JBS was Robert Waring Stoddard, founder of Wyman Gordon, a big military contractor. They are now owned by BerkshireHathaway. Through Stoddard, we most easily see one of the darkest parts of JBS, and a sign of its true colors: anti-Unionism. The JBS is not only anti-Civil Rights, it is fiercely anti-Union, claiming unions are anti-American and that they hold monopolistic powers. You have to laugh. A complete reversal of the truth, of course. Without unions the little guys have no bargaining power against the billionaire capitalists. So how do you fit that in with the sunny claims of this film? You can't.

Another guy behind the early JBS was Revilo Pendleton Oliver, also from a rich family. He also came out of OSS and CIA, then went to work for Buckley at the *National Review*. Buckley, another one famous for his belief in the rights of the little guy, right? Oliver is most famous for pushing the theory that Lee Harvey Oswald was part of a Soviet Communist conspiracy against the US, testifying at the Warren Commission to that effect. So we know he was a spook, using anti-Communism to promote

the usual foreign policies, specifically constant war.

So what is this film really about? The terminally naive might think this is a sign of a split in the Phoenician Navy, with one arm really interested in the rights of the individual and the Constitution. I used to think that, but I no longer do. It is possible some faction of the PN is against the WEF/Mordor future, seeing it as less profitable in the long run. That seems like a best-case scenario. But more likely is that this film is part of **a stalling tactic**, a method to control the opposition and prevent a last-minute revolution while Mordor is being installed. In other words, large parts of the world are already conquered and helpless, but here in the US the war isn't quite won yet. Resistance remains high enough that it isn't deemed safe for the PN to pull the last plugs. They have to slowly immerse us for a few more years, to further tenderize us. Part of that immersion is a final round of propaganda, where we are assured this is all about Communism, where we are assured China is behind it, and where we are encouraged again to fight back by getting involved in grassroots local politics, creating our own candidates. Since that has worked so well in the past five decades. While we sit on the couch and think about that, the PN will take the opportunity to put a few more drugs in our food and water, up our dosages of WIFI, and replace the military with private international armies. They will simultaneously starve the revolution by destroying our food supply. And while telling us how debilitating fear is, this film nonetheless ups your dose of fear on purpose. While seeming to tell the truth, the main purpose of the film is further doses of fear and bluff: you see what has happened in Russia and China, and throughout history, so any confidence you have left is crushed. They don't have to defeat you if you defeat yourself. They admit that in the film, while continuing to use psychology to defeat you. Brilliant. The ultimate bluff.

There is one other possibility, and we see that from my comments above about the John Birch Society. I would say there is no possibility any of these people care anything about the Constitution or the rights of the people, but it may be possible some faction of the Phoenician Navy isn't onboard with the WEF, due to the fact that if we have a one-world government of that sort based on the Chinese model, the war economy will go right out the window. If everyone is already subjugated by Emperor Schwab, living in their 200 sqft flats and eating bugs, how are they going to fake all the wars? Without wars, you don't need bankers to fund them. Without wars, you don't need military contractors. Without wars, you don't need diplomats and conferences and embassies. And if everyone is imprisoned in their little cells, they also aren't buying cars and gas and a million other things. The whole modern economy will tank. Many billionaires don't want the US and Europe to become like China, since the Chinese people don't have the excess wealth to steal and tax that we have. It is hard to get rich stealing from people whose greatest possessions are a bag of rice and a couple of goats. How much credit card debt can a person like that run up? How many B1 bombers can they fund with their taxes? With a population five times ours, China steals about 1/10th what we do for the military, and that is because they are already maxxed out at that level. They have stolen everything and there is nothing left to steal. So the Chinese model is actually about 50 times less efficient as a model of treasury theft. Billionaires aren't too bright, but some of them may have noticed that. Sure, they have some new schemes to rape the earth and soak the masses, but those schemes can only work in the very short term, supposing they are workable at all. Stealing all the middle-class wealth of the US and Europe will generate new profits for a few years, but once those sources are tapped out, you are left with a world of poor peasants and "super-intelligent" machines. But they have not thought that through either, since you cannot tax machines. AI will not sign up for credit card debt. AI will not need banks. AI will not buy products. AI will not fund fake wars or show up to pretend to fight them either. AI doesn't need uniforms. AI doesn't need housing. AI doesn't need food. AI needs lots of electricity, but cannot pay for it. That, not the idea it will take over the world, is the real disaster of AI.