

World War II in Colour* and *Apocalypse: World War II **TV Mini Series' (both 2009) Dual Review** **by Chris Caskie**

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2 stars - Similar narratives, exemplifying the conventional Jewish framing of World War II. Both are devoid of solid evidence, presenting only unreferenced information. Minimal value for showing how Jewish 'conventional wisdom' concerning World War II is presented.



I watched a few episodes of these series' online (not all of them) to remind myself of the conventional Jewish view of WW2 to contrast it with updated revisionist discoveries. The narrators basically just explain different battles, which often transpired in a seesaw manner, with no clear supposed winners until the end, as was probably intended by the Jews controlling both the 'Axis' and the 'Allies'. **All the juicy information is brushed under the rug. Unsurprisingly, absolutely nothing on funding, and I didn't see anything on trade/aid, either. And hardly anything on intelligence.** Hitler intervening and/or disagreeing with advisors at the expense of Germany is a constant theme. **No analysis attempted to explain all the puzzling decisions**, which, by now, are beginning to be decoded. Hitler is framed as an independent actor, hiding the now-probable fact he was just another cog in a well-oiled Jewish machine.

Both narrators speak in a lucid English voice, interwoven with orchestral soundtracks, intent on sounding authoritative. Many of the sound effects were no doubt added, since I doubt all the camera people had microphones handy! **Another typical Jewish feature is the inclusion of useless, trivial details.** One of many examples, in *Apocalypse WW2*, it's mentioned that all 8 of Magda Goebbels' children were given names starting with H, in reverence to Hitler. Who cares? They won't tell you anything helpful, like that fact the Nazis were given millions of dollars by Jewish bankers in America so they could 'win' the German election, or the fact many of the top Nazis were Jews and/or freemasons, or the fact the Nazis helped Jewish emigrants to move to Israel and the 'Holocaust' (which these documentaries, of course, rigidly conform to) was made up to insulate Israel from criticism, etc.

People are so used to thinking programmes like these are documentaries, but they are NOT authentic documentaries because they do not document their claims. They are more like fictional stories, in keeping with the Jewish tradition of myths and fantasies. They rely on action and explosions, like Hollywood movies, grandiose soundtracks for emotional effect, and carefully selected voice actors—all a façade to mask logical truths. The narrators very rarely cite a researcher, a book, a document, or an eyewitness account. After watching a few episodes, the only sources I heard explicitly mentioned were *A Woman in Berlin*, mentioned in *Apocalypse WW2*, concerning mass rapes of Germans by the Red Army, which the script in fact understated, and *Mein Kampf*. Of course, part of the appeal of these series' is they feature colourised footage. However, none of the footage is credited! Who filmed it? Who was being filmed (when not obvious)? When was it filmed? etc. No captions are provided. To be fair, not all details may be known, but some effort would be better than none. Such is the state of WW2 historiography: endless mediocre, shallow researchers repeating the same old trite rubbish over and over again, relying on tenth-hand sources and missing the big picture that the devastation was likely staged by Jews.