

***The Culture of Critique: An Evolutionary Analysis of Jewish Involvement in Twentieth-Century Intellectual and Political Movements* by Kevin MacDonald (1998; 2002) review by Chris Caskie**

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Rating: 3.5/5 Stars - might seem a bit low given this book is widely lauded amongst students of Jewish power, but thinking about the scope of Jewish power and asking what a book should do to educate people, I'm happy with that rating.

Summary: A cutting edge analysis of Jewish anti-white ideas and actions and in this respect, the book deserves acclamation. However, this book tells a very incomplete story and is a typical specimen of academic narrowness. Plus, in my view, the formatting could have been better.

I think the best chapters in *The Culture of Critique* are the ones on the Frankfurt School and the one on Jews shaping US Immigration policies. The thing that stuck with me the most that MacDonald documented was the staggering hypocrisy of Jews who, for instance, promoted values such as equality or multiculturalism, such as the movement of Boasian anthropology, or the Frankfurt school. However, these movements hypocritically resembled Judaism in that it they had a strong in-group preference, double standards and were intolerant of dissent. Moreover, Jewish exponents never pointed out how their own population were overrepresented in positions of power and how, by their own definitions, this constituted supremacy or privilege.

The Culture of Critique frames Jewish influence as a corrosive Left Wing force but does not discuss the Right Wing, or any other political 'wings' which were also Jew-controlled, and also did enormous damage e.g. Jew-controlled right-wingers in the USA promoting foreign wars. MacDonald discusses how and why Jews supported anti-white ideas and immigration reforms but does not discuss the black side: how blacks were ripped off with 'civil rights' and stabbed in the back by Jews who feigned sympathy for them. MacDonald doesn't really draw any satisfying juicy conclusions from evolutionary psychology. Are Jews more likely to be psychopaths, for example?

As someone concerned with accurate history, the book is void of anything informative on massive twentieth century wars, genocides, famines, disasters, etc: massive human and material destruction that Jews orchestrated. Arguably, these topics are not MacDonald's expertise. But that's exactly the problem: academics tend to pigeonhole themselves into singular fields. No wonder many people aren't enthralled by academics and why they can't relate to them. At least this is a general observation I've made.

Something not unique to MacDonald's book that blights many non-fiction books is the lack of subtitles in the table of contents. Looking at MacDonald's contents, the chapters are without subtitles. For example, chapter 3 starts at page 50, and chapter 4 starts at page 105. We're left with 55 pages in between with no signposting, making quick referencing difficult. The preface to the second edition is 74 pages—far too long. My book, *The War Against 'Goyim'*, by contrast, has a one page introduction, bearing in mind many people want to get to the point.

Another subtle problem is the title. Is Judaism really a 'culture of critique'? In my view, it's more of a fanatical culture of secret supremacy and malice. I think revisionists need to attack Jewish supremacy more aggressively, without losing focus, if that makes sense. MacDonald, and I may as well include his contingent over at the Occidental Observer, are not, and probably never will be, heavyweights in the fight against Jewish power. MacDonald plans to release a third edition. Don't expect much.