

[return to updates](#)

JIMI HENDRIX



by Miles Mathis

First published December 27, 2019

I have had a lot of requests for this one, but am just now getting around to it. I was never really a fan of Hendrix, so I have no personal connection here. Yes, he did some interesting guitar work, but since he was promoted way beyond what anyone would expect, by people you wouldn't expect, I assumed he was very connected. I assumed he was part white, part Jewish, and that he faked his death. As it turns out. . . I was probably right.

As usual, I will try to hit some things here others haven't. In this case that would be the genealogies, which have a lot to tell us. Hendrix [has an extensive genealogy posted](#) at Geneanet by Tim Dowling, so let's go there. They admit Hendrix was white on his father's side, so we will start with that. Both his father's parents were vaudeville performers, and vaudeville is a Jewish construction, so we have our first clue. His grandfather was named Bertran Philander Ross Hendrix, but he wasn't really a Hendrix, since his father was a Ross. The name Hendrix was taken from his stepfather, Jefferson Hendricks, which is peculiar. We aren't told anything about that. I assume it is done to bury the Ross connection somewhat. Already we see a lot of peerage names, and we will get to that. Bertran's father Philander Ross was a bank president and billionaire, one of the richest men in the midwest according to Wikipedia. Which of course means he was white. Philander's grandmother was a Rector, which is important since her father was an **Oldham**. These are the Oldhams of Richmond, VA, one of the founders of the colony. Before that they were from Derby, where they were related to the **Rhodes**. Dowling chooses to end the lines there, but he can't fool us. These Rhodes and Oldhams of Derby link us to the highest levels of the peerage. Let's see, who else was from Derby? That would be the **Stanleys**, Earls of Derby. We will see them below. When we go to thepeerage.com for the name Oldham, we find the names still red from recent research. Which research? Well they all link us to Arthur **Egerton** Oldham, which links us to my recent papers on [Malcolm X](#) and the Black Panthers. So it looks like Jimi Hendrix is a cousin of Malcolm X. Not really surprising, is it?

But we were looking for Thomas Oldham and his wife Elizabeth Rhodes. They aren't in Darryl Lundy's lists, but we do find many links to the Russells, Stuarts, Fitzjohns, and **Grahams**. See just below, where we find the Hendrix of the peerage are also Grahams. These are the Grahams, Baronets

of Norton Conyers, who link us to the Kennedys and **Noels**. Catalog that name Noel, since we are going to see it many times here. In the 20th century the Grahams also link us to the Spencer-Smiths, linking us to [my other recent paper on Lady Diana](#). So Jimi is also related to her as well as to JFK. This goes some way to explaining his early links to London and the jet setters there. We also find a link here to the Radcliffes, telling us Jimi is probably related to Harry Potter. The Oldhams are also Montagues, linking us to the Malcolm X paper again, as well as to George Washington. Through this link, we [also quickly wind up at the Ritchies](#), including, yes you guessed it. . . Guy Ritchie. So he is another cousin of Jimi Hendrix. I told you, all famous people, black and white, are cousins.

Studying the peerage, we begin to see why Jimi's Oldhams aren't listed there. The Oldhams apparently didn't hit the peerage lists until the 18th century, which is somewhat surprising, seeing we just found one marrying a Rhodes two hundred years earlier. They aren't listed in my Burke's, either. But through these Oldhams we do find one of Jimi's 3g-aunts was a **Pepper**, which is also suggestive. Remember, Major Pepper ran BSC, the US arm of MI6, in the late 1940s, and the Beatles named their biggest album after him 20 years later. In these white lines of Jimi Hendrix we also find Rices, Grants, Simpsons, Conways, Fishers, Fischbachs, Pierces, Houstons, Heinbachs, Hathaways, Bennetts, Whartons, Websters, Woods, McLaughlins, Fieldings, Brands, Reynolds, Lemens, Enochs, **Cox**, FitzHerberts, Taylors, Turners, Moores, and Hanks, which tells us we are in the usual place. Not only is Jimi related to Tom Hanks, he is related to *all* the Presidents. Also note all the Jewish names there. So it wasn't just his quick fingers that got him where he was.

The Hendricks of the peerage link us to Littlers, and through them to the Campbells and Stewarts. They also link us to the Goldsmids. We also find a Julia Devereux Hendrix, b. 1921, in the peerage from Natchez, MS. Her father William Alpheus Hendrix, from Monroeville, AL, married Margaret **Graham** Shields, daughter of Capt. **Devereux** Shields and Julia **Dunbar** Jenkins. This also links us to Winchesters of Natchez. Remember, Natchez was THE richest town in the US at one point. All these families were huge plantation owners.

Jimi's ancestor William Ross (d. 1754) came to the US in about 1725 from Malone, Ireland, which is a suburb of Belfast. 1725 is long before most Irish came to the US, indicating he was not fleeing poverty. That is interesting, since it probably connects us to the Rosses of the peerage. Although they are more famous as being from Scotland, they were also prominent in Northern Ireland in those years. One of them became the last Lord Chancellor of Ireland in 1922. He was Sir John Ross, 1st Baronet, from Londonderry. Strangely, we find him unlisted by Darryl Lundy at thepeerage.com.

With a bit of digging, we find a William Ross in the peerage of those dates (d. 1763), son of Alexander Ross of Pitcalnie, who became a Captain in the Army in Antrim—which is Northern Ireland. His great-grandson again became the 10th of Pitcalnie (in Scotland), but Antrim appears to be our link to Ireland, and possibly to the scrubbed Rosses in Jimi's genealogy. These Rosses are related to Dunbars, and we saw Dunbars above, related to the Hendrix in the peerage.

You will say I could dredge up stuff on anyone in any line, but it isn't so. For instance, if we try to get anything on Jimi's mother Lucille Jeter, we pull up air. That could be due to a malicious scrubbing, but it could also be due to the fact that she was really African, and so had no real links to the peerage or to the Presidents. Most of us, black or white, don't have any such links. Or, if we have one, it is lonely and distant and does us no good. Only the truly connected have an entire slate of names linking them to famous people, as we just found with Jimi.

As another example, we find that Jimi's great-grandfather Philander Ross the billionaire banker had

three wives, and Jimi's rich connected white cousins through him are almost endless. They include Reynolds Spain Ross, whose daughter married Lane Sharpless **Lowe**. His parents were Leslie Lowe and Louise **Noel**. Tim Dowling at Geneanet scrubs these people at this point, but he does admit that Lowe is his 7th cousin. Since Dowling is a Stuart of the royal lines, this means these are the Lowes we have seen before—which links us to Rob Lowe and John Kerry, among many other people. So Jimi is a cousin of those folks as well. And this means Louise Noel must be a Noel related to the Gordons/Byrons, linking us once again to the upper levels of the peerage.

Philander Ross also married Julia Slater, whose mother was a **Webster**. This takes us directly to Capt. John Webster of Hartford, whose son married a **Jagger**. Her father was Jeremiah Jagger of England and the West Indies, and he was an ancestor of Mick. So Jimi is also a distant cousin of Mick Jagger, explaining Hendrix links to the Stones. The Websters of Hartford are of course the Websters of Noah Webster, linking Jimi to him. These Websters were governors and selectmen of Connecticut back to the beginning.

Now let's skip ahead to Jimi's death. Why would he fake that? Well, you have to remember he and his father were both military. His father [Al's bio is mostly the usual fiction](#), trying to make him look poorer and less connected than he was, but they admit that although he was allegedly discharged in 1945, he was back on some assignment in **Japan** in 1946. They tell us that was with the Merchant Marine, but the whole story is fishy. My guess is Al was never discharged. Note they say his entire trip to Japan only took two weeks. Really? It takes that long just to get there and back, so they expect you to believe they just touched shore for a cup of coffee and headed back, I guess. We are supposed to believe Al's wife Lucille was having kids with a bunch of other guys, and he was fine with that. Yeah, I bet. According to that site, she allegedly died at age 32, so it looks like they wanted to get her out of the picture. Easiest to just kill her off in the story. At least she wasn't 33.

But wait. According to Wikipedia, *she was*. There we find she died at age 33 of cirrhosis. Cue laugh track. Al didn't take his sons to her funeral, instead getting them drunk on whiskey, telling them that is how real men dealt with pain. Really? And no one made a connection to cirrhosis? Their mother just died of alcohol poisoning, but they decided to mark her funeral by getting drunk? Great story!

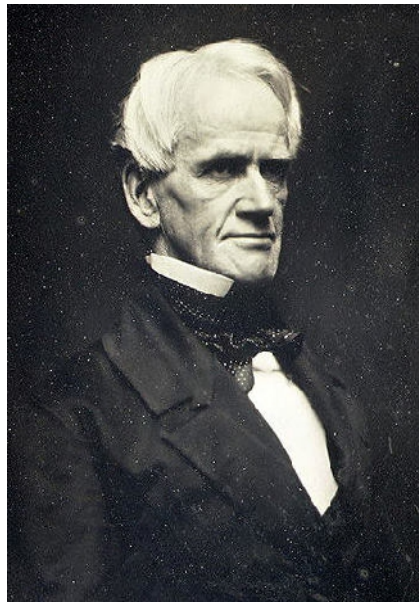
Also remember that in the 60s Al married a Japanese woman named Ayako **Fujita**. That's odd for a down-and-out black man who couldn't hold a job. Especially since the name Fujita tells us this woman was probably from wealth. Geni has a page for her but no parents are listed. Remember Japanese conglomerate Fujita, which was not only into mining and construction, but which was one of the largest **military** contractors in Japan. Also remember Nobuo Fujita, who allegedly carried out the only Japanese bombing of the US during WWII. Never heard of that? Well, he was supposed to be trying to start forest fires in Oregon. That sounds like a great plan, eh? Don't try to bomb Los Angeles, San Francisco, or Seattle; no, bomb a few acres of forest in Oregon. He became a pilot in. . . 19**33**. Was his mother a Cohen? We aren't told.

Also see Saichiro Fujita, an obvious agent who pushed Baha'i. He came out of Berkeley, of course. Baha'i was manufactured by rich Persian merchants and aristocrats in the 1860s, for the usual reasons. It is a total conjob, its fake prophet being Bab, real name Siyyad Shirazi, or Sid Shiraz. Crypto-Jewish of course. We can be reasonably sure British Intelligence was behind it, probably through Bab's mother Fatimih. We aren't given her family name, but I seriously propose it was Cohen or Kahn.

The point being, the Fujitas are a big red flag, simply confirming that Jimi's father Al was involved in Intelligence somehow—[sort of like Tiger Wood's father](#). Except that they decided to admit Tiger

Woods' father was from Intelligence.

Guess where Jimi went to elementary school in Seattle? **Horace Mann**. Does that ring a bell? There is also a prep school in the Bronx called Horace Mann, and we have seen in many previous papers that it is a spook feeder, especially for Columbia University. Strangely, Wikipedia has listings for 10 schools nationwide by that name, but not for this school in Seattle. But a Google search tells us Horace Mann Elementary is actually in Redmond, a red flag already. [That's where Microsoft is, you know.] It is not and was not a ghetto school for poor blacks. As its name implies, it was a school for the connected. Although it boasted some amount of diversity, they weren't bussing in poor blacks from the projects in the 1950s. No, the blacks and Asians attending were from prominent families, and we may assume they had the same peerage and Jewish links we just found with Jimi. The name Horace Mann now outs all schools by that name as Intelligence fronts and spook feeders, since we may assume even without looking that Horace Mann was a prominent agent himself. And that is precisely what we find.



He was a US Congressman and later first president of **Antioch** College. Antioch was an **Owenist** and Christian Connection construction, which I take to mean it was another Intel front for the pre-Theosophy project to splinter Christianity. It was named for Antioch in Turkey, a prominent **silk road** city back to 300BC that was later the center of Hellenistic Judaism. One of the founders of the Christian Connection was Elias Smith, which name should look familiar. Was he related to Joseph Smith the Mormon? Joseph's brother was named Elias Smith, but they deny any link. My guess is they *were* related, since we have already seen that Joseph Smith was Jewish. All these famous “religious” Smiths in the US hail back to the Smith baronets of England, who we have seen were Jewish bankers from Nottingham. We have caught them in dozens of conjobs throughout the centuries, including the *Titanic* hoax. One of their favorite ongoing projects has been the infiltration of Christianity, blowing it from the inside. We find exactly that with Elias Smith of the Christian Connection. He joined the group, quickly rose to its head, then renounced it. Then he came back, was allowed back in, and began causing more trouble. That is what these people do.

Anyway, Horace Mann, “education reformer”, came in where Smith left off, pushing “non-sectarian” education. Meaning? Separation of church and education, allegedly to free education of sectarian influence, but really to free business of moral constraints. Separation of church, state, and education has been sold as a good thing, and I bought it for most of my life. Only now am I beginning to see

what it was really about. It was about these crypto-Jewish merchants infiltrating all three, for the purpose of separating out Christianity and then destroying it. They wanted to destroy all religions, since the moral codes were standing in their way. They wanted absolute freedom to conduct business, and so any moral code was seen as a hindrance. They had just as little regard for Judaism or Islam, but in the US it was Christianity that was the main thorn in their side. So it was targeted from the beginning—see my paper on [Ben Franklin](#) for the earliest salvos. Or for an even earlier project, see the fake [Salem Witch Trials](#).

As it turns out, Horace Mann was a close cousin of the Horace Manns of England, who were Baronets of Kent and **clothiers** for the army. They owned the largest estates in Kent. The 2nd Baronet married a **Noel**—see above for Jimi's white cousin Louise Noel. Mann's uncle the 1st Baronet was a famous gay penpal of his gay cousin Horace Walpole—Earl of Orford and son of the Prime Minister.

Also see Horace Mann Bond, part-black president of Lincoln University, and father of Julian Bond—who helped found the Southern Poverty Law Center. That immediately outs him as an agent, since the SPLC is nothing more than a font of disinfo. I would assume Julian Bond is related to Denzel Washington through his mother, though the full links have been scrubbed.* Which means. . . he is related to Malcolm X through the Egertons and Oldhams, and therefore to Jimi Hendrix. One big happy family.**



Of course Julian Bond was also head of the NAACP, which means it was infiltrated by the usual suspects. Bond was an oreo-cookie working for the man, so it is no wonder the NAACP did nothing for real blacks. Check Bond's bio, where you will see he went to a **Quaker** prep school. This George School was of course another spook feeder,^[OBJ] though Bond didn't go on to college. Despite his father running a college, Bond instead was tapped to found the SNCC (Student Nonviolent Coordinating Committee) at age 20. Beginning in 1961 he travelled through the South for a decade, faking events and throwing various wrenches into civil rights at the behest of his white Jewish paymasters. He married a Horowitz, pretty much proving my point. Later, as head of NAACP, he seemed more interested in gay rights than in promotion of blacks, and as usual spread dissension and disinfo everywhere he went.

His pal at SPLC Morris **Seligman Dees** is an even bigger creep, if possible. He is Jewish, coming out of a direct marketing firm to found SPLC, with Bond and Joseph **Levin**. Yes, SPLC was founded in 1971 by two Jews and a ¼ black man as the token front. Up until this year its president was Richard **Cohen**. I told you, these Cohens are everywhere. They aren't happy when they don't appear in one of

my papers. SPLC was allegedly founded to battle white supremacist groups, but as we have seen their real purpose was to *create* white supremacist groups and make them seem real by talking about them all the time. SPLC is simply another theater arm of military intelligence, pushing the old KKK projects into the 21st century. KKK, the American Nazi Party, and other similar groups were all created to spread fear and keep race relations poor. Divide and conquer. They want all groups and races squabbling, since this keeps eyes-off the real bad guys.

You will have noticed that SPLC spends far more time talking about neo-Nazis—the Nazis being the pretend enemy of the Jews, not of blacks. Telling you what is really going on. Real blacks hardly ever talk about Nazis. Why? Because they never actually meet any. This is not a problem they really have. But the SPLC wants their eyes on the created Nazis, because if they are looking that way they are missing the ones actually oppressing them.

Before we move on, look out for Habit for Humanity, since it was founded by Dees' former partner Millard Fuller. HFH is sold as non-profit, but if you think they just build houses and give them to poor people, you need to wake up. They require two mortgages. Who makes money from mortgages? Oh, that's right, bankers. HFH claims to be a Christian organization, but I don't believe it. You might want to look into it. Could it just be a way to get free labor, from people who think they are doing charity work? But if I were going to build houses for poor people as a charity, I would gift my labor to the poor people, not to the banks. In other words, build the house and just give it to them. Not sell it to them. Do you think when the Amish build a house they then sell it to the family, creating a mortgage and huge profit for a bank? I assume not. You will tell me the HFH loans are interest-free. Not sure I believe it, but that isn't the point anyway. The point is these people are paying the bank for something the bank did not create. And the bigger point is that you can be sure the banks or whoever is involved here would *not* be involved if they hadn't figured out some way to profit from it. I don't have time or inclination to dig further here, but I am just telling you the people involved should make you suspicious of the whole enterprise. Any former partner of Morris Dees is not to be trusted.

Anyway, let's get back to Jimi. Wikipedia tells us this whopper:

At Horace Mann Elementary School in Seattle during the mid-1950s, Hendrix's habit of carrying a broom with him to emulate a guitar gained the attention of the school's social worker. After more than a year of his clinging to a broom like a [security blanket](#), she wrote a letter requesting school funding intended for underprivileged children, insisting that leaving him without a guitar might result in psychological damage.

Does anyone really buy that? In the 50s they didn't have any idea of that sort of “psychological damage”. That terminology didn't enter the lingo until the 60s and 70s.

Next we are told a line of equally believable (not) stories, where Jimi is bought a series of guitars, despite having no mother and a father with no job. Guitars were free in the 50s, I guess. For some reason not given, at age 16 Jimi scored a meeting with Billy Davis, who got him a gig with the *Midnighters*. Things are so easy in Seattle when your dad is a dead-broke loser and cuckold. Wish I'd been born a poor black child in Seattle, so I could get those breaks. Not satisfied with that break, he started his own band, the *Velvetones*. He was then hired by two other bands. He must have had a lot of free time. I guess he didn't need to go to school or work at age 16. His dad, who had no money, bought him a Supro-Ozark electric guitar in 1959, which he promptly left onstage and lost. So his dad, who had no money, bought him a Silvertone Danelectro.

Jimi joined the army in 1961 at age 18. We are supposed to believe he got a medical discharge within the year. No chance that happened. But Wikipedia tells us a different story. There we are told Hendrix completed paratrooper training in **eight** months, with Major General **Rich** personally awarding him the Screaming Eagles Patch on January 11, 1962. That's **1/11** by the way. Indicating this is fiction. More indication of that is that historylink.org, that I linked above, doesn't mention that story at all. They mention January of 1962 specifically, but only to tell us that is when Jimi received a guitar from home. More indication the story is fiction is that it is unlikely a general would be awarding them the patches. Major-generals have better things to do than award patches to privates. Wikipedia tells us Jimi lied about being injured, and that he was given an honorable discharge simply because his platoon sergeant thought he was no longer interested in being a soldier. Anyone who has been in the army believe that?

In September 1963, Jimi and a mate started another band, the King Kasuals, in Clarksville, TN. And what did Jimi do for money from summer of 1962 to September of 1963? Nothing, I guess. Poor blacks don't needs jobs in Tennessee. They are breatharians. After September 1963 we are supposed to believe he supported himself from gigs on the Chitlin Circuit for six months, before moving to Harlem. A woman named Faye Pridgon was onhand to support him there, paying for him to live in the Hotel Theresa. So nice that he immediately met a black girl in Harlem with money to spare! Dis boyz luck is unending. After less than one month in town, he won First Prize at the Apollo Theater and was hired by the Isley Brothers. At age 22. Two months after arriving in Harlem on a lark, he had already recorded the single "Testify". Not satisfied with this good fortune, Jimi quit the Isleys after six months, joining Little Richard instead. By 1965 he was on TV with Richard. Three months later Hendrix had signed a contract with Ed Chalpin (AKA Ed Dantes, real name unknown). In 1966 Hendrix was discovered by Keith Richards' girlfriend Linda **Keith**.



She doesn't look very English, does she? Her father was actor Alan Keith OBE, and although he is not listed in the thepeerage, the Keiths have been baronets, barons, and lords of Scotland back to the 1400s. We saw them in my paper on Ben Franklin, related to the Hamiltons, Erskines, Douglasses, Stuarts, and so on. You will tell me Alan's name was really Alexander Kossoff, so he wasn't really a Keith. He was a Jew from Russia, which is why Linda looks like that. Yes, but that doesn't mean Kossoff wasn't also a Keith. The nobles of England and Russia have been linked for over a thousand years, and that is because they both descend from the Phoenician navy. So my assumption is Kossoff *was* a Keith.



That's George Keith, 10th Earl Marischal. He doesn't look English either, does he? He also looks like a Russian Jew, so maybe he was a Kossoff as well.



That's the 7th Earl. You can only laugh.

Anyway, Linda Keith immediately recommended Jimi to Stones' manager Andrew **Oldham**. Are you awake?

We saw above that Jimi **was an Oldham**. So Linda Keith had just “introduced” Jimi to a cousin. Which means the Linda Keith story is a cover. Oldham and Jimi were related, so that is how this happened. Although Oldham was British, his father had been American, confirming that. Wikipedia

hides the maiden name of Oldham's mother. Oldham had previously been a publicist for Dylan. We are supposed to believe that Oldham and Seymour Stein rejected Hendrix, but that is unlikely. To cover that, we are told Chas Chandler and Michael Jeffrey of the *Animals* are the ones who brought Hendrix to London.



By the way, Jeffrey was born March 13, 1933. Or, 3/13/33. He allegedly died in a plane crash at age 39 on March 5, 1973. $3+5=8$. He became Hendrix's manager, putting their earnings into offshore bank accounts. So it is pretty suspicious he died less than three years after Hendrix. We are told that Jeffrey owned rights to Hendrix's biggest songs, and in 2006 Jeffrey's estate was auctioned off, including those songs. Hendrix's family threatened to sue, but never did. So you should ask why Jeffrey's estate wasn't auctioned off sooner. Why wait 33 years? I suggest to you it is because Jeffrey wasn't dead until then. He would have been 72 in 2006. Or maybe. . . it was Hendrix who wasn't dead until then. He would have been 64. Either way, I see the date as very important.

Hendrix's family didn't sue because they had no reason to. My guess is the auction was fake. It was probably rigged so certain cloaked buyers would win the rights to the songs. Auctions often work that way, and we have seen it many times with art auctions. So why not with song auctions? Don't you find it strange that song rights would be *auctioned*? There was no one to *will* these rights to? If there was no one to will the rights to, then you might ask yourself where the money from the auction went. Who was paid?

And why did Jeffrey own the rights to the songs in the first place? He was just the manager, and should not have owned any song rights. He should have been paid a percentage or fee. If anyone besides Hendrix owned rights to those early songs it would have been Track Records, not Jeffrey. My guess is he *didn't* own the rights. Hendrix owned them all along, but since he was allegedly dead, he needed a front for legal purposes. Yes, it looks to me like the deaths of Hendrix and Jeffreys were faked to hide assets and rights from Chalpin and maybe others involved. Alive, Hendrix would be any easy target for Chalpin's attorneys, but dead he would be harder to sue, especially if rights had allegedly been sold or assigned to a third party. When that third party was also allegedly dead, and his assets squirreled away in offshore accounts, any suit would be almost impossible.

Also strange is that Wikipedia doesn't seem to know when Ed Chalpin was born or when and if he died. So he may just be a name covering some group. Possibly this group disbanded by 2006, allowing Hendrix and Jeffrey to have that fake auction.

I could end there, but want to point out a few more things. Jimi's bandmate in the Experience was Noel Redding, son of Horace Redding. I hope you recognize that name Noel, since we have seen it several times already. No doubt Redding was another cousin from the peerage. You may think that is just a first name, and therefore meaningless, but if you think that you obviously haven't read my other papers. These first names are always transported surnames. These people don't have any first names, just four or five family names strung together. See the Reddings of the peerage, related to the Knoxes, Earls of Ranfurly; the Vesey Barons; the Warbutons; the Phillips; the Stanleys; the Barings baronets; the Grays; the Schusters; the FitzMaurices; the Stuarts, Earls of Bute; and the Windsors.

When Redding left the band in 1969, he was replaced with Billy Cox. See above. Another cousin of Hendrix.

I think we may assume Otis Redding comes from these lines as well, since he also came out of the Chitlin Circuit in the 1960s. His middle name was Ray, which may link us to James Earl Ray. Remember, Otis Redding also died very young, at age 26, in a Beechcraft plane crash. But we will have to hit that another time.

Also remember the other member of *The Jimi Hendrix Experience*: Mitch Mitchell. What was his full name? Mitch Graham Mitchell. Another cousin, since we saw the name above. The Oldhams are closely related to the Grahams in the peerage. Funny that both Mitchell and Redding had huge white-boy afros, like Art Garfunkel but bigger.



photo by A. Vente

Are You Experienced spent how many weeks on the UK charts in 1967? 33. It peaked at number two, beat out by another MI6 creation: *Sgt. Pepper's*.

After Woodstock, Hendrix was promoted in the US by Bill Graham. You will tell me that wasn't his real name, which was Wolf Wolodia Grajonca, but then you tell me why he chose Graham. We are told he picked it out of the phonebook. Not believable, since we have seen these stories fail again and again. He most likely picked it out of his own family tree, since that is how it is always done. Which means the name still qualifies as a red flag. It is not a coincidence. He was supposedly born on January 8, aces and eights. He was a Russian Jew. Of course Woodstock was also a Jewish construction, held on Jewish land in the Borsch Belt, organized by Jews, and promoted by Jews.

Hendrix' second album, *Bold as Love*, depicted him as an incarnation of Vishnu, tying him overtly to the Theosophy project and to MI6, which was saturating everything with faux-Eastern fake religiosity at that time. Even Hendrix hated the fakeness of it.


And we have still missed answering one big question: would Hendrix really have given up all that fame and attention just to avoid a big lawsuit? Probably not. There is more to it than that, I think. Like Buddy Holly, Hendrix was impatient, volatile, and ambitious. He would not have agreed to just “fade away”. Remember, *The Experience* was already caput by then. By 1969 his bandmates had quit and Hendrix himself seemed disinterested. He was then forced to create a new band to pay off Chalpin: *Band of Gypsies*. Hendrix did as little as he could with that, recording a live performance before quitting again in January 1970. They tried to get him to tour later that year, but again he was disinterested. He seemed done with it. He actually walked off the stage in Germany, saying he “had been dead for a long time”.

So although I don't think Hendrix would have agreed to a quick fade-away just to avoid a lawsuit, what he would have agreed to is what [I think Buddy Holly also agreed to](#): an interesting re-assignment. I don't believe Hendrix was ever discharged from the army, since I think his whole career was a project. All of rock music was a project of diversion and destabilization, and we already know that. Hendrix's buddies *The Rolling Stones* came out of the London School of Economics. Rock was used to push drugs and to keep the youth's eyes and minds off more important things. It was used to undercut the possibility of revolution or resistance, since those destabilized in this way could not figure out who or what to resist. That is precisely what we have seen in the decades since then: total confusion of the youth, and therefore total disempowerment of the youth. So my guess is Jimi went deeper into Intelligence, using his faked death to facilitate that. Like Buddy Holly, Jimi probably felt he had done all he had come to do in the music scene, and was itching for something else. Like so many others we have seen, they took him undercover and made him a spy. With the afro shaved and in normal clothing, he was probably unrecognizable. Who knows what sort of massive fakes he was involved in between 1970 and 2006? Only his family knows, and they ain't tellin' nobody.

One thing I can tell you: he isn't Morgan Freeman.

*He is the grandson of George Elihu Washington.

**Also remember that Denzel Washington is a Lowe through his mother. So we can link him to Jimi in that direction as well.

 Check out its famous alumni list, which includes mainly Jews and actors, including Gwynneth Paltrow's mom Blythe Danner, Darlington Hoopes, Andrew Scheinman, George Segal, and James Michener. It also includes John Templeton, son of British billionaire Sir John Marks [think Marx] Templeton. Though born in the US, this Sir Templeton went to Oxford and then renounced his US citizenship. We are supposed to believe he became wealthy by buying all US stocks worth less than a dollar before WWII. Yeah. Sir Templeton is given no parents at Wikipedia, which is very strange, but we may assume he came from the Templetons of the peerage, who were. . . East India Company. His son who went to George School is just as big a spook, being the Chairman of the all-too-obvious John Templeton Foundation. It claims to promote science, but instead promotes Big Bang research, the Santa Fe Institute, and frauds like Paul Davies. In other words, it is another front for the merchants like the Milner Foundation (FPP), the Kavli Foundation, and so on. It promotes big-money projects which are used to drain money from worldwide treasuries, while ignoring real science as not profitable enough.